



(Top row from left)
Richard Gere, Daniel
Craig, Bruce Willis



(Second row from left)
Rebecca Hall, Meg Ryan,
Radha Mitchell



European Film Market **buzz titles**

Sales companies from Europe, North America and Asia are in Berlin with a huge range of international titles at various stages of production. Screen correspondents profile the latest projects at the European Film Market

US Sellers

By Jeremy Kay

IM Global jets into Berlin with the M Night Shyamalan and Bruce Willis reunion project, *Labor Of Love*. Emmett/Furla/Oasis is financing the story, based on an early Shyamalan script about a grieving man who walks across the US in memory of his wife. Shooting is set to start in mid-September in Philadelphia.

Richard Gere is swapping his *Arbitrage* hedge-fund manager for a homeless person in *Time Out Of Mind*, his passion project that **QED International** represents for international sales. Gere will produce and Oren Moverman (*The Messenger*) will direct. **WME Global** represents US rights.

FilmNation will start pre-sales on Atlas Entertainment's *The Whole Truth*, a courtroom drama that will star Daniel Craig. Richard Suckle will produce the project and Courtney Hunt (*Frozen River*) will direct from a script by Nicholas Kazan. CAA put the project together.

Voltage Pictures holds world rights to the \$10m *Lady Bloodfight*, which will star Amy Johnston, Scarlett Johansson's stunt double in the upcoming *Captain America: The Winter Soldier*. Chris Nahon will direct the action film in the autumn in China,

Hong Kong and Macao. Johnston will play a back-packer who teams up with a fearsome karate champion to battle dark forces. Bey Logan, producer of the upcoming *Crouching Tiger, Hidden Dragon II: The Green Destiny*, will produce.

Aldamisa International will tempt buyers with *Captive*, starring Bruce Willis. Simon Brand is gearing up for a July start on the story of a property developer kidnapped in Brazil. Aldamisa co-finances with Emmett/Furla Films. Aldamisa's Marina Bepalov produces with Randall Emmett and George Furla, Alexandra Milchan and Groundswell's Michael London and Janice Williams.

The Exchange heads to Berlin with world rights on *Ithaca*, Meg Ryan's feature directorial debut with her *Sleepless In Seattle* co-star Tom Hanks on board as executive producer. Erik Jendresen adapted the screenplay to *Ithaca* from William Saroyan's novel *The Human Comedy*, a Second World War rites of passage tale of a teenage bicycle messenger. Ryan will star alongside Sam Shepard, Melanie Griffith and Jack Quaid. Shooting is set to begin this summer.

Sierra/Affinity sells *Tumbledown*, Bron Studios' romantic comedy that will star Rebecca Hall as a woman who clicks with a young academic while

attempting to write a biography about her late musician husband. Sean Mewshaw will direct from a screenplay by Desi Van Til. Production is set to begin in late March in Massachusetts. CAA represents US rights.

Newly formed **Dolphin Films International** launches with sales on the Mattel property *Max Steel*, about a teenager and his alien companion who combine as a superhero. The sales division of CEO Bill O'Dowd's Dolphin Films has signed a multi-year alliance with IM Global to provide a range of sales, marketing and legal services.

XYZ Films will commence sales on Kevin Smith's new horror film *Tusk*. Demarest financed and produced *Tusk* in partnership with A24, who will release the film wide in the US in the third quarter. Justin Long, Haley Joel Osment, Genesis Rodriguez and Michael Parks star in the tale of a journalist who tracks down an adventurer with tall tales and a penchant for walrus.

Meyers Media Group has boarded sales on *Sacrifice* from producer Arnold Rifkin. Radha Mitchell will star as a surgeon whose discovery of a woman's mutilated body leads to shocking revelations. Rupert Graves and Colm Meaney round out the key cast. *Flightplan* writer Peter Dowling will direct and Rifkin's Cheyenne Enterprises will »



StripClubSharkAttack



Son Of God



The Mystery Of Happiness

produce with Ireland-based Subotica. Production is scheduled to begin in Dublin in late March.

Myriad Pictures will commence pre-sales on the inspirational drama *You're Not You* starring Hilary Swank. DPP (the company of Prince Azim, the Sultan of Brunei's son) produces with Di Novi Pictures and 2S Films. CAA represents US rights. Emmy Rossum, Josh Duhamel and Marcia Gay Harden round out the key cast in the story of the friendship between a care-giver and an ill thirty-something woman. George C Wolfe directs from the screenplay by Shana Feste and Jordan Roberts. The film is in post.

The Solution Entertainment Group has come on board to handle international sales on Archer Gray Productions and Maven Pictures' drama *Ten Thousand Saints* starring Ethan Hawke. Robert Pulcini and Shari Berman have started shooting in New York the story of the son of hippies who goes on an odyssey into late 20th century youth culture. Asa Butterfield, Hailee Steinfeld, Emile Hirsch and Emily Mortimer also star. CAA represents US rights.

Content Film will handle world sales on *The Diabolical* from director Alistair Legrand. The story centres on a family in a suburban home who are awoken nightly by an increasingly strange presence. Jamie Carmichael, Kevin Iwashina and Ross M Dinerstein produce.

Electric Entertainment has picked up international rights to John Slattery's feature directorial debut and Sundance premiere, *God's Pocket*, starring the late Philip Seymour Hoffman. IFC holds US rights to the story of a construction site death



(Above) Food Chains

that lands a blue-collar worker in trouble. The Park Pictures Film was made in association with Cooper's Town Productions and Shoestring Pictures.

Cargo International will tempt buyers with *Lost In The Sun* starring Josh Duhamel, Lynn Collins and Josh Wiggins, the star of recent Sundance premiere *Hellion*. Shooting is set to kick off in Austin, Texas, in February. Two Ton Films is financing and Clay Pecorin, Aimee Shieh and Clay Floren produce. Trey Nelson directs the story of a man and his young kidnap victim who bond over a string of robberies.

