

# JURY GRID

★★★★★ Excellent    ★★★ Good    ★★ Average    ★ Poor    ✗ Bad

<b>SCREEN JURY AT THE BERLINALE</b>	<b>SCOTT FOUNDAS</b> <i>Village Voice (US)</i>	<b>DEREK MALCOLM</b> <i>London Evening Standard (UK)</i>	<b>NICK JAMES</b> <i>Sight &amp; Sound (UK)</i>	<b>TIM ROBEY</b> <i>The Daily Telegraph (UK)</i>	<b>JOSE CARLOS AVELLAR</b> <i>Escrevercinema.com (Brazil)</i>	<b>BO GREEN JENSEN</b> <i>Weekendavisen Berlingske (Denmark)</i>	<b>JAN SCHULZ-OJALA</b> <i>Der Tagesspiegel (Germany)</i>	<b>SCREEN INTERNATIONAL</b>	<b>AVERAGE</b>
<b>PARADISE: HOPE</b> (Aus-Fr-Ger) Ulrich Seidl	★★★★	★★★★	★★	★★★★	★	★★	★	★★	<b>2.1</b>
<b>PROMISED LAND</b> (US) Gus Van Sant	★	★★	★★	★★	★★	★★	★	★★	<b>1.8</b>
<b>IN THE NAME OF</b> (Pol) Malgoska Szumowska	★★	★★	★★	★	★★	★★	★★	★★	<b>1.9</b>
<b>A LONG AND HAPPY LIFE</b> (Rus) Boris Khlebnikov	★★	★	★	★★	★★★★	★★	★	★★	<b>1.8</b>
<b>GOLD</b> (Ger) Thomas Arslan	★★★★	★	★	★★	★	★★	★★	★★	<b>1.8</b>
<b>THE NECESSARY DEATH OF CHARLIE COUNTRYMAN</b> (US) Fredrik Bond	✗	★	✗	★★	★	★★	✗	✗	<b>0.8</b>
<b>GLORIA</b> (Chile) Sebastian Lelio	★★★★	★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	<b>3.4</b>
<b>THE NUN</b> (Fr-Ger-Bel) Guillaume Nicloux	★	★★	★★	★	★★	★★	★	★★	<b>1.6</b>
<b>VIC+FLO SAW A BEAR</b> (Can) Denis Côté	★★★★	★★	★	✗	★★	★★	★★	★★★★	<b>2</b>
<b>LAYLA FOURIE</b> (Ger-S Afr-Fr-Neth) Pia Marais	★	★★	★★★★	★	★	★★	★	★★	<b>1.6</b>
<b>CHILD'S POSE</b> (Rom) Calin Peter Netzer	★★★★	★★★★	★★★★	★★★★	★★	★★★★	★★★★	★★	<b>2.9</b>
<b>CAMILLE CLAUDEL 1915</b> (Fr) Bruno Dumont	★★★★	★★★★	★★★★	★★	★★	★★	★	★★★★	<b>2.6</b>
<b>CLOSED CURTAIN</b> (Iran) Jafar Panahi, Kambuzia Partovi	★	★★★★	★★	★★	★★	★★	★★★★	★★	<b>2.1</b>
<b>SIDE EFFECTS</b> (US) Steven Soderbergh	★★★★	★★	★★★★	★★★★	★★	★	★	★★★★	<b>2.3</b>
<b>AN EPISODE IN THE LIFE OF AN IRON PICKER</b> (Bos & Herzeg-Fr-Slov) Danis Tanovic	★★★★	★★★★	★★★★	★★	★★★★	★★	★★	★★★★	<b>2.6</b>
<b>PRINCE AVALANCHE</b> (US) David Gordon Green	★★★★	★	★★	★★★★	★★	★★★★	★★★★	★★	<b>2.4</b>
<b>HARMONY LESSONS</b> (Kazakh-Ger) Emir Baigazin	★★★★	★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	<b>3.3</b>
<b>ON MY WAY</b> (Fr) Emmanuelle Bercot	★★	★★	★★			★★	✗	★★★★	<b>1.8</b>
<b>NOBODY'S DAUGHTER HAEWON</b> (S Kor) Hong Sang-soo	★★★★	★★	★★★★		★★★★	★★	★★★★	★★	<b>2.6</b>