



Tom Ford



Kanye West



Keanu Reeves



Bruce Willis



Blake Lively



Loving Vincent



Hailee Steinfeld

Croisette offerings

Screen profiles the hot projects available to international buyers at this year's market

North America

By Jeremy Kay

FilmNation will introduce Tom Ford's directorial follow-up to *A Single Man*, the prestige mystery *Nocturnal Animals* starring Amy Adams and Jake Gyllenhaal. Smokehouse Pictures' George Clooney and Grant Heslov are producing. CAA represents US rights. The company is also selling Second World War thriller *HHHH*, which stars Jason Clarke, Rosamund Pike, Jack O'Connell, and Mia Wasikowska and is one of two titles in the market about the assassination of Reinhard Heydrich, alongside **Altitude Film Sales'** *Anthropoid*.

Keanu Reeves will return as the vengeful former hitman in Thunder Road's *John Wick 2*, a sequel to the 2014 hit that **Lionsgate International** will introduce on the Croisette. Lionsgate is also selling *The Shack* with Sam Worthington and Octavia Spencer attached. Gil Netter (*The Sea Of Trees*, *Life Of Pi*) produces the tale of the father of an abducted girl who meets god.

Good Universe has Gold Circle's supernatural thriller *Break My Heart*

1,000 Times starring Hailee Steinfeld. The project is described as *The Fault In Our Stars* meets *The Sixth Sense*. The slate also includes action comedy *The True Memoirs Of An International Assassin*, starring Kevin James as a novelist who is mistaken for a hitman in Belize, and the action thriller *High Wire Act*, with Brad Anderson directing Jon Hamm from a screenplay by Tony Gilroy.

Sierra/Affinity has a tasty pair of projects in pre-production. Marc Forster's *All I See Is You* stars Blake Lively and Jason Clarke in the story of a blind woman who learns scary things about her marriage when her sight is restored. Bold Films' *Shot Caller* stars Nikolaj Coster-Waldau (*Game Of Thrones*) as an ex-con coerced into carrying out a major score for a rival gang. Relativity Media holds US rights.

IM Global arrives on the Croisette with Spike Lee's *Chiraq*, a musical reimagining of the ancient Greek comedy *Lysistrata* about a woman on a quest to end gang warfare in Chicago. Kanye West, Jennifer Hudson, Samuel L Jackson and John Cusack are lining up. IM Global also has the Tom Hardy thriller *Journey*

To Samarkand, in which he will star as a troubled former soldier on surveillance duty in London who may or may not have spotted a bomb threat. War photographer Greg Williams directs.

Voltage Pictures is fully financing and producing Christoph Waltz's directorial debut *The Worst Marriage In Georgetown*. Waltz will play real-life fabulist and social climber Albrect Muth, who married a much older woman in Washington DC and rose through the ranks of the elite until his wife was found murdered. Nicolas Chartier heads to Cannes with the new-look team of president, partner and COO Jonathan Deckter and president of international sales John Fremes.

Bloom will kick off talks on *Woodshock*, which will star Kirsten Dunst and is based on a secretive script by Rodarte fashion label founders Kate and Laura Mulleavy. The sisters make their feature directorial debut and A24 will distribute in the US.

Nu Image arrives on the Croisette with *Leatherface*, a *Texas Chain Saw Massacre* origins story to star Stephen Dorff and Lili Taylor. Production is set to begin in mid-May. Recently promoted president

of international sales and distribution Jeffrey Greenstein will also talk up *Septembers Of Shiraz*, a thriller about a Jewish family caught in the Islamic Revolution in Iran. Salma Hayek, Adrien Brody and Shohreh Aghdashloo star.

Jason Sudeikis and Jessica Biel star in drama *The Devil And The Deep Blue Sea*, to feature a score by Justin Timberlake. **Content Media** will show first footage and CAA represents US rights. Content's sales slate also includes documentary and Cannes Classics selection *Steve McQueen: The Man & Le Mans*.

The world's first 'painted animation' project takes pride of place on the **Cinema Management Group** roster. Douglas Booth plays Armand Roulin alongside Saoirse Ronan, *Game Of Thrones'* Jerome Flynn and Chris O'Dowd in *Loving Vincent*. Also on its slate is *Ping Pong Rabbit: The Magic Paddle*, a 3D project from the animators behind *The Nightmare Before Christmas*.