Relativity International has picked up international sales rights to *Son Of God*, the feature version of producer Mark Burnett's smash TV series *The Bible*. Fox plans a wide US release on February 28. Christopher Spencer directed the epic starring Portuguese actor Diogo Morgado as Jesus.

Arclight Films will be touting *Reclaim*, a thriller starring John Cusack, Ryan Phillippe, Rachelle Lefevre, Jacki Weaver, Luis Guzman and newcomer Briana Roy in the story of adoptive parents whose new daughter goes missing. Alan White directs from a screenplay by Luke Davies and Carmine Gaeta. The shoot just wrapped in Puerto Rico.

Inception Media Group's Barefoot screens at the EFM and stars Scott Speedman, Evan Rachel Wood and JK Simmons from last month's Sundance hit *Whiplash*. Andrew Fleming directed the story from a screenplay by Stephen Zotnowski about the black sheep of a wealthy family who falls for a psychiatric patient. Roadside Attractions is set to release the film in the US on February 21. David Pomier, David Scharf and Lisa Demetree produced.

Cinema Management Group brings *Sly Cooper*, a PlayStation adaptation from animation studio Rainmaker Entertainment and producer Blockade Entertainment, who previously collaborated on *Ratchet & Clank*. The story of a thieving raccoon and his childhood friends who plan a heist is set to open in early 2016. Kevin Munroe directs from his screenplay.

Visit Films has *Food Chains*, narrated by Forest Whitaker, directed by Sanjay Rawal and produced by Smriti Keshari, Rawal and Hamilton Fish. The film screens in the festival's Culinary Cinema programme and centres on a group of workers who battle to defeat the \$4tn global supermarket industry. Visit's busy slate also includes Competition title *History Of Fear* by Benjamin Naishtat, Sundance award winner *52 Tuesdays* by Sophie Hyde and market premiere titles including *Stay* and *War Story*.

FilmSharks International arrives with a market screening of hot Argentinian title *The Mystery Of Happiness (El Misterio De La Felicidad)* from Daniel Burman, a rom-com about a man who falls for his business partner's wife when the partner goes missing. Disney holds pan-Latin American theatrical and DVD rights and Fox International's Lap TV will release on pay TV.

Bleiberg Entertainment has the drug cartel thriller *Close Range*, which is in pre-production and will star Scott Adkins. Isaac Florentine directs the Bleiberg and Caliber Force production.

Fortitude International, the new sales, financing and production outfit headed by Nadine de Barros, Daniel Wagner and Robert Ogden Barnum, will be talking up Kilburn Media's David Foster Wallace project *The End Of The Tour*. Jason Segel will play the acclaimed late novelist Wallace as he embarked on a book tour with a *Rolling Stone* reporter, played by Jesse Eisenberg. Anonymous Content also produces and James Ponsoldt will direct.

Epic Pictures will tempt buyers with *Zombeavers* from Benderspink and Armory Films, the team behind *American Pie*, *We're The Millers* and *Cabin Fever*. The project is in post and follows college girls on vacation who are attacked by a new breed of beast.

Little Film Company will tout *The Husband*, a dark marital infidelity comedy from Bruce McDonald starring Maxwell McCabe-Lokos, Sarah Allen, Dylan Authors and August Diehl.

Red Sea Media arrives with *StripClubSharkAttack*, about biogenetically engineered great white sharks the size of piranhas that target the water supplies of rich people in New York City.

Highland Film Group has picked up sales on SPJ Enterprises, zgreen entertainment and Boku Films' horror thriller *Email* starring Nikki Reed. Shooting will kick off in May in Singapore. »



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FEATURE EFM BUZZ



UK Sellers

By Andreas Wiseman

Protagonist will be in Berlin with anticipated new period dramas *Testament Of Youth* starring Alicia Vikander and produced by David Heyman, and *The Childhood Of A Leader* starring Juliette Binoche, Tim Roth and Robert Pattinson. Colin Farrell and Rachel Weisz are newly attached to Yorgos Lanthimos's English-language debut *The Lobster*, which will also star Ben Whishaw and Léa Seydoux.

HanWay's slate includes director Ben Wheatley's JG Ballard adaptation *High-Rise*, with Tom Hiddleston newly attached, and John Maclean's anticipated western *Slow West*, starring Kodi Smit-McPhee, Michael Fassbender and Ben Mendelsohn (footage available). Ewan McGregor is to star as a holy man and a demon in writer-director Rodrigo Garcia's drama *Last Days In The Desert*, which is due to shoot from this month.

Embankment Films comes to the EFM with an intriguing slate including Informant's drama *Boy Choir*, starring Dustin Hoffman; Daniel Alfredson's action thriller *Kidnapping Freddy Heineken*, which screens on promo; and thriller *Galveston*. Matthias Schoenaerts is set to star in *Galveston*, Jean Doumanian Productions' adaptation of Nic Pizzolatto's novel in which a man is diagnosed with a terminal illness and discovers his boss wants to kill him.

David Garrett's **Mister Smith Entertainment** will be enticing buyers with Jesse Owens biopic *Race*, which will see John Boyega (*Attack The Block*) portray the famed athlete. The shoot is due to get underway in May in Berlin and Montreal. Also on the slate are Russell Crowe's directorial debut *The Water Diviner* and comedy romance *Love, Rosie*, starring Lily Collins and Sam Claflin, which gets its market debut screening.

WestEnd's *The Great Gilly Hopkins* is moving towards production, with additional cast including Sophie Nélisse, Glenn Close and Octavia Spencer, while Michael Winterbottom's *The Face Of An Angel* and David Gordon Green's *Manglehorn*, starring Al Pacino, are both in post-production.

