

International box office

7 The Girl Who Played With Fire

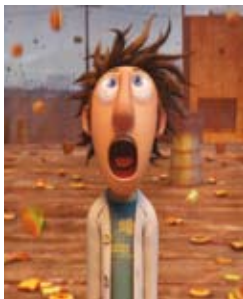
Nordisk Film's crime thriller *The Girl Who Played With Fire*, based on the second book in Stieg Larsson's *Millennium* trilogy, opened this weekend in Sweden, Norway, Denmark and Finland, to place seventh in *Screen's* international box-office chart.



The film grossed \$6.1m from 467 screens to outperform the debut weekend of *The Girl With The Dragon Tattoo* (released in the Nordic region as *Men Who Hate Women*), the first film in the trilogy, which opened in February. *The Girl Who Played With Fire*, a Sweden-Germany-Denmark co-production directed by Daniel Alfredson and starring Noomi Rapace and Michael Nyqvist, will open in Italy this weekend and Spain on October 23. The trilogy was originally made as a six-part TV series, with only *Men Who Hate Women* edited for theatrical release. Swedish broadcaster SVT will screen the entire TV series in January 2010.

8 Cloudy With A Chance Of Meatballs

Sony Pictures Releasing International's *Cloudy With A Chance Of Meatballs* dined out at the international box office, opening day-and-date in 18 territories, alongside its North American opening.



The film grossed \$5m from 1,182 screens, with several first-place debuts including Mexico (on \$1.5m from 376 screens) and the UK (\$2.6m from 438) denying Sony's *District 9* a third week at the top of the UK chart. In the US, *Meatballs* swamped the competition grossing \$30.3m from the three-day weekend on 3,119 screens, with 3D screens reportedly accounting for more than \$16m of the three-day takings; Imax screens generated \$2.5m. SPRI will roll out the film around the world throughout the rest of this year and into January 2010.

18 Bride At Any Cost

Central Partners' Russian comedy *Bride At Any Cost*, directed by Dmitry Grachev, opened in Russia and the Ukraine to become the 18th highest grossing film in the international market this weekend. It placed third and second in the markets respectively, grossing \$2.3m in total.

ANALYSIS International box-office weekend September 18-20

(Last week)	Film (origin)	3-day Gross \$	Scrs	Cume \$	Terr
1 New	The Founding Of A Republic (Chi)	\$18,241,500	1,450	\$18,241,500	1
2 (4)	Up (US)	\$14,683,331	3,189	\$197,269,988	24
3 (3)	Inglourious Basterds (US)	\$11,905,946	2,856	\$116,458,195	38
4 (1)	The Final Destination (US)	\$10,657,234	2,722	\$71,669,674	33
5 (10)	The Ugly Truth (US)	\$7,929,767	2,247	\$45,018,699	36
6 (2)	Vicky The Viking (Ger)	\$7,401,487	898	\$24,545,454	3
7 New	The Girl Who Played With Fire (Swe-Ger-Den)	\$6,091,715	467	\$7,300,235	4
8 New	Cloudy With A Chance Of Meatballs (US)	\$4,981,653	1,182	\$5,762,496	18
9 (5)	District 9 (US-NZ-S Afr)	\$4,840,529	1,856	\$43,961,699	24
10 New	Wanted (Ind)	\$4,347,281	898	\$4,347,281	16
11 (60)	Ice Age: Dawn Of The Dinosaurs (US)	\$4,331,945	2,211	\$677,377,078	28
12 New	Dil Bole Hadippa! (Ind)	\$4,088,254	974	\$4,088,254	17
13 (7)	The Taking Of Pelham 123 (US)	\$3,774,822	1,864	\$62,378,098	38
14 (15)	G-Force (US)	\$3,189,839	1,904	\$84,533,162	22
15 (9)	The Hangover (US)	\$2,928,846	1,836	\$182,633,171	37
16 (8)	The Proposal (US)	\$2,758,928	1,238	\$135,392,038	33
17 (13)	Gamer (US)	\$2,682,705	1,413	\$9,461,410	15
18 New	Bride At Any Cost (Rus)	\$2,291,934	647	\$2,291,934	2
19 (11)	20th Century Boys 3 (Jap)	\$2,225,146	374	\$34,840,301	1
20 (18)	Funny People (US)	\$2,085,400	815	\$12,066,696	10
21 (31)	Julie & Julia (US)	\$2,074,909	1,062	\$6,278,139	7
22 (24)	Aeja (S Kor)	\$1,959,428	366	\$5,373,718	1
23 (44)	(500) Days of Summer (US)	\$1,897,376	552	\$6,526,668	2
24 (53)	Coco Before Chanel (Fr)	\$1,881,310	576	\$34,762,044	18
25 (12)	9 (US)	\$1,834,957	981	\$9,994,113	12
26 (14)	GI Joe: The Rise Of Cobra (US)	\$1,825,853	2,045	\$147,994,031	48
27 (26)	Neuilly Sa Mere! (Fr)	\$1,781,109	484	\$18,256,339	3
28 *	Whatever Works (US)	\$1,719,212	463	\$10,235,158	7
29 (17)	Aliens In The Attic (US)	\$1,579,787	1,506	\$25,832,880	19
30 New	Kamui (Jap)	\$1,543,367	252	\$1,543,367	1
31 (23)	Le Coach (Fr)	\$1,440,603	366	\$4,019,788	3
32 New	Duel Masters Lunatic Saga (Jap)	\$1,412,465	231	\$1,412,465	1
33 (25)	Ballad (Jap)	\$1,404,936	331	\$9,358,655	1
34 (19)	My Sister's Keeper (US)	\$1,295,130	917	\$32,704,362	21
35 (35)	A Prophet (Fr)	\$1,258,542	428	\$8,559,224	3
36 (51)	The Time Traveler's Wife (US)	\$1,252,602	779	\$17,551,246	11
37 (22)	Take Off (Ski Jump) (S Kor)	\$1,235,541	390	\$45,743,246	1
38 (16)	Harry Potter And The Half-Blood... (US-UK)	\$1,229,664	1,671	\$635,540,708	41
39 New	The Army Of Crime (Fr)	\$1,139,073	250	\$1,139,073	1
40 (28)	The Big Dream (It)	\$1,129,030	393	\$3,601,717	1

*Re-entry © Screen International, compiled by Leonard Klady