Lotus Entertainment has taken over sales on *Magic City*, a 1960s Miami-set crime thriller to star Jeffrey Dean Morgan, Olga Kurylenko, Bruce Willis, Bill Murray, Danny Huston and Kelly Lynch. »



Krishna



Nina Forever



Experimenter

CAA represents US rights with Jeff Berg on the project, which QED International originally introduced to the market. The shoot is scheduled for an August start.

Laura Dern will star alongside Ellen Burstyn and Sebastian Koch in Jennifer Fox's investigative thriller *The Tale*, which **Mongrel International** will tout on the Croisette. Fox based the story on an episode from her own life and Dern will play a journalist who probes a story she wrote as a teenager about her part in a sex triangle with two grown-ups.

Red Granite International label **Blue Box International** has *Stowaway*, which Marcus Nispel will direct. The thriller is based on a Norse myth and follows a woman who learns a terrifying secret about her fiancé's family while on a yachting trip.

Radiant Films International handles Hailee Steinfeld and Tom Wilkinson in the adaptation of Caren Lissner's young-adult novel *Carrie Pilby*, about a Harvard graduate in search of love and happiness in New York. UTA Independent Film Group and ICM Partners are jointly handling North American rights.

Krishna caused a stir when it premiered in SXSW and will screen here in Critics' Week. **Visit Films** is the sales agent on the story of an estranged woman's ill-advised return to the family fold. **Visit** is also bringing *Just Jim*, the tale of an enigmatic American played by Emile Hirsch who arrives in a Welsh town and takes a teen outcast under his wing.

Annapurna International will kick off



Jeruzalem

sales on *20th Century Women* from *Beginners* director Mike Mills. The story takes place in the heady summer of 1979 as a boy comes of age, punk hits US suburbia and the oil crisis ravages the global economy.

Block Entertainment will start talks on an untitled Jon Lucas and Scott Moore project, a female-led comedy to star Leslie Mann. Mann's husband Judd Apatow is among the producers. Merced Media — the \$500m fund launched late last year by former QED International chief Bill Block, PalmStar Media Capital CEO Kevin Frakes and Merced Capital — is fully financing. Paramount swooped on US rights on the eve of Cannes and will release on April 15, 2016.

Nigel Sinclair and Guy East's **White Horse Pictures** is teaming up with StudioCanal to sell Ron Howard's authorised documentary about The Beatles' early years. The partners plan to show first footage.

Seville International will tempt buyers with Xavier Dolan's upcoming *It's Only The End Of The World*, featuring a to-die-for cast of Marion Cotillard, Léa Seydoux, Vincent Cassel, Nathalie Baye and Gaspard Ulliel. Dolan expects to start shooting the family drama later this month once he has completed Competition jury duties. Seville's slate also includes Critics' Week selection *Sleeping Giant* from Andrew Cividino.

International Film Trust heads to Cannes with sales rights to Werner Herzog's super-volcano thriller *Salt And Fire*, currently shooting in Bolivia. Veronica Ferres, Michael Shannon and Gael Garcia Bernal star and CAA handles US rights. The company also arrives with Tribeca world premiere *Bleeding Heart*, which stars Jessica Biel as a yoga instructor who must rescue her sister from an abusive relationship. ICM Partners holds US rights.

Oscar winner JK Simmons stars

alongside Emile Hirsch in comedy *The Runaround*, which **The Solution Entertainment Group** is bringing to the Croisette. The Gersh Agency and UTA Independent Film Group represent North American rights on the story of a workaholic father who enlists the help of his daughter's ex to find his girl during a layover in Los Angeles. The producers have earmarked a July shoot in Los Angeles.

Myriad Pictures has the recent SXSW opener *Brand: A Second Coming*, Ondi Timoner's documentary featuring UK comic Russell Brand in political fire-brand mode. WME Global is the US sales agent. The company's slate also includes *The Parts You Lose*, an upcoming drama about a hearing-impaired boy who strikes up a friendship with a fugitive. *Breaking Bad*'s Aaron Paul stars and UTA represents US sales.