Benedict Cumberbatch is due to star in Sergei Bodrov's drama *Blood Mountain*, which **Altitude** will be selling. The film follows a private contractor who must escort one of the world's most wanted



(Top) *The Babadook*;
(above) *Backtrack*

terrorists over hostile terrain. Will Clarke and Mike Runagall's team will also be touting documentaries *Bolshoi Babylon* and Sundance award-winner *Fishing Without Nets*.

Bankside's EFM slate includes Michael Petroni thriller *Backtrack*, starring Adrien Brody and Sam Neill, and *Hector And The Search For Happiness*, which is in post. There is a promo reel for *X Plus Y*, Morgan Matthews' drama with Asa Butterfield.

Goldcrest's growing slate includes Daniel Radcliffe drama *Brooklyn Bridge*, about brilliant engineer Washington Roebling. Douglas McGrath writes and directs, and the producers are Christine Vachon for Killer Films and Rose Ganguzza. Also on the slate is Andre Ovredal thriller *The Autopsy Of Jane Doe*, set to star Michael Sheen.

Comedy *Bill*, about William Shakespeare's 'lost years' as a wandering lute player, is the newest project on **Independent's** slate. Shooting this month in the UK, the film is produced by Cowboy Films and Punk Cinema and it comes from the creative team behind hit TV show *Horrible Histories*. Carol Morley drama *The Falling* and Number 9 thriller *Hyena* are both in post.

eOne's sales lineup includes hit Sundance horror *The Babadook*, about a single mother struggling to cope with her seven-year-old son's feral temperament, as well as Xavier Dolan's *Mommy*.

UMedia's roster contains Julian Jarrold action-thriller *Exit 147* and psychological thriller *The Well*.

Salt will be teasing 10 minutes of footage from Viking action-adventure *Northmen: A Viking Saga*. »

which is in post-production, and will also be shopping Neil LaBute project *The Geography Of Hope*, which has Ed Harris, Ethan Hawke and Vera Farmiga attached.

K5 International's slate includes Bruce Willis action feature *Vice*, due to shoot in Alabama in March, and heart-warming documentary *Next Goal Wins*, about the world's worst football team.

Glee star Chris Colfer and Ron Perlman will voice Marza Animation Planet's *Robodog*, new to the **Timeless Films** slate. Timeless also has a market debut screening for *Postman Pat: The Movie* and will be talking to buyers about *The Legend Of The Underzoo* from *Happy Feet* co-writer-director Warren Coleman.

The Works will be giving a market debut screening to road-racing documentary *Road*, narrated by Liam Neeson, and will also screen Toni Collette comedy *Lucky Them*. There is a promo of Canadian found-footage horror *There Are Monsters*.

Will Machin, Natalie Brenner and the **Metro International** team will be introducing buyers to Spandau Ballet documentary *Soul Boys Of The Western World*, which will be world premiering at SXSW, as well as subversive high-school comedy *Extracurricular Activities* starring Greg Kinnear, Nat Wolff and Sasha Pieterse. Superhero thriller *iBoy*, starring Will Poulter, is due to shoot in March.

Celsius Entertainment will be looking to book pre-sales on apocalyptic eco-drama *Into The Forest* from director Patricia Rozema. Ellen Page and Evan Rachel Wood are set to star in the story of two sisters living in a remote part of a northern California forest on the brink of an apocalypse.

SC Films has market premieres for *The Last Showing*, starring Robert Englund, Finn Jones and Emily Berrington, and family-animation *Jungle*



Shuffle set in the jungles of Mexico. Sci-fi-action *Tomorrow* is due to shoot in the summer.

Carey Fitzgerald's **High Point** will be tempting buyers with *The Mirror*, a found-footage horror, alongside completed comedy-documentary *Aim High In Creation* and Australian feature *Drown*, currently in post-production.

On **AV Pictures'** slate are completed sci-fi *Scintilla*, about an elite team of mercenaries chosen to carry out a covert operation deep in a former Soviet state, and Liam Cunningham horror *Let Us Prey*, currently in post-production.

Goalpost will shop *Six Mile Bottom* and *The Trip To Italy*, while **Dogwoof** has debuts for docs *Dangerous Acts Starring The Unstable Elements Of Belarus* and *Supermensch: The Legend Of Shep Gordon*.

Genesis will be shopping completed comedy *Almost Married* and completed horror *Soulmate* as well as speaking to buyers about space thriller

(Above) *Let Us Prey*

Alone, which has Damian Lewis attached to star as an astronaut who must save the planet when he is the sole occupant of a space station.

Among titles on **Kaleidoscope's** slate are horror film *Willow Creek* from director Bobcat Goldthwait, action-thriller *Rise Of The Predator*, in which a special-ops team is caught in a deadly game of cat and mouse with a mutant predator, and horror title *Radio Silence*.

Moviehouse will be screening completed action-adventure *Biodegradable* and showing a trailer for family animation *The Hero Of Colour City*, with a voice cast including Christina Ricci, Rosie Perez, Craig Ferguson and Wayne Brady.

Jinga has added Rick Rosenthal's topical thriller *Drones* to its lineup, alongside Ate De Jong's home invasion thriller *Deadly Virtues* and Neil Horner's crime thriller *AB Negative*.

7 & 7 will be shopping *Delicious*, a Busan-selected UK love story about a troubled French chef who falls for his pretty anorexic neighbour played by *Sherlock's* Louise Brealey; and *Shirin In Love*, a US rom-com set among the affluent Iranian-American community of Beverly Hills.

