

BERLIN BUZZ



The Spectacular Now

Market forces

Screen's essential guide to the hottest titles coming to market at the EFM, at all stages of production

US SELLERS

Exclusive Media kicks off pre-sales on *Black Mass* with Johnny Depp as Boston criminal Whitey Bulger. Barry Levinson is set to shoot the Cross Creek-Exclusive production in May and Universal will distribute in the US.

FilmNation introduces Castle Rock Entertainment's untitled Marc Lawrence rom-com starring his *Music And Lyrics* lead Hugh Grant alongside Marisa Tomei. Grant will play a down-at-heel former Oscar-winner who meets a single mother while teaching screenwriting at a small East Coast college.

Voltage Pictures will commence pre-sales on *Words And Pictures* starring Clive Owen and Juliette Binoche as a charismatic English teacher and a reserved art teacher who fall for each other at an elite New England prep school. Fred Schepisi is set to start shooting in Vancouver in March on the Latitude Productions and Lascaux Films romance.

Sierra/Affinity will look to entice buyers with *For The Dogs*, starring Sam Worthington as an assassin who helps a college girl exact revenge on her family's killers. Phillip Noyce will direct from a screenplay by Oren Moverman and Paradigm represents US rights.

Red Sea Media is introducing *The 7th Tear*, an action-adventure sci-fi whose producers include Brett Ratner and Hydraulx founders the Strause Brothers. Alec Gillis, the creature designer on *Ender's Game* and the *X-Men* films, directs the story of a deep-space safari guide who tries to avert civil war on an alien planet.

Breathe In, starring Guy Pearce and Felicity Jones



The Weinstein Company will talk up the Sundance grand jury and audience award winner *Fruitvale*. Ryan Coogler's true story charts the last day in the life of a Bay Area resident.

QED International brings an acclaimed pair of Sundance acquisitions, *Breathe In* and *Toy's House*. Drake Doremus' drama *Breathe In* stars Guy Pearce and Felicity Jones. *Toy's House* follows the exploits of three youngsters who set off into the wild; CBS Films acquired US rights in Park City.

Focus Features International is touting Jeremy Renner thriller *Kill The Messenger* about Gary Webb, the true-life investigative reporter who uncovered a link in the mid-1990s between the proceeds of Nicaraguan cocaine sales in Los Angeles and CIA-backed Contra rebels in Central America. Focus Features will release in the US.

IM Global arrives with *Blood Sisters*, the first in

a potential young adult franchise based on the *Vampire Academy* books. Zoey Deutch of *Beautiful Creatures* stars with newcomer Lucy Fry and Danila Kozlovsky. Shooting is set for early summer.

Aldamisa International will introduce *Infinity Polar Bear*, a comedy-drama that JJ Abrams will produce with New York-based Paper Street Films to star Mark Ruffalo and Zoe Saldana. Animation writer Maya Forbes directs the story about a mess of a father who tries to win back his wife by taking care of their five feisty daughters.

Cinema Management Group is looking to close out sales on its \$15m 3D animation *The Legend Of Sarila*. The voice cast includes Christopher Plummer, Genevieve Bujold and Rachelle Lefevre.

Meyers Media Group will start talks on *Hangman*. Pete Travis directs and Arnold Rifkin produces the thriller about two detectives filming what is meant to be a reality TV show who are caught up in a serial killer's game. Shooting is set to begin this summer in Europe.

Solution Entertainment Group takes *The Harbor* to EFM in advance of a summer start in New Orleans. Bobby Moresco is set to write and direct the story of a New Orleans private investigator who uncovers a conspiracy involving rogue agents from the government's top spy bureau. ICM Partners is packaging the film and handles North American sales.

Celluloid Nightmares will be talking up XYZ Films' apocalyptic thriller *These Final Hours*. Zak Hilditch directs the story about an immoral young man on his way to a massive party on the last night on Earth who saves a nine-year-old girl in search of her father.

The Exchange will be selling Sundance selection *The Spectacular Now*, a high school romance that stars Shailene Woodley and Miles Teller. New US distributor A24 paid \$1.5m in Park City for North American rights.

Visit Films arrives with *A Teacher*, which also screened in Sundance and stars Lindsay Burdge as an increasingly paranoid high school teacher entangled in a relationship with a student. ICM Partners represents North American rights.

Content Film will be looking to tempt buyers with Sundance entry *Concussion* from first-timer Stacie Passon. Robin Weigert plays a married woman who experiences a life-altering knock to the head and resolves to change her life. She then becomes a prostitute for women. RADiUS-TWC will distribute in North America.

Highland Film Group has *Aztec Warrior*, from *Black Dynamite* director Scott Sanders. The action comedy stars Luis Guzman and Nadine Velazquez (*Flight*) and tells of a disgraced Mexican wrestler who must save his beautiful girlfriend and confront his childhood nemesis.