Bleiberg Entertainment has snapped up international rights to Sundance selection *Experimenter*, starring Peter Sarsgaard as the Yale psychologist Stanley Milgram who conducted controversial obedience tests in the early 1960s. Winona Ryder also stars in Michael Almereyda's drama, which Magnolia Pictures is distributing in the US later this year.

AMBI Distribution hits town with the animation *Arctic Justice: Thunder Squad*, boasting the voice cast of Alec Baldwin, John Cleese, James Franco, Anjelica Huston, Heidi Klum and Omar Sy. AMBI's sci-fi thriller *Rupture* is set for a June start and stars Noomi Rapace as a single mother abducted by a shadowy organisation.

Epic Pictures will be talking up *Jeruzalem*, an Israeli production about a US woman on holiday in Israel who is caught up in a Biblical apocalypse. The company also has SXSW selection *Nina Forever*, a darkly comic ménage-a-trois about a dead woman who haunts her ex to sabotage his new relationship.

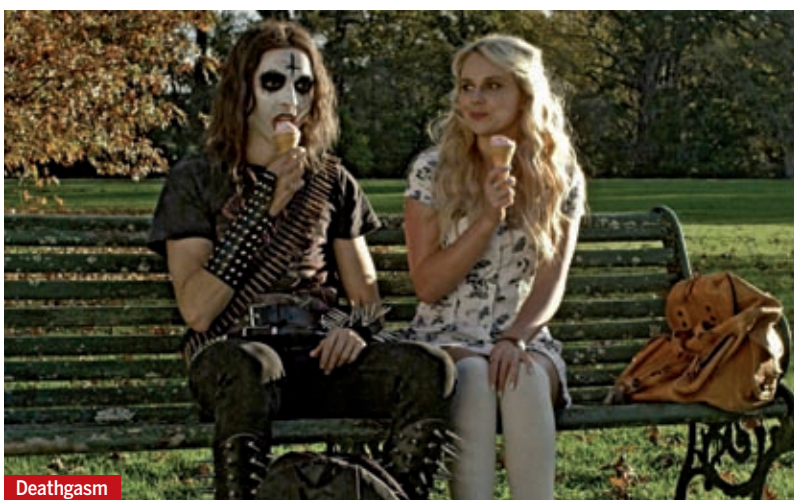
The Exchange slate features *Modern Life Is Rubbish*, starring Jack Lowden and Freya Mavor as a couple who cannot quite split up after they divvy up the record collection that defined their relationship. The company is also looking to reboot *The Three Stooges*, reuniting Sean Hayes, Will Sasso and Chris Diamantopoulos from the 2012 Fox release.

Buenos Aires-based **Filmsharks** will introduce the comedy *No Kids (Sin Hijos)*, an Argentina-Spain co-production from the producers of swinger comedy *2+2* about a man who keeps his daughter secret after he meets a woman who does not like children. Diego Peretti and Maribel Verdu star.

13 Films has the Hitchcockian thriller *Every Good Boy Does Fine*, which will »



Hitchcock/Truffaut



Deathgasm

star Michael Nyqvist and Famke Janssen in the tale of a piano prodigy who suspects his tutor may be a serial killer. The slate also includes action title *Entry Level* from Franck Khalfoun, director of the upcoming *Amityville: The Awakening*, which concerns a man embroiled in a crime with far-reaching consequences. Paradigm represents North America.

Marina Cordoni Entertainment will be in town with *The Ninth Cloud* starring Michael Madsen, an existential comedy about a young girl in London looking for answers. The company is also kicking off sales on *Fall*, starring Michael Murphy as a priest accused of sexual assault many years ago. Mongrel Media releases in Canada.

Premiere Entertainment Group is bringing survival thriller *Abandoned*, which shot recently in New Zealand and stars Dominic Purcell in the tale of four men whose yacht capsizes. The slate also includes *American Hangman*, the William Hurt-starring project in pre-production about a kidnapped judge who is put on public trial over the internet for sentencing to death a man his captor claims was innocent.

Red Sea Media has the imminent Los

Angeles Film Festival world premiere *It's Already Tomorrow In Hong Kong*, about a Chinese-American in Hong Kong who falls for a US ex-pat. The slate includes completed script *Spy Family*.