Parkland's EFM slate includes Second World War action film *Allies*, starring Julian Ovenden and Chris Reilly, and completed documentary *Balkan Spirit*, in which Angelina Jolie, Emir Kusturica and Marina Abramovic are among the voices to explore the artistic landscape of the Balkan region.

Carnaby will continue to talk to buyers about *Panzer 88*, *Antisocial* and *Dark Peak*.

Intandem's slate includes *Gagarin: First In Space* and comedy *Killing Hasselhoff*.

Fledgling outfit **Saradan** will make its market debut with Russian action-thriller *Viktor*, starring Gerard Depardieu and Liz Hurley.



The Last Showing



The Hero Of Colour City



Shirin In Love



Allies

German sellers

By Martin Blaney

One of the most hotly anticipated German titles this year will be Wolfgang Becker's *Me & Kaminski*, which will be the director's first feature film since his international hit *Good Bye, Lenin!*. The director also reunites with Daniel Brühl. International sales are being handled by **The Match Factory**, which will also be selling Christian Petzold's next feature, *Phoenix*, which reunites Nina Hoss and Ronald Zehrfeld from *Barbara* in a story set immediately after the Second World War in a Germany coming to terms with the horrors of the Holocaust. Another upcoming title in The Match Factory's portfolio is Philip Gröning's next feature *My Brother Robert*, which the director describes as "a cross between a dream, a western and a poetic lecture on philosophy, with elements from Heimatfilms and splatter".

International buyers coming to this year's EFM will no doubt be curious to catch the market premieres of two local box-office hits — *Suck Me Shakespeare* and *The Physician* — which have been grabbing the headlines in recent weeks. Bora Dagtekin's *Suck Me Shakespeare* (known as *Fack Ju Göthe* in Germany) is a comedy in the vein of *Bad Teacher*; it sold the most tickets in German cinemas in 2013 and has now totted up 6.5 million admissions and more than \$68m (€50m) in takings. A second outing will go into production later this year for a 2015 release. *Suck Me Shakespeare* is one of the titles in the line-up of fledgling sales outfit **Picture Tree International** which is also handling US-born Damian John Harper's feature debut *Los Angeles*, premiering in the Forum, and Swiss director Petra Volpe's *Dreamland*, which has received four nominations in this year's Swiss Film Awards.

Meanwhile, **Beta Film** is handling sales for Philipp Stölzl's \$36m (€26m) English-language adaptation of Noah Gordon's bestselling novel *The Physician*, which has attracted more than 3 million admissions in Germany for Universal Pictures International. The lavish historical drama stars UK newcomer Tom Payne, Ben Kingsley and Stellan Skarsgård.

The genre of the psychological thriller is increasingly popular with film-makers working in Germany as shown by new films from such directors as Grzegorz Muskala (*Whispers Behind The Wall*). Muskala's story, about a young law student falling under the spell of his enigmatic landlady, received its international premiere in the Bright Future sec-



(Top) *Los Angeles*;
(above) *The Physician*;

(Below) *Suck Me Shakespeare*

tion at Rotterdam and is being sold internationally by **EastWest Distribution**.

A former Shooting Star at the Berlinale, Berlin-born actor Max Riemelt (*Free Fall*) and veteran actress Hannelore Elsner (*Nowhere To Go*) star in Uwe Janson's *To Life!*. The film — still in production — is about an elderly cabaret singer and a young man. **Global Screen** is handling international sales.

Meanwhile, this year will see Germany mark the 25th anniversary of the fall of the Berlin Wall. While one can expect many documentaries to rework the familiar footage from that night, director Christian Schwochow is taking a different perspective for his fiction film *Bornholmer Strasse*, following the dilemma of border guards waiting in vain for orders as the crowds gather on the eastern side of the border. Beta Film's sister company **EOS Entertainment** handles sales.



French sellers

By Melanie Goodfellow

Funny Balloons will commence sales on Abel Ferrara's *Pasolini*, which has just started shooting in Rome with Willem Dafoe in the role of the tragic film-maker. The company will also market premiere *Ablations*, starring Denis Ménochet as a man trying to work out who stole his kidney. It is the debut feature of Arnold de Parscau. The company will also show first footage of Laurent Cantet's Cuba-set *Return To Ithaca*.

Wild Bunch will premiere promo reels for Jean-Jacques Annaud's Mongolia-set 3D epic *Wolf Totem* and Oscar-winner Michel Hazanavicius's *The Search*, while Zhang Yimou's intimate love story *Home Coming* reunites the director with actress Gong Li. The company will also continue sales on *Wish I Was Here* and *White Bird In A Blizzard*.

Celluloid Dreams/Celluloid Nightmares will kick off sales on Max Currie's *Everything We Loved*, about a magician who conjures up the illusion of a little boy to help his depressed wife, and Saar Klein's *Things People Do*, starring Wes Bentley as a man who turns to crime after he loses his job.

Titles on **The Coproduction Office** slate include Roy Andersson's *A Pigeon Sat On A Branch Reflecting On Existence*, about a road trip by a door-to-door salesman and a simple-minded friend, and Jessica Hausner's period tragi-comedy *Amour Fou*.

TF1 International will start sales on Francois Favrat's *Boomerang*, starring Laurent Lafitte and Mélanie Laurent as siblings who uncover a family secret, in an adaptation of *A Secret Kept* by author Tatiana de Rosnay. Director Frédéric Auburtin will be in Berlin to present early images of FIFA drama *United Passions* (formerly *A Men's Dream*) starring Gerard Depardieu, Sam Neill and Tim Roth. Other titles include Andrea Pallaoro's *Medeas* and Jean-Paul Rouve's intergenerational drama *Memories*.