Studio City Pictures arrives with Randy Couture-Scott Adkins thriller *Distant Shore*. Joseph and Jack Nasser of NGN Releasing will finance with Studio City the story of a seaborne suicidal couple who fight for their lives on the arrival of a mysterious vessel.

Arclight kicks off sales on *Cavegirl The Movie* from UK producer Metropolis Films. The family story centres on two Stone Age children, captured by traders, who reunite during a war.

By Jeremy Kay »

UK SELLERS

Tim Haslam and Hugo Grumbar's **Embankment Films** will be enticing buyers with four new scripts: writer-director Rupert Wyatt's adaptation of Sebastian Faulks' acclaimed novel *Birdsong*; Andy Serkis' 3D re-imagining of George Orwell's classic *Animal Farm*, with a script from *Edward Scissorhands* writer Caroline Thompson; Erica Beene's Nova Scotia-set thriller *Sleeping Dogs*; and UK deep-sea diving thriller *Pressure* with *Offender's* Ron Scalpello to direct.

eOne's London-based sales outfit will be looking to close deals on Atom Egoyan thriller *Queen Of The Night*, which is due to start shooting during the market. Ryan Reynolds, Rosario Dawson and Scott Speedman star in the story of a father who tries to track down his kidnapped daughter. Sally Caplan and the team will also have a new promo of *The F Word*, which is in post-production.

WestEnd recently picked up international rights to drama *Midnight Sun*, set to shoot in the spring. Jesse Eisenberg, Emile Hirsch and Diane Kruger are attached to the story of post-graduates recruited to work on the development of the atomic bomb. Chris Eigeman will direct. Ralph Fiennes' *The Invisible Woman* and David Gordon Green's drama *Joe*, starring Nicolas Cage, are in post-production.

Will Clarke and Mike Runagall's **Altitude Film Sales** has added to its slate with completed Shane Meadows' documentary *The Stone Roses: Made Of Stone* and upcoming thriller *Catch Me Daddy* from music video director and Screen Star of Tomorrow Daniel Wolfe. *The Good People*, *Kill Your Friends*, *Outpost 37* and *Son Of A Gun* are all in pre-production.

Bankside will be introducing buyers to *Nativity* writer-director Debbie Isitt's new comedy *Bellydancing For Beginners*, which has in-demand actress Sheridan Smith attached. Completed thriller *The Philosophers* has a market screening, as does *Spike Island*, and there are promos for *Belle* and *Patrick*.

Mister Smith has snapped up Constantin-produced rom-com *Love, Rosie*. Lily Collins and Sam Claflin will star. Christian Ditter will direct, and the shoot is set for May. The company also has hot AFM comedy-drama *Imagine*, starring Al Pacino, Jeremy Renner and Julianne Moore is in pre-production, while thriller *3,096 Days* will be screening ahead of its February 28 release in Germany.

Pre-market, HanWay boarded Laura Wade's adaptation of her own hit play, *Posh*, which has Lone Scherfig at the helm. Blueprint Pictures produces. There are promos for See-Saw Films-produced *Tracks*, starring Mia Wasikowska; crime comedy *Dom Hemingway*, starring Jude Law and Richard E Grant; Pascal Chaumeil-directed comedy *A Long Way Down* and Stuart Murdoch's *God Help The Girl*.

Independent comes to the EFM with David Mackenzie's prison drama *Starred Up*, starring Jack O'Connell, Rupert Friend and Ben Mendelsohn, and international rights to Charlie Paul's doc *For No Good Reason* about cartoonist Ralph Steadman and featuring Johnny Depp. Rome title *The Motel Life*, Sundance prizewinner *Metro Manila* and drama *The Sea* are also on the slate.

Protagonist Pictures will have invite-only screenings of footage from Kevin Macdonald's *How I Live Now*, Richard Ayoade's *The Double* and John Michael McDonagh's *Calvary*. Lenny Abrahamson's *Frank*, with Domhnall Gleeson,



The Philosophers



The Stone Roses: Made Of Stone

Pussy Riot — A Punk Prayer



Michael Fassbender, Maggie Gyllenhaal and Scoot McNairy, is currently shooting in Ireland.

Salt is launching gothic horror *Whitaker* from commercials director Jim Hosking. Due to get underway in June, the film is produced by Andrew Starke of Rook Films and executive-produced by Ben Wheatley. UK action title *Montana*, from *Shank* director Mo Ali, will star Lars Mikkelsen as a steely Eastern European hitman alongside Ashley Walters and Adam Deacon. The film is due to shoot from mid-February. The outfit will also have 3D footage of documentary *Dolphin: A 3D Adventure* as well as footage of comedy *Johnson* starring Cam Gigandet.

