

THE JURY

WANT TO SEE IT?

SCREENINGS START PAGE 22

THE SCREEN JURY AT CANNES	NICK JAMES <i>Sight & Sound, UK</i>	DAVID STRATTON <i>The Australian, Australia</i>	DEREK MALCOLM <i>London Evening Standard, UK</i>	JAN SCHULZ-OJALA <i>Der Tagesspiegel, Germany</i>	DOHOON KIM <i>Cinezi, South Korea</i>	SCOTT FOUNDAS <i>LA Weekly, US</i>	MICHEL CIMENT <i>Positif, France</i>	ALBERTO CRISPI <i>L'Unita, Italy</i>	BO GREEN JENSEN <i>Weekendavisen Berlingske, Denmark</i>	SCREEN INTERNATIONAL	AVERAGE
FISH TANK Andrea Arnold	★★	★★	★★★★	★★	★★★★	★	★★	★★	★★★★	★★★★	2.3
SPRING FEVER Lou Ye	★★	✘	★★	★★★★	★	★★	★	★★	★	★★	1.6
BRIGHT STAR Jane Campion	★★★★★	★★★★★	★★★★★	★	★★★★	★★★★	★★★★★	★★★★	★★★★	★★★★★	3.3
THIRST Park Chan-wook	★★	★★	★★	★★★★	★★	★★	★★★★	★★	★★★★	★★★★	2.4
A PROPHET Jacques Audiard	★★★★★	★★★★	★★★★	★★★★	★★	★★★★★	★★★★★	★★★★	★★★★★	★★★★★	3.4
TAKING WOODSTOCK Ang Lee	★★	★★	★★	★★	★★★★	★	★	★★	★★★★	★★	2
VENGEANCE Johnnie To	★★	★★	★★	✘	★★★★	★★★★	★★★★	★	★★	★★	2.1
KINATAY Brillante Mendoza	★	✘	★	★★★★	✘	★★★★	✘	✘	★★	★★	1.2
LOOKING FOR ERIC Ken Loach	★★	★★★★	★★★★	★★	★★★★	★★★★	★★★★	★★★★★	★★★★	★★★★	2.9
ANTICHRIST Lars von Trier	★★★★	★	★★	★	★	★	★	★	★★★★★	★	1.6
BROKEN EMBRACES Pedro Almodovar	Festival stalwart Almodovar follows up <i>Valver</i> with this noir drama starring Penelope Cruz alongside veteran Lluís Homar in the story of a would-be actress attempting to break free from her ageing millionaire lover.										
VINCERE Marco Bellocchio	Bellocchio's sixth Competition outing is a tragic biopic of Ida Dalsler, first wife of Benito Mussolini. Giovanna Mezzogiorno (<i>Love In The Time Of Cholera</i>) plays the forgotten woman of Italian history opposite rising star Filippo Timi's Mussolini.										
INGLOURIOUS BASTERDS Quentin Tarantino	The 1994 Palme d'Or winner's latest is a war film in which a US army lieutenant recruits eight Jewish-American soldiers for a mission in Nazi-occupied France. Starring Brad Pitt, Diane Kruger and Maggie Cheung.										
WILD GRASS Alain Resnais	Resnais returns after a 29-year Cannes hiatus with an ensemble comedy drama following events after the theft of a woman's bag. An impressive array of French actors includes Anne Consigny, Mathieu Amalric and Emmanuelle Devos.										
IN THE BEGINNING Xavier Giannoli	Giannoli makes his second Competition appearance with this tale of a small-time crook who masquerades as the head of a construction company but is forced to re-examine his life by a small-town mayoress. Gerard Depardieu stars.										
THE WHITE RIBBON Michael Haneke	Haneke's first German-language film in more than a decade charts a series of inexplicable events in a sleepy German village on the eve of the First World War. The story is told through the eyes of a local school teacher.										
THE TIME THAT REMAINS Elia Suleiman	Director Suleiman plays alongside Saleh Bakri in the third ambitious instalment of his Palestine trilogy, spanning the creation of Israel in 1948 to the present day. The second film, <i>Divine Intervention</i> , picked up the Jury Prize in 2002.										
ENTER THE VOID Gaspar Noé	Noé's first feature since he shocked audiences with <i>Irreversible</i> in 2002 is the story of a brother's spirit that refuses to leave the living world and pledges to look after his sister. Tokyo is the backdrop for a hallucinatory, nightmarish vision.										
FACE Tsai Ming-liang	<i>Face</i> is arthouse favourite Tsai's first film to be made in France. It traces the story of a Taiwanese director who is invited to make a film about Salome at the Louvre. Jean-Pierre Léaud stars alongside Tsai's muse, Lee Kang-sheng.										
MAP OF THE SOUNDS OF TOKYO Isabel Coixet	Coixet's Competition debut traces the double life of a young woman working nights at a Tokyo fish market and days as a ruthless assassin. Shot in Japanese and English, it pairs Spanish actor Sergi Lopez with Japanese starlet Rinko Kikuchi.										

Screen

AT CANNES 2009

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JURY SCORES ★★★★★ EXCELLENT ★★★ GOOD ★★ AVERAGE ★ POOR ✘ BAD

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