Elle Driver arrives with an eclectic line-up mixing international genre titles with French films. New genre titles include Uruguayan Gustavo Hernandez's *Local God*, in which a rock band unleashes a spirit, and Sundance buzz titles: the vampire comedy *What We Do In The Shadows* and *Dead Snow 2: Red vs Dead*. Upcoming French productions include Benoit Jacquot's *3 Hearts* and Audrey Dana's *French Women* starring Isabelle Adjani, Laetitia Casta and Vanessa Paradis.

StudioCanal will continue sales on a dozen titles including Stephen Frears' Lance Armstrong picture, which is in production, Justin Kurzel's *Macbeth* and John Le Carré adaptation *Our Kind Of Traitor* starring Ewan McGregor. Berlin titles include *The Two Faces Of January* and *The Hundred-Year-Old Man Who Climbed Out Of A Window And Disappeared*, already a record breaker in Sweden.

Gaumont will unveil Paris-set, high-concept comedy *Coming In* about a gay man who wakes up in bed with a sexy Swede on the eve of his wedding; Fred Grivois' thriller *Through The Air*, written by Thomas Bidegain and featuring Reda Kateb, Ludvine Sagnier, Tchéky Karyo and *The Broken Circle Breakdown* star Johan Heldenbergh, and Mélanie Laurent's directorial debut *Breathe*.

Bac will market premiere Paolo Virzi's thriller *Human Capital* and Henrik Hellström's *The Quiet Roar*. The company will also show first footage from French comedy *Fool Circle*, a promo reel for Dagur Kari's *Fusi*, about a fortysomething late bloomer, and images from *Run*, set during Ivory Coast's civil war.

Doc & Film International's slate features Belgian director Bernard Bellefroid's surrogate mother »

drama *Melody*, his second film after *The Boat Race*; Vanja d'Alcantara's *Le Coeur Régulier*, starring Isabelle Carré as a woman who heads to Japan in memory of her dead brother; Franco-Chinese co-production *Papa Lanterns* about a Chinese family reunion, and *Phantom Boy*, the latest feature-length animation from Alain Gagnol and Jean-Loup Félacoli, the pair behind *A Cat In Paris*. Festival titles include *South Is Nothing*, *Iranian* and *Scrap Yard*.

EuropaCorp will continue pre-sales on English-language titles *Taken 3*, *Sea At War* and unveil plans for *Transporter 4*. Upcoming French films include Tristan Aurouet's bodyguard caper *Buddy Guards* and Bertrand Bonello's Yves Saint Laurent biopic *Saint Laurent* starring Gaspard Ulliel as the designer. It is due to be released towards the end of the year.

Alongside Berlinale selections *The Dark Valley*, *Superegos* and *Wolfy*, **Films Distribution** will offer promo reels of half a dozen upcoming pictures including Anne Villaceque's *Weekends In Normandy*, Benoit Mariage's *Scouting For Zebras* and Lucas Belvaux's *Not My Type*.

Indie Sales will kick off sales on Quentin Dupieux's Los Angeles-set *Reality*, starring Alain Chabat as a director in search of the perfect scream for his horror film, and continue working on animated feature *Moomins On The Riviera*. Meanwhile, Michele Alhaique's *Senza Pieta* stars Pierfrancesco Favino as a loner and Mafia henchman who lands on the wrong side of his boss.

UDI will kick off world sales on two Berlinale titles: Argentinian Matias Lucchesi's *Natural Sciences* and Tsai Ming-liang's *Journey To The West*, starring Denis Lavant and Lee Kang Sheng. It will market screen *Like The Wind*, starring Valeria Golino as Italy's first female prison governor. Upcoming films include Marianne Tardieu's *Insecure*, starring Reda Kateb and Adele Exarchopoulos, and Quebecois Maxime Giroux's *Felix And Meira*.

Kinology will kick off sales on Alexandre Arcady's *24 Days*, Mia Hansen-Love's DJ drama *Eden* and doc *Cartoonists: Infantry Men Of Democracy*.

Films du Losange will premiere promo reels for Bent Hamer's *1001 Grams* and Tony Gatlif's *Geronimo* and begins pre-sales on Barbet Schroeder's *Amnesia* and will unveil a new project from Philippe Claudel.

Versatile will show new promo reels for Sebastian Silva's *Nasty Baby*, about a gay New York cou-



(Above) *Run*; (above right) *The Kidnapping Of Michel Houellebecq*

ple trying to have a baby, which it is producing with Funny Balloons, and Helene Zimmer's *Being 14* about a bunch of turbulent teenage girls. It is also continuing sales on Darren Lynn Bousman's horror picture *Abattoir*.

Le Pacte is selling a trio of Berlinale selections comprising Guillaume Nicloux's highly anticipated *The Kidnapping Of Michel Houellebecq*, revolving around the mysterious disappearance of the French writer in 2011, Hubert Sauper's timely South Sudan documentary *We Come As Friends* and Alain Resnais' *Life Of Riley*, in Competition.

Memento Films International will kick off sales on Jason Lew's *The Free World*, starring Cillian Murphy as a recently freed convict who falls for a mysterious woman, and continue selling drama *Still Alice* starring Julianne Moore as a neuroscientist who is diagnosed with early onset Alzheimer's opposite Kristen Stewart as her daughter. The company has also boarded documentary *Energized*.

Upcoming films on **MK2's** slate include Olivier Assayas's *Clouds Of Sils Maria* and Naomi Kawase's *Still The Water* which are both in post-production.

MPM Film will market premiere Georgian drama *Brother (Dzma)*, following two brothers living in



Tbilisi just after the collapse of the Soviet Union.

Other Angle will market screen romantic jewelery heist caper *The Last Diamond*, starring Bérénice Bejo opposite Yvan Attal, and Mona Achache's comedy *Gazelles*, the director's first film since award multiple award-winner *The Hedgehog*.