Ealing Metro will be at the market with a first screening of *Better Living Through Chemistry* and a promo for *Half Of A Yellow Sun*. Nina Simone biopic *Nina* is in post-production, while action film *Destroyer* is due to shoot in the summer. The slate also includes *Last Man Out* starring Pierce Brosnan.

Simon Crowe's **SC Films** adds another impres-



For No Good Reason



Any Day Now

sive animation to its ranks with Cory Edwards-written 3D adventure *Wish*, slated for delivery in late 2014. Also new to the slate is US action film *Bullet*, currently in pre-production, in which Danny Trejo plays a tough cop who takes the law into his own hands.

K5 International has *Night Train To Lisbon* world premiering at the festival, out of competition, and the company has added Sundance titles *Narco Cultura* (screening in Panorama) and *Mother Of George*, as well as Henry Selick's *The Shadow King*.

Kaleidoscope has a screening of Joss Whedon's *Much Ado About Nothing* and will introduce buyers to documentaries *Coastline: Wonders Of The Sea* and fan film *I Love You One Direction*, about the boy band.

High Point's busy slate includes new drama *Having You*, starring Romola Garai and Anna Friel, supernatural tearjerker *Connected*, Dutch family comedy *Class Of Fun* and thriller *APP*.

Intandem's slate includes fantasy *Starbright*, drama *The Laureate* and completed drama *Believe* starring Brian Cox.

Goldcrest comes to market with a slate of strong documentaries including Sebastian Junger's *Which Way Is The Front Line From Here? The Life And Time Of Tim Hetherington*, *Pussy Riot — A Punk Prayer* and Jehane Noujaim's *The Square* about the Egyptian revolution.

Jinga will screen comedy-horror *Black Forest: Hansel & Gretel & The 420 Witch*, which was picked up by Tribeca for the US, as well as *Tulpa* and *Sawney: Flesh Of Man*.

Celsius Entertainment brings *Any Day Now*, starring Alan Cumming and Garret Dillahunt in the story of a gay couple forced to take on the US legal system.

Moviehouse has picked up international rights to Jane Clark drama *Meth Head* starring Lukas Haas and will be touting *I Declare War*, *May I Kill You* and *Romeo And Juliet: A Love Song*.

The Works will be screening Toronto audience award documentary winner *Artifact*, directed by Jared Leto, and Kieran Evans' drama *Kelly + Victor*, starring Antonia Campbell-Hughes and Julian Morris, while Dogwoof's EFM sales line-up includes documentaries *Fuck For Forest* from Michal Marczak, Sarah Gavron's *Village At The End Of The World*, Himalayas story *The Ridge*, *In The Shadow Of The Sun*, about Tanzanian albinos, and HBO Production *112 Weddings*.

By Andreas Wiseman »

GERMAN SELLERS

Beta Cinema is presenting its largest Berlinale slate to date this year with nine market premieres and one Competition entry, the Romanian family drama *Child's Pose*. The market premieres are headed by Jan Ole Gerster's debut feature *Oh Boy*, which has attracted more than 200,000 admissions in Germany and won several international prizes, as well as Georg Maas' political thriller *Two Lives*, starring Liv Ullmann and Juliane Köhler, and the documentary *Der Bernd* about Germany's producing legend Bernd Eichinger. In addition, Beta has three family entertainment sequels at the EFM: Til Schweiger's *Kokowääh II*, another screen adaptation of Enid Blyton's *The Famous Five*, and Hermine Huntgeburth's take on the Mark Twain classic *The Adventures Of Huck Finn*.

Family entertainment is also at the fore in ARRI's EFM line-up with the market premiere of Bernd Sahling's children's drama *UPSIDEdown*, which also screens in the festival's Generation Kplus, and footage from Alain Gsponer's new version of children's classic *The Little Ghost*, which is in production.

Michael Weber and his team at **The Match Factory** will have their hands full with seven films in official festival sections. Four new films will screen in the Competition (Thomas Arslan's *Gold*, Pia Marais' *Layla Fourie*, Danis Tanovic's *An Episode In The Life Of An Iron Picker* and David Gordon Green's *Prince Avalanche*), two films in Panorama (Felix van Groeningen's *The Broken Circle Breakdown* and Tom Shoval's *Youth*) and one in Forum (Annemarie Jacir's *When I Saw You*), with all of them having market screenings in addition to the official Berlinale programme.

Apart from its two Competition films, Boris Khlebnikov's *A Long And Happy Life* and Denis Coté's *Vic+Flo Saw A Bear*, Berlin-based **Films Boutique** will have a market premiere of Yves Montmayeur's portrait of the Oscar-nominated Austrian director Michael Haneke in *Michael H. Profession: Director*.