VMI Worldwide introduces *Riot*, a revenge saga to star Dolph Lundgren as a man who gets himself arrested in order to reach the powerful mob boss who destroyed his family. The film is shooting now.

Margaret Williams' version of Shakespeare's enduring classic *Hamlet* is on **The Little Film Company's** slate and stars Maxine Peake, John Shrapnel, Barbara Marten, Gillian Bevan, Katie West and Thomas Arnold. Co-president Robbie Little is also talking up *The Fencer*, which screens in the market and centres on a fugitive from the Russian secret police who winds up teaching fencing to children in a remote town.

Cohen Media Group is showcasing *Hitchcock/Truffaut*, Kent Jones' trawl through the 1962 series of interviews that Francois Truffaut conducted with Alfred Hitchcock. Talking heads include Wes Anderson, Olivier Assayas, David Fincher, Richard Linklater and Martin Scorsese. Cohen is also selling *Magi-*



The Pack



It's Already Tomorrow In Hong Kong



The Fencer

cian: The Astonishing Life And Work Of Orson Welles, which showcases a starry roster of admirers in a look back at the career of the great Welles.

Shoreline Entertainment has high hopes for *Am*Dam*, an Amsterdam-set adventure with a fairytale twist about a man's bid to change the fortunes of his father's ailing marijuana shop. Shoreline has also boarded the drama *To Whom It May Concern*, which stars Wilmer Valderrama as a young man who tries to save the life of a suicidal girl.

MPI will introduce *Deathgasm*, the SXSW horror comedy about high-school misfits and heavy-metal fans who open the gates of hell after they perform an obscure piece of music. Dark Sky Films is distributing in the US. The company is also on board *Cherry Tree*, a supernatural horror about a young woman who makes a pact with a witches' coven to save the life of her dying father.

Lightning Entertainment will host the market premiere screening of *The Pack*, an Australian film about a farmer and his family whose home comes under attack from wolves.

Psychological thriller *Border Crossing*, based on the novel by Pat Barker, is on **Electric Entertainment's** slate. Josh Charles and Julia Stiles will star in the cat-and-mouse tale of a psychologist who reopens old wounds after rescuing a drowning person he had helped convict 12 years earlier.

Expression Entertainment, a rebranded and expanded iteration of Continental Media led by Daniel Bort,

arrives with two completed films. Rom-com *No Stranger Than Love* stars Alison Brie, Justin Chatwin and Colin Hanks, while fantasy *Albion: The Rise Of Danna* starts shooting this month with Stephen Dorff, Debra Messing, Jennifer Morrison, Liam McIntyre and John Cleese.

Highland Film Group will commence talks on *Precious Cargo* from producers George Furla and Randall Emmett. Bruce Willis will play a crime boss who tries to pilfer another thief's loot. Highland has also boarded Summerstorm Entertainment and Vandal Entertainment's action thriller *The Feud*, set to star Kellan Lutz as a young man who discovers he possesses remarkable skills when he goes up against a local crime boss.

John Travolta is shooting *I Am Wrath*, an action thriller from producers Randall Emmett and George Furla about an engineer out to avenge his wife's murder. **Hannibal Classics** is handling sales on the title as well as *Bus 657*, starring Robert De Niro and Kate Bosworth. In post-production, the heist thriller centres on a man who hijacks a city bus after a botched casino robbery to pay for his daughter's surgery.

Concourse Film Trade founders Matthew Shreder and Andrew Felts attend Cannes with the completed UFO conspiracy thriller *The Phoenix Incident*. XLrator Media holds US rights to the story about an incident in Arizona in 1997 when thousands of people claim to have witnessed unexplainable lights in the sky. »

UK

By Andreas Wiseman

Bankside Films' in-demand Cannes slate will be headlined by *War On Everyone*, John Michael McDonagh's follow-up to *Calvary*, which has been snapped up by Sony and Icon for multiple territories. Michael Peña, Alexander Skarsgard and Theo James star in the black comedy, currently shooting in the US, about two corrupt cops who meet their match.