Upcoming pictures from **Pathé International** include Sarah Gavron's *Suffragette* and Matthew Warchus's Thatcher-era comedy *Pride* about an unexpected alliance between striking miners and gay activists. At the Berlinale, the company will premiere *Beauty And The Beast*, starring Léa Seydoux and Vincent Cassel, and Rachid Bouchareb's *Two Men In Town* starring Forest Whitaker and Harvey Keitel.

Pyramide International will have a market debut for Julie Lopes-Curval's *High Society* and Andrey Zvyagintsev's *Leviathan* revolving around petty Russian corruption, and Julie Bertuccelli's documentary *School Of Babel*.

Premium Films is handling futuristic Vietnamese Panorama opener *2030 (Nuoc)*, will continue sales on Noaz Deshe's *White Shadow*, which premiered at Sundance, and Iram Haq's *I Am Yours*. New projects include Fanny Jean-Noel's upcoming hybrid fiction-documentary *Move!* exploring dance around the world. The company has a promo reel available.

Rezo will kick off sales on *Mondovino* director Jonathan Nossiter's documentary *Natural Resistance* about four Italian revolutionary winegrowers.

SND will introduce Eric Lartigau's coming-of-age tale *La Famille Bélier*, about a young girl growing up in a family of deaf people, and will market premiere Anne Le Ny's *Almost Friends* starring Karin Viard and Emmanuelle Devos as two allies who go to war over the same man. Berlinale titles include feature animation *Aunt Hilda!* (Generation) and *Yves Saint Laurent* (Panorama).

Wide Management will kick-off sales on Rotterdam pick-up and Generation selection Tamar van den Dop's *Supernova*. It will also market premiere Lech Majewski's Dante-inspired *Field Of Dogs*, and Ivan Ilic's *Barbarians*, set against the backdrop of Kosovo's independence declaration. Other Berlinale titles include Peter Krüger's *N — The Madness Of Reason* and Satyajit Ray's restored *Nayak*.

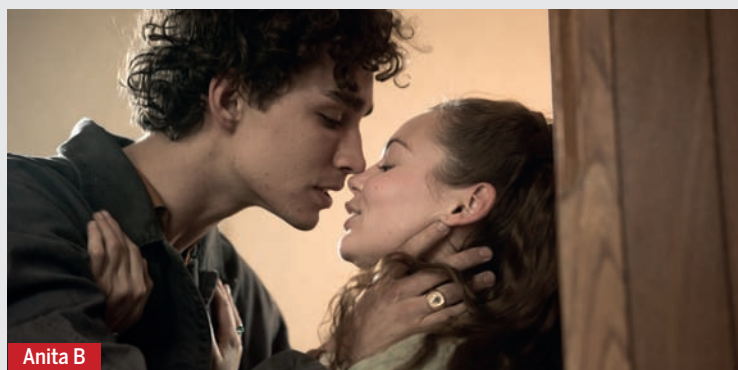
Jour2Fete is offering a market screening of New York-set comedy *Swim Little Fish Swim*, about a life-changing meeting between a musician and a young artist, and Christophe Cognet's documentary *Because I Was A Painter* about secret artworks created in Nazi concentration camps.

Italian sellers

By Melanie Goodfellow

Adriana Chiesa Enterprises will launch sales on Roberto Faenza's English-language *Anita B*, about a young Auschwitz survivor trying to rebuild her life, and Andrea Segre's *First Snowfall (La Prima Neve)* revolving around a Togolese refugee and a fatherless local boy in the Italian Alps.

Rai Trade is selling Gianni Amelio's Panorama screener *Happy To Be Different*, a documentary exploring the lives of gay people in Italy in the 20th century. It will also market screen Pierfrancesco Diliberto's flashback, coming-of-age tale *The Mafia Kills Only In Summer*, about a boy who can date key moments in his life via Mafia killings throughout the 1970s to 1990s, and lost treasure caper *The Chair Of Happiness*, the last film by respected



film-maker Carlo Mazzacurati, who died in January.

Intramovies will market premiere Matteo Andreolli's Puglia-set drama *Seven Little Killers* about teenagers whose lives are changed by a murder, and Polish director Maciej Pieprzyc's *Life Feels Good* about a teenage athlete who is secretly doped by her mother.

Fandango will show a promo reel for Giovanni Veronesi's comedy *Woman As A Friend*, starring Laetitia Casta and Fabio de Luigi and revolving around the eternal question, can men and women just be friends?

The Open Reel brings *Grand Street* starring Charlotte Riley and Michael Wincott.

Rest-of-Europe sellers

By Geoffrey Macnab

The resurgent **Hungarian National Film Fund** has several titles on its EFM slate. Its sales team will be presenting Mark Bodzsar's first feature film *Heavenly Shift*, a very dark comedy. The fund will also be screening Denes Orosz's gay-themed rom-com *Coming Out*, Bernath Zsolt's sci-fi family movie *Aura* and Karoly Ujj Meszaros's *Liza, The Fox-Fairy*.

TrustNordisk will screen the first promo material from Susanne Bier's new film *A Second Chance*. The company is pre-selling *The Shamer's Daughter* scripted by Anders Thomas Jensen and directed by Danish director Kenneth Kainz. The Scandinavian sales outfit will also be screening early material of Anders Morgenthaler's Kim Basinger-starrer *I'm Here*, which should be ready for the autumn festivals. In official selection, TrustNordisk is presenting a Competition title from Hans Petter Moland, *In Order Of Disappearance*, starring Stellan Skarsgard and Bruno Ganz. Pre-sales have already been concluded with Germany (Neue Vision) and Metrodome (UK). Pre-sales are also being continued on *The Salvation* and on its fast-growing slate of kids' movies.