Meanwhile, **Global Screen**, the sales joint venture between Telepool and Bavaria Media, offers five market premieres, ranging from Peter Sehr and Marie Noelle's \$22m (€16m) lavish epic biopic *Ludwig II*, to two romantic comedies — actor Florian David Fitz's *Jesus Loves Me* and Marc Rothemund's *Men Do What They Can* — which have both done well at the German box office. Buyers will also have the chance to see Stefan Schaller's drama *Five Years*, based on the true story of German Turk Murat Kurnaz's internment in Guantanamo Bay. The Munich-based sales outfit will also be presenting Belgian newcomer Gert Embrechts' comedy *Allez, Eddy* about a boy's dream of meeting his hero, cyclist Eddy Merckx.

At **Atlas International**, the Menz brothers are



Kokowääh II



Ludwig II

bringing two new titles to the EFM with Franziska Schlotterer's Second World War drama *Closed Season*, which won Brigitte Hobmeier the best actress award at the World Film Festival Montreal last August, and Noah and Logan Miller's New Mexico-set action drama *Sweetwater*, starring January Jones, Ed Harris and Eduardo Noriega.

Stelios Ziannis' **Aktis Film International** will present the English-language romantic drama *Saint Petersburg*, the debut feature by newcomer Russian director Andrey Khvostov. Aktis also presents Otar Shamatava's road movie/tragicomedy *Ursus — The Caucasian Brown Bear*, which is currently in development with 80% of the financing in place.

Action Concept's line-up for the EFM includes Til Schweiger's action thriller *Guardians* — a marked change from his usual output of romantic comedies — which posted more than 800,000 admissions in German cinemas last year, as well as other titles from the Schweiger back catalogue such as action comedy *Knockin' On Heaven's Door*.

Finally, this year's EFM will also see Bernd Schlötterer's sales outfit **Palatin Media** have a presence at the market for the first time with Roger Young's four-hour TV mini-series *Barababab*, based on the Nobel Prize-winning novel by Pär Lagerkvist and starring Billy Zane, Hristo Shopov and Anna Valle, and the fast-paced, New York-set crime thriller *Run 3D*.

By Martin Blaney

FRENCH SELLERS

Tf1 International commences sales on Saul Dibb's adaptation of Irene Némirovsky's Second World War drama *Suite Française*, starring Michelle Williams and Matthias Schoenaerts. The company will also show a first promo reel of teenage thriller *Wolves* and continue sales on Philippe Claudel's drama *Before The Winter Chills* starring Daniel Auteuil, Kristin Scott Thomas and Leila Bekhti.

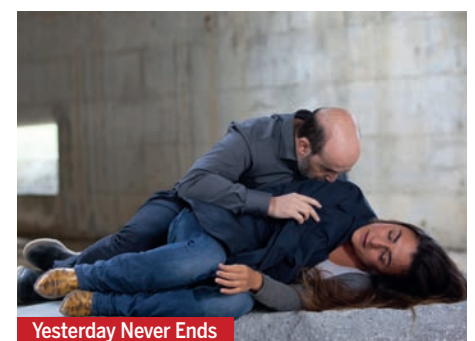
Wild Bunch will begin sales on Bruno Dumont's Golden Bear contender *Camille Claudel 1915* starring Juliette Binoche. Director Luc Jacquet will be in Berlin to discuss his upcoming nature extravaganza *Once Upon A Forest*, capturing the genesis of a forest, alongside the screening of a new promo reel. The company will also commence sales on Gregg Araki's adaptation of Laura Kasischke's thriller *White Bird In A Blizzard* starring Shailene Woodley as girl whose life is thrown into chaos by the disappearance of her mother. The cast also features Eva Green, Shiloh Fernandez, Christopher Meloni and Angela Bassett.

Gaumont is handling sales on Isabel Coixet's Panorama title *Yesterday Never Ends* and will also screen Michael Youn's *Vive La France*, one of the company's biggest comedies for 2013.

Le Pacte is handling Guillaume Nicloux's Competition title *The Nun*, based on 18th century writer Denis Diderot's classic and starring Pauline Etienne as a girl forced into a convent against her will, alongside Louise Bourgoin and Isabelle Huppert. The company will market premiere French comedies *Just A Sigh* and *Bright Days Ahead*, starring Fanny Ardant as a recent retiree. The company will also show a promo-reel of Wim Wenders and Juliano Ribeiro Salgado's



Layla Fourie



Yesterday Never Ends

documentary *Shade And Light* about celebrated photographer Sebastiao Salgado.