Embankment will be enticing buyers with Dakota Fanning and Helen Hunt road-trip drama *Please Stand By* from *The Sessions* director Ben Lewin, as well as intriguing Emily Blunt rodeo drama *Bronco Belle*.

The busy **Protagonist Pictures** heads to the Croisette with new title *Klown Forever*, the sequel to the 2010 hit Danish comedy *Klown*, which will include cameos from Isla Fisher, Maroon 5 frontman Adam Levine and *Game Of Thrones'* Nikolaj Coster-Waldau. The company also has English-language drama *Lords Of Chaos* from music video director Jonas Akerlund and producers Scott Free London, RSA London and Vice.

Among others, Thorsten Schumacher and the **HanWay Films** team will expect to see good traffic on Jane Goldman's script *The Limehouse Golem*, set to star Alan Rickman, Olivia Cooke and Douglas Booth, and Lone Scherfig's rom-com *Their Finest Hour And A Half*, with Gemma Arterton and Bill Nighy.

WestEnd Films will be kicking off sales on apartheid drama *Shepherds And Butchers*, in which Steve Coogan is due to star as a lawyer who uncovers scandalous shortcomings in South Africa's capital punishment system, and *Dancer*, a documentary following Ukraine-born ballet sensation Sergei Polunin, which comes from a team that includes *Philomena* producer Gaby Tana and acclaimed photographer David LaChapelle.

David Garrett's **Mister Smith** is to launch sales on Claude Lelouch's French-language India-set romantic-drama *Un Plus Une*, set to star *The Art-*



War On Everyone

ist's Jean Dujardin, and will also be talking to buyers about *Waste Land* director Lucy Walker's sequel to the acclaimed 1999 documentary *Buena Vista Social Club*.

Alison Thompson and Mark Gooder's newly minted **Cornerstone Films** will be at Cannes with a lively slate including prestige drama *Denial*, the fact-based thriller about a lawyer's courtroom battle with Holocaust denier David Irving, written by David Hare and set to star Hilary Swank and Tom Wilkinson. The company also has novel adaptation *Alone In Berlin*.

eOne International is looking to wrap up deals on strong duo *Message From The King*, the Chadwick Boseman thriller that has a new promo, and Matt Ross's drama *Captain Fantastic*, which has a private screening.

Altitude Film Sales heads to market with Brit List thriller *She Who Brings Gifts*, with Gemma Arterton, Glenn Close and Paddy Considine on board, Second World War thriller *Anthropoid*, set to star man-of-the-moment Jamie Dornan, and well-received Tribeca documentary *Palio*.

Independent will be presenting US-shot thriller *I Am Not A Serial Killer*, about a teenage boy hunting for a supernatural murderer in his snow-bound midwestern town, and UK



Into The Forest

thriller *Level Up*, which has *Revenge* star Josh Bowman in the lead.

K5 comes to Cannes with a quartet of Tribeca titles, including drama *Meadowland*, starring Juno Temple, Olivia Wilde and Elisabeth Moss, and Stephen Fingleton's thriller *The Survivalist*.

Salt's Cannes slate is spearheaded by horror-thriller script *The Neighbor*, from well-known genre writers Marcus Dunstan and Patrick Melton.

Goldcrest International is looking to entice buyers with *The Blob* remake, from director Simon West, and Roland Emmerich's gay rights drama *Stonewall*, which stars Jonathan Rhys Meyers, Jeremy Irvine and Ron Perlman.

Umedia is shopping Giuseppe Tornatore's romantic drama *Correspondence*, which is currently shooting with Jeremy



Meadowland



Thea



I Am Not A Serial Killer

Irons and Olga Kurylenko in the lead roles.

Metro International is looking to sign more deals on the live-action family film *Molly Moon And The Incredible Book Of Hypnotism*. The company will also have first footage of the Michael Caton-Jones-directed drama *Urban Hymn*, starring former *Screen Star* of Tomorrow Letitia Wright.

Kaleidoscope Entertainment will continue to sell Gerard Barrett's Sundance success *Glassland* alongside Frightfest horror title *Digging Up the Marrow*.

Metrodome will be talking to buyers about supernatural horror film *Thea*, starring Antonia Thomas, and action-adventure *Killers Point*, which is in pre-production.

