

JURY GRID

★★★★★ Excellent ★★★ Good ★★ Average ★ Poor ✗ Bad

THE SCREEN JURY AT BERLIN	BORIS ANDJELIC Evening News (Serbia)	JOSE CARLOS AVELLAR escrerecinema.com (Brazil)	BO GREEN JENSEN Weekendavisen Berlingske (Denmark)	ALEXIS GRIVAS El Sol De Mexico (Mexico)	DEREK MALCOLM London Evening Standard (UK)	TIM ROBEY The Daily Telegraph (UK)	JAN SCHULZ-OJALA Der Tagesspiegel (Germany)	SCREEN INTERNATIONAL	AVERAGE
THE GRAND BUDAPEST HOTEL (UK-Ger) Wes Anderson	★★	★★	★★★★	★★	★★★★	★★★★★	★★	★★★★★	2.8
JACK (Ger) Edward Berger	✗	★★	★★	★★	★★	★★	★★	★★★	1.9
TWO MEN IN TOWN (Fr-Arg-US-Bel) Rachid Bouchareb	★★★★	★★	★★	★★	★★	★	★★★★	★★	2.1
'71 (UK) Yann Demange	★★★★	★★★★	★★★★	★★	★★★★	★★★★★	★★	★★★	2.9
BELOVED SISTERS (Ger-Aust) Dominik Graf	★★	★★	★★★★	★	★★	★★	★★★★	★★★	2.3
STATIONS OF THE CROSS (Ger) Dietrich Brüggemann	★★★★	★★★★★	★★★★	★★★★	★★★★	★	★★★★★	★★★	3
HISTORY OF FEAR (Arg-Urug-Ger-Fr) Benjamin Naishtat	✗	✗	★★	★★	★	★★	★★	★★★	1.5
BLIND MASSAGE (Chi-Fr) Lou Ye	✗	★★	★★	★	★	★★	★	★★★	1.5
IN ORDER OF DISAPPEARANCE (Nor-Swe-Den) Hans Petter Moland	★★★★★	✗	★★	★★★★	★★	★★★★	★★	★★★	2.4
LIFE OF RILEY (Fr) Alain Resnais	★★	★★★★★	★★	★★	★★	★	★★	★★★★	2.4
INBETWEEN WORLDS (Ger) Feo Aladag	✗	★★	★★	★★	★★	★★	★★	★★★	1.9
PRAIA DO FUTURO (Bra-Ger) Karim Ainouz	✗	★★★★★	★★	★★	★	★★★★	★	★★★	2
STRATOS (Gr-Ger-Cyp) Yannis Economides	★★	★★★★	★★	★★★★	★★	★	✗	★★	1.9
THE THIRD SIDE OF THE RIVER (Arg-Ger-Neth) Celina Murga	★	★★	★★	★★	★★	★★	★	★★	1.8
ALOFT (Sp-Can-Fr) Claudia Llosa	★★	★★★★	★★	★	★★	★	✗	★★	1.6
BLACK COAL, THIN ICE (Chi-HK) Diao Yinan	★★	★	★★★★	★★		★★★★	★★★★	★★	2.3
NO MAN'S LAND (Chi) Ning Hao	★★	★	★★	★★	★★		★★	★★	1.9
BOYHOOD (US) Richard Linklater	★★★★★	★★★★★	★★★★★	★★★★★	★★★★	★★★★★	★★★★★	★★★	3.8
MACONDO (Aust) Sudابه Mortezaei			★★	★★		★★★★	★★★★	★★★	2.6
THE LITTLE HOUSE (Jap) Yoji Yamada	★★★★	★★★★		★★	★★★★	★★	★★★★	★	2.4