Rezo will world premiere Jean-Paul Lilienfeld's thriller *Arrest Me* starring Sophie Marceau as a woman who turns up at a police station claiming to have murdered her husband, and Benjamin de Lajarte's debut tragicomedy *Games Of Clouds And Rain*. Enzo D'Alo's animation feature *Pinocchio* will have a first market screening. Stephane Brizé's *A Few Hours Of Spring* will also play in the market — the film hit \$3m at the French box office.

Bac Films will roll-out a trio of new titles: Italian Paolo Virzi's *Human Capital*, which started shooting in northern Italy last week; Argentinian director Pablo Fendrik's jungle-set thriller *The Ardor* starring Gael Garcia Bernal and Alice Braga, and low-budget giallo auteurs Hélène Cattet and Bruno Forzani's *The Strange Colour Of Your Body's Tears* about a man's investigation into his wife's disappearance.

Elle Driver comes to Berlin with its Sundance hit pick-up *Twenty Feet From Stardom*, as well as Golden Bear contender *On My Way*, starring Catherine Deneuve as woman who takes a road trip to get over her love and financial problems. The company will also show new promo reels for Rebecca Zlotowski's *Grand Central* and fashion documentary *Mademoiselle C*.

Memento Films International is selling Malgoska Szumowska's Competition title *In The Name Of*, about a priest who harbours a secret, and Forum screener *Circles*. The company will also roll out its recent Sundance acquisition *S-VHS* and continue sales on *We Are What We Are*. The script is also available for Asghar Farhadi's upcoming romance *The Past* starring Bérénice Bejo which should be ready in time for Cannes.

Memento's specialist art-film label **Artscope** is representing Georgian Nana Ekvimishvili and German Simon Gross' debut feature *In Bloom*, a coming-of-age story screening in Forum.

Alfama Films begins sales on Luca Guadagnino's *Body Art*, an adaptation of Don DeLillo's novella *The Body Artist*, starring Isabelle Huppert opposite Denis Lavant and David Cronenberg. Other projects include Michael Sturminger's big-screen version of his chamber-opera play *The Giacomo Variations* starring John Malkovich.

EuropaCorp is screening Eric Rochant's thriller *Möbius* starring Jean Dujardin as a Russian spy in his first major role since *The Artist*. Other upcoming productions include McG's Kevin Costner-starring action picture *Three Days To Kill*.

Alongside selling festival titles *Harmony Lessons*, *It's All So Quiet* and *Parade*, **Films Distribution** will show first footage of Valeria Bruni Tedeschi's semi-biographical *A Castle In The Sky*, Kurdish Hiner Saleem's *Aga* and Eytan Fox's *Cupcakes*.

Funny Balloons will commence sales on Chilean director Sebastian Lelio's Golden Bear contender *Gloria* as well as mother and son triage-comedy



Jean Dujardin stars in *Möbius*

Club Sandwich, the latest picture from Mexican director Fernando Eimbcke, who was in Competition in Berlin with *Lake Tahoe* in 2008.

Other Angle will show first images of Michel Spinosa's reincarnation romance *His Wife*, starring Yvan Attal and Charlotte Gainsbourg, as well as the upcoming comedy *The Big Bad Wolf* starring Benoit Poelvoorde, Kad Merad and Fred Testot as three brothers whose lives are sent into a tail-spin when their mother falls ill.

Kinology will market premiere romantic comedy *Love Is In The Air (Amour Et Turbulences)*, starring Ludivine Sagnier and Nicolas Bedos as former lovers who meet on a transatlantic flight. The company also has first footage from Emmanuel Mouret's ménage-a-trois thriller *Lovers* starring Jasmine Trinca, Joey Starr and Virginie Ledoyen, and Berlin habitué Laetitia Masson's next film *GBH*, which is produced by record producer and Madonna collaborator Mirwais Ahmadzai.

Aside from handling Nicolas Philibert's Panorama documentary *La Maison De La Radio*, **Les Films du Losange** will market premiere Nadir Mokneche's *Goodbye Morocco* and Marian Crisan's *Rocker* and show first footage from upcoming films *Michael Kohlhaas* and *Grigris*.

Reel Suspects will market premiere Giulia Brazzale and Luca Immesì's *Ritual* about a young woman who stays with her aunt in a creepy Italian villa to get over a relationship with a sadistic lover. The slate also includes Alain Robbe-Grillet's 1968 *The Man Who Lies* for which *Amour's* Jean-Louis Trintignant won the Silver Bear for best actor.

MK2 comes to the EFM with a trio of hot new acquisitions comprising Canadian Xavier Dolan's psychological drama *Tom At The Farm*; compatriot film-maker Bruce LaBruce's unconventional romantic comedy *Gerontophilia* about a straight teenager who develops feelings for an 80-year-old man; and Swedish director Lisa Langseth's *Hotel*.