From Scandinavia, **Svensk** is screening a promo of selected scenes from its \$31.1m (€23m) TV and feature epic *1864*. The BBC has already picked up UK TV rights to the project, directed by Ole Bornedal. Svensk will also be showing the promo from its new female gangster thriller *Tommy* directed by Tarik Saleh, and will be screening heartwarming family drama *Nobody Owns Me* starring Mikael Persbrandt.

The Yellow Affair has several new titles, among them William D MacGillivray's love story *Hard Drive*, Chema Rodriguez's road trip movie *Nightfall In India* and Sofia Norlin's *Broken Hill Blues*, a drama set in an isolated mining town. The company has two documentaries, *Pixadores*, about four reckless young Brazilians, and *The Joe Show*, a portrait of the world's most "famous and controversial sheriff", Arizona's Joe Arpaio. It will also be pre-selling several titles in post, among them Aussie drama *Fell*, produced by John Maynard and directed by Crystal Bear winner Kasimir Burgess, Finnish drama-thriller *They Have Escaped* and Ronnie Sandahl's drama *Lonelyland*.

LevelK will be giving a first market outing to New Zealand drama *Fantail* from Curious Film and Yes Please Films; LevelK boarded the title at Rotterdam. The company will also be giving a market screening to its Sundance and IDFA title *Sepideh* from Berit Madsen, a feature doc about a young girl in Iran who loves astronomy.

Eyewell, launched last year by sales veteran Michael Werner, is bringing its project *Nymphs* to the EFM.

Ambitious new Polish sales outfit **New Europe Film Sales** will be presenting its new 3D Dutch drama *Above Us All*, Caroline Strubbe's Toronto/Rotterdam title *I'm The Same I'm An Other* and Generation title *Violet*.

Latido has several market premieres, among them crime thriller *Betibu* from director Miguel Cohan, fraught romantic drama *Inside Love* starring Eduardo Noriega and Marta Etura, and Czech comedy *Clownwide* by Viktor Taus.

Filmax is arriving in Berlin with a slate heavily slanted toward horror. [*Rec*] 4 *Apocalypse* is in post-production, and the Spanish outfit presents its latest horror movie *Summer Camp*, which Alberto Marini will start shooting later this month. Mean-



In Order Of Disappearance



(Above, clockwise) Marshland, Millionaire Dog, 1864

while, Filmax will give market screenings to *Torment*, writer Michael Foster's new horror movie co-written with Thomas Pound; Alfredo Montero's chiller *In Darkness We Fall*; and *Barcelona Summer Night*, a romantic drama starring Alex Monner and Jan Cornet. Filmax also has a new erotic drama, *The King Of Havana*, in pre-production and will be pre-selling new thriller *I Will Die Tonight*.

Spanish outfit **Film Factory** is screening footage from big-budget animation *Mortadelo & Filemon Mission Implausible* from Ilion Animation Studios (*Planet 51*) and will also be giving buyers a taste of *Marshland* by Alberto Rodriguez (*Unit 7*) which is

being talked up as a potential awards contender for next autumn. Both films will be released by Warner in Spain and Film Factory is presenting first footage. Meanwhile, the company is screening the Chilean film *To Kill A Man*, which recently won the World Cinema Grand Jury Prize in Sundance.

6 Sales will be screening Jake Paltrow's thriller *Young Ones*, Irish romantic comedy *Gold* starring Kerry Condon and James Nesbitt, and Argentina-Spain comedy *I Thought It Was A Party*, produced by Fernando Trueba. Another new comedy, directed by David Trueba, is *Living Is Easy With Eyes Closed*, which follows events when John Lennon came to Almeria to make a movie in the mid-1960s.

6 Sales sister company **Dreamcatchers** will be selling Competition title *Aloft*, the first English language feature from Berlinale winner Claudia Llosa. Jennifer Connelly, Cillian Murphy and Mélanie Laurent star.

Meanwhile, **Imagina** will be screening Emilio Aragon's new drama *A Night In Old Mexico* starring Robert Duvall and Jeremy Irvine. The company is also giving market screenings to *Brazilian Western* by Rene Sampaio and to psychological drama *Wounded* by Fernando Franco.

Madrid-based **Kevin Williams Associates** will be showing a trailer of its new Japanese horror film *The Little Match Murder Girl*, which is in post and will be completed in time for Cannes. It is being sold through KWA's Asian offshoot Elixir.

DeAPlaneta is looking to catch buyers with its new horror picture *Viral* by director Lucas Figueroa, which is completed and screening. On a lighter note, the company will also be screening new footage from family film *Millionaire Dog*.

David Castellanos at **Cinema Republic** will be screening *Hassan's Way (El Rayo)*, a road movie directed by Ernesto De Nova and Fran Araujo.

Austrian documentary specialist **Autlook** is giving a market premiere to *A Symphony Of Summits - The Alps From Above*, a doc about the history and geography of the Alps. Autlook will also be presenting *The New Rijksmuseum*, a feature celebrating Amsterdam's most famous museum.

From Iceland, Dagur Kari's *Fusi* — sold by BAC — is being given a market premiere by Icelandic Film Centre. The centre will also hold first screenings of Olaf de Fleur's thriller *Brave Men's Blood* and Hafsteinn Gunnar Sigurdsson's comedy *Paris Of The North*. »

Asian sellers

By Liz Shackleton

Chinese-language cinema is well represented in this year's Berlin line-up with three films in Competition and several others screening in various sections of the festival.