Pathé International will show promo-reels for Jerome Salle's *Zulu*, starring Orlando Bloom and Forest Whitaker as two Cape Town cops; Sylvain Chomet's first live-action feature, the triage-comedy *Attila Marcel*, about a man who lost his ability to speak, aged two, after the death of his parents; and Paolo Sorrentino's homage to the city of Rome *La Grande Bellezza*. The company will also start sales on Dany Boon's latest comedy *Superchondriac* about a doctor's attempt to cure a 40-something hypochondriac by helping him find love. The film reunites Boon on the big screen with his *Welcome To The Sticks* co-star Kad Merad. It will be ready for early 2014.

Celluloid Dreams' upcoming titles include Fabienne Godet's drama *A Place On Earth* starring Be-

noit Poelvoorde as a man who becomes obsessed with his neighbour. Other projects include Olaf de Fleur's Reykjavik-set drugs crime film *Brave Men's Blood* and Heitor Dhalia's *Bald Mountain*.

Pyramide Film International will show first images from Argentinian writer Lucia Puenzo's big-screen adaptation of her work *Wakolda* about Nazi doctor Josef Mengele's exile in Patagonia. Other upcoming films include Anne Weil and Philippe Kotlarski's highly anticipated *Friends From France* and Rani Massalha's *Girafada* about a zoo in the Palestinian West Bank.

The Coproduction Office is selling the final instalment of Ulrich Seidl's *Paradise* trilogy, *Paradise: Hope*, as well as continuing sales on the first two pictures *Love* and *Faith*.

SND Group M6 will continue pre-sales on Jalil Lespert's Yves Saint Laurent biopic and roll-out Nicolas Birkenstock's debut family drama *Picking Up The Pieces*. It is also market screening buddy tragicomedy *True Friends*, which has recently opened in France to good reviews.

Buzz titles on the **StudioCanal** slate include Hossein Amini's adaptation of John Le Carre's spy thriller *Our Kind Of Traitor*, to be directed by Justin Kurzel and to star Ewan McGregor; Jaume Collet-Serra and Juan Sola-produced thriller *Mindscape*, a first feature from Jorge Dorado about a man who can read people's memories; and Daniel Monzon's drama *El Nino* about drug smuggling between north Africa and Gibraltar. The company will also continue sales on Amini's Patricia Highsmith adaptation *The Two Faces Of January* and Ben Stassen's *The House Of Magic*.

Aside from Panorama title *Fifi Howls From Happiness*, **Urban International** will market screen a dozen pictures including Gael Métroz's Himalaya-set *Sadhu*. Upcoming films on its slate include Brazilian Caetano Gotardo's *The Moving Creatures*, Colombian Andres Baiz's historical drama *Roa* revolving around the assassination of Colombian president Jorge Eliecer Gaitan; Taiwanese Tsai Ming Liang's *The Diary Of A Young Boy* and *3 X 3D* consisting of three short 3D stories by Jean-Luc Godard, Peter Greenaway and Edgar Pera on the Portuguese city of Guimaraes.

Wide Management is selling Atsushi Funahashi's post-Tsunami love story *Cold Bloom*, which screens in the Forum, and will also market screen its latest acquisition, Guinea Bissau director Flora Gomes' *The Children's Republic*, about a group of children who try to rebuild their war-torn land, as well as Rotterdam titles: Ricky Rijnke's immigrant tragedy *Silent Ones* and Sophie Blondy's colourful circus tale *Morning Star* starring Iggy Pop and Béatrice Dalle.

Premium Films will market debut Austrian director Daniel Hoesl's *Soldate Jeanette*, a selection from Sundance and Rotterdam, about a wealthy young woman who attempts to 'find herself' by trekking through the Alps.

By Melanie Goodfellow



The Strange Colour Of Your Body's Tears



Sadhu

OTHER EUROPEAN SELLERS

From Scandinavia, Copenhagen-based sales outfit **LevelK** is continuing its policy of handling English-language arthouse fare with big-name stars, as it unveils Australian drama *My Mistress*, starring Emmanuelle Béart. The film is in production. LevelK will also be holding closed market premiere screenings of Danish/US thriller *The Stranger Inside*, starring William Baldwin, and Ted Koland's comedy drama *Best Man Down*. Also on its slate is *The Turning* starring Cate Blanchett, which has just been pre-sold to Russian distributor Russian Report.

Swedish outfit **The Yellow Affair** is handling world sales for Richard Jobson's latest feature, revenge thriller *Waylands Song*, which will have its market premiere in Cannes. Also new on its slate is hard-hitting relationship drama *Us*, starring Gustaf Skarsgård, Anna Astrom and Rebecca Ferguson and written by Jens Jonsen (*The King Of Ping Pong*). Another new pick-up is Canadian drama *Hard Drive* by William MacGillivray. Yellow Affair also has half-a-dozen market premieres in Berlin, among them Finnish booze-themed comedy *Gloriously Wasted* from Lauri Majjala and new Swedish drama *Crestfallen*.

TrustNordisk will be screening a promo reel of Lars von Trier's *Nymphomaniac*, which is now in post-production. Other TrustNordisk titles new to market include Norwegian genre film *Ragnarok* from the producers of previous big seller *Cold Prey*, and English-language thriller *Pioneer*, set during the international oil boom of the early 1980s. The international cast is led by Aksel Hennie (*Headhunters*), Wes Bentley and Stephen Lang. Erik Skjoldbjærg (*Insomnia*, *Prozac Nation*) directs. Meanwhile, the company will be aiming to build on the Rotterdam/Göteborg launch of Michael Noer's *Northwest*.

Swedish outfit **Svensk** is showing a promo for Per Fly's feature *Waltz For Monica*, about jazz singer Monica Zetterlund (played by Edda Magnason). Svensk is also showing a promo of *Nobody Owns Me*, an adaptation of the novel by Asa Linderborg, starring Mikael Persbrandt as a struggling single father.

From Spain, **Latido** is beginning sales on Berlinale Generation title *Red Princesses*, the new film from Laura Astorga Carrera.

Vicente Canales' **Film Factory** is introducing buyers to *Foosball 3D*, the new animated feature from Oscar winner Juan Jose Campanella. Also on the Film Factory slate is comedy-horror *Witching & Bitching*, the latest film (now in post)



Nymphomaniac

from cult director Alex De La Iglesia, plus rom-com *Three Many Weddings*. Film Factory is also screening its first promo of big budget, live action family film *Zip & Zap And The Marble Gang* from director Oskar Santos.

DeAPlaneta is holding its first market screenings of Spanish horror film *The Body*. Produced by the team behind *The Orphanage*, *The Body* is directed by Oriol Paulo and stars Belen Rueda. Another newly completed film on the DeAPlaneta slate is *Operation E* from director Miguel Courtois Paternina. Set in Colombia in 2008 and starring Luis Tosar, this is a drama about a peasant struggling to save a baby during a stand-off between the guerillas and the government. The company is also screening a promo of surfing thriller *Three-60*.

Dreamcatchers, the company set up by Wanda, Arcadia and Marina Fuentes last summer, is targeting pre-sales on its new sci-fi thriller *Prodigious*, which is expected to announce cast soon. Director Roman Parrado is pitching the film, due to shoot in the summer, as a love story/thriller in the vein of *The Truman Show*. Dreamcatchers is also pre-selling *Oliver's Deal*, a political thriller about a New York businessman trying to cope when a deal in Peru goes badly wrong. Directed by Barney Elliott, the film is due to shoot next year.

Sister company **6 Sales** is pre-selling Jake Paltrow's *Young Ones*, to which Michael Shannon and Elle Fanning are attached. An Ireland-South Africa co-production, the thriller is about a teenage boy who discovers his friendly brother in law is his father's assassin. The film is being sold in collaboration with The Exchange. 6 Sales also offers Matthew Collins' long-gestating zombie thriller *Heart Land*, starring Donald Sutherland and due to shoot in the spring.

Imagina is having its first market screening of romantic comedy *Day Of The Flowers*, starring Eva Birthistle and Carlos Acosta.

Belgian outfit **Lumiere's** new sales arm is giving a market debut to Peter Monsaert's drama *Offline*.



Pulce Is Not Here

From the Netherlands, **Mountain Road Entertainment Group**, which is handling international sales on more and more Dutch titles, will be giving market premieres to Ate De Jong's Second World War drama *Bombardment* and Lodewijk Crijns' comedy *Only Decent People* starring Jeroen Krabbé.

Italian outfit **Intramovies** is screening German comedy *Russendisko* from Black Forest Films and new Italian comedy *Nina* starring EFP Shooting Star Luca Marinelli.

Rome-based **Adriana Chiesa** is introducing buyers to Giuseppe Bonito's *Pulce Is Not Here*. An adaptation of the novel by Gaia Rayneri, this drama is about an autistic girl, her teenage sister and the chaotic adult world that surrounds them. Also new on Chiesa's market slate is feature documentary *Giuliano Gemma: An Italian In The World*, about the cult spaghetti western star.

Swiss outfit **First Hand Films** is showcasing its feature doc *Shadows Of Liberty* in which filmmaker Jean-Philippe Tremblay launches a coruscating investigation of manipulation and double standards in the mass US media.

Media Luna arrives at the EFM with two pickups from Rotterdam: David Verbeek's *How To Describe A Cloud* and Diederik Ebbing's debut feature *Matterhorn*.

By Geoffrey Macnab »



Waltz For Monica



The Complex

ASIAN SELLERS

Korea's dynamic local film industry is heading for a busy Berlin with several production and sales companies unveiling new titles. **Lotte Entertainment** has co-financed and will be selling Asian territories on *The Last Knights*, starring Clive Owen and Morgan Freeman, and directed by Japan's Kazuaki Kiriya. US-based IF Entertainment handles all other rights on the English-language action drama, which is currently in production.

Finecut's slate includes Berlin Competition title *Nobody's Daughter Haewon*, directed by Hong Sang-soo, and Lee Don-ku's Panorama title *Fatal*. CJ Entertainment is also selling a Panorama title, E J-yong's mockumentary *Behind The Camera*, along with Generation title *Pluto* and Ryo Seung-wan's locally filmed action thriller *The Berlin File*. Showbox is selling recent comedy hit *Man On The Edge* and action drama *Kundo: Age Of The Rampant* from Yoon Jong-bin, who directed last year's hit *Nameless Gangster: Rules Of The Time*.

Meanwhile, Korea's **M-Line Distribution** has recently picked up Bangladeshi film-maker Mostofa S Farooki's *Television*, which closed last year's Busan International Film Festival, while **gers Entertainment** is selling 3D CGI production *Empire Of The Ants*. Based on a novel by French-writer Bernard Werber, the \$30m project is in pre-production and scheduled for completion in 2015.

Japanese sales companies will also introduce several new titles at the European Film Market. **Gaga Corporation** will be selling a new as-yet-untitled project from acclaimed film-maker Hirokazu Kore-eda, while **Nippon Television Network** is introducing a new title from the prolific Takashi Miike; action thriller *Shield Of Straw*, about a man with billion-yen bounty on his head. **Nikkatsu Corporation** is selling Hideo Nakata's new horror *The Complex*, which recently premiered at Rotterdam.

Shochiku's new titles include Yuya Ishii's *Fune Wo Amu*, based on Shion Miura's best-selling novel, and Keiichi Hara's *Keisuke Kinoshita Story*, delving into lesser known aspects of the life of one of the masters of Japanese cinema. **Toei** will be introducing Izuru Narushima's *A Chair On The Plains* about three travellers, attempting



Lost In Thailand



The Berlin File

to escape their mid-life crisis, who encounter a neglected child.

Some of the Hong Kong production and sales companies have opted not to attend the European Film Market this year, as it coincides with the Chinese New Year holiday period, but **Media Asia** will be present with Arvin Chen's Panorama title *Will You Still Love Me Tomorrow?*. The film stars Richie Jen as a seemingly happy married man who is harbouring a secret.

Distribution Workshop will also be in Berlin with a busy slate including four titles that are in post-production: Dennie Gordon's romantic comedy *My Lucky Star*, starring Zhang Ziyi; Charlie Young's drama *Christmas Rose*, with Aaron Kwok; Flora Lau's *Bends*, which has Carina Lau and Chen Kun heading the cast; and Dante Lam's action drama *MMA*, starring Nick Cheung and Eddie Peng.



Will You Still Love Me Tomorrow?



American Dreams In China

Hong Kong-based **Golden Network Asia** will also be in Berlin with Xu Zheng's comedy *Lost In Thailand* — a \$5m mainland Chinese production that has recently grossed \$200m in its home country. The film will be hitting US theatres through AMC Entertainment on February 8. Golden Network is also selling Xu Haofeng's *Judge Archer* and animated feature *The Adventures Of Jinbao*.

We Distribution has Peter Ho-sun Chan's upcoming drama *American Dreams In China*, while **Pegasus Motion Pictures** will be selling Vincent Kok's Chinese New Year comedy *Hotel Deluxe*, starring Ronald Cheng and Sandra Ng, which is currently on release. **All Rights Entertainment's** slate includes Herman Yau's upcoming 3D horror *The Second Coming* and recent pick-up *Mumbai's King (Mumbai Cha Raja)*, directed by Indian indie film-maker Manjeet Singh.

Fortissimo Films is teaming with CJ to sell Gina Kim's English-language *Final Recipe*, starring Michelle Yeoh.

China's **Huayi Brothers** is also forsaking the Spring Festival celebrations, marking the beginning of the Year of the Snake, and will be setting up its stall in the Ritz Carlton. The company's slate includes Tsui Hark's *Young Detective Dee: Rise Of The Sea Dragon* and Kenneth Bi's *Control*.

Ronnie Screwvala and Siddharth Roy Kapur from Indian studio **UTV** will also be in town to support the world premiere of *Brothers For Life (Kai Po Che)*, which receives its world premiere in Panorama Special. Directed by Abhishek Kapoor, the drama unfolds against the backdrop of communal violence in Gujarat and follows three friends who form a cricket academy. **B**

By Liz Shackleton



Brothers For Life