Fortissimo Films is handling sales on mainland Chinese director Diao Yinan's Competition title *Black Coal, Thin Ice*, about a former detective investigating a series of murders, as well as Hong Kong film-maker Fruit Chan's post-apocalyptic thriller *The Midnight After*, which receives its world premiere in Panorama. Fortissimo's slate also includes two other Panorama titles — gay-themed drama *Unfriend*, from the Philippines' Joselito Altarejos, and Ira Sachs' *Love Is Strange*, which was snapped up by Sony Pictures Classics for North America, Germany and Scandinavia at Sundance. Fortissimo is also handling European and Latin American territories on Gina Kim's *Final Recipe*, starring Michelle Yeoh, which is the opening film of Berlin's Culinary Cinema section.

Hong Kong-based **Emperor Motion Pictures** (EMP) is handling sales on Dante Lam's psychological thriller *That Demon Within*, starring Daniel Wu and Nick Cheung, which receives its world premiere in Panorama Special. EMP's slate also includes Teddy Chen's martial-arts drama *Kung Fu Killer*, starring Donnie Yen.

Hong Kong's **Edko Films** will be introducing *The Golden Era*, a biopic of Chinese writer Xiao Hong, directed by Ann Hui whose last film, *A Simple Life*, won best actress at Venice in 2011. Tang Wei (*Lust, Caution*) plays the writer who lived through turbulent times in China at the beginning of the last century. Edko's slate also includes Chow Hin Yeung's *Rise Of The Legend*, starring Eddie Peng.

Distribution Workshop is launching sales on Tsui Hark's highly anticipated 3D spy movie *The Taking Of Tiger Mountain*, based on the novel *Tracks In The Snowy Forest*, and starring Zhang Hanyu and Tony Leung Ka-fai. Meanwhile, **We Distribution** is introducing Matt Chow's *Golden Chickensss*, the third in a series of comedies starring Sandra Ng as a prostitute witnessing a rapidly-changing Hong Kong.

Among other Hong Kong-based companies, **Pegasus Motion Pictures** is selling David Lam's crime thriller *Z Storm*, which recently started



shooting with Louis Koo and Gordon Lam heading the cast, while **Media Asia** has action drama *Helios*, now in post and directed by Sunny Luk and Longman Leung (*Cold War*).

Golden Network Asia is handling sales on family animation *Bonta 3D* and mainland Chinese filmmaker Ke Zhou's *The Master*, about the legendary founder of the Choy Li Fut style of kung-fu.

All Rights Entertainment also has a 3D animation, *Boonie Bears To The Rescue 3D*, which recently grossed \$34m in mainland China. All Rights has also picked up Indian director Agneya Singh's road movie *M Cream*.

Beijing-based **Huayi Brothers** is selling Tian Yusheng's romantic comedy *Ex-Files*, starring K-pop sensation Han Geng, and Feng Xiaogang's recent hit *Personal Tailor*, while **Beijing Galloping**

(Clockwise from top left) *The Midnight After*, *Golden Chickensss*, *A Tale Of Samurai Cooking - A True Love Story*



Horse is handling John Woo's *The Crossing*, which is approaching the end of its shoot.

Taiwan also has a strong presence in this year's Berlin line-up. Taipei-based **Ablaze Image** is handling sales on Cho Li's Panorama title *The Rice Bomber*, as well as *Zone Pro Site: The Moveable Feast*, which is screening in Culinary Cinema. Taiwan's **Flash Forward Entertainment** is handling Midi Z's *Ice Poison*, a Burma-set drama touching on drug addiction, which premieres in Panorama.

Among Korean companies, **Finecut** is handling sales on Leesong Hee-il's Panorama title *Night Flight* and recent pick-ups *The Attorney*, directed by Yang woo-seok and Lee Sujin's *Han Gong-ju* — which won one of the three Tiger Awards at Rotterdam — both feature debuts. Recently a massive hit in Korea, *The Attorney* stars Song Kang-ho as a lawyer defending a student falsely accused of spying for North Korea, while *Han Gong-ju* won the top award at Marrakech.

Korea's **M-Line Distribution** is selling Jung Yoon-suk's Forum title *Non Fiction Diary*, a documentary that examines a series of crimes and disasters in Korea in the 1990s, and has also picked up Bangladeshi director Mostofa S Farooki's *Ant Story*, which premiered in Dubai.

Lotte Entertainment's slate also includes a Forum title — Lee Yong-seung's office politics drama *Ten Minutes* — along with Lee Yeon-ho's romantic comedy *Hot Young Bloods*, starring Lee Jong-suk and Park Bo-young.

Showbox is selling action thrillers *The Suspect*, directed by Won Shin-yun (*Seven Days*) and Kim Seong-hun's *A Hard Day*, while **9ers Entertainment** has Shin Dong-yeop's thriller *Days Of Wrath*, starring Joo Sang-wook. **CJ Entertainment** is handling sales outside Europe and Latin America on *Final Recipe* and also Bong Joon Ho's *Snowpiercer*, which has a special screening in Forum.

Japan also has a title in Competition, Yoji Yamada's *The Little House*, based on the award-winning novel by Kyoko Nakajima, which is being handled by **Shochiku**. **Free Stone Productions** is selling Forum title *Forma*, a slow-burning thriller directed by Ayumi Sakamoto, which receives its international premiere in Berlin.

Meanwhile, Japan's **Gaga Corporation** is handling Asian territories on an as-yet-untitled project from Tetsuya Nakashima, whose credits include the hit drama *Confessions*, and Culinary Cinema title *A Tale Of Samurai Cooking - A True Love Story*, directed by Yuzo Asahara.

Nikkatsu is selling Saiji Yakumo's high school drama *My Pretend Girlfriend*, starring Akari Hayami and Taro Takeuchi, while **Toei** will be screening Takashi Shimizu's *Kiki's Delivery Service*, a live-action take on the popular story of a young witch. NTV's slate includes Hideo Nakata's upcoming action thriller *Monsterz*. **E**



The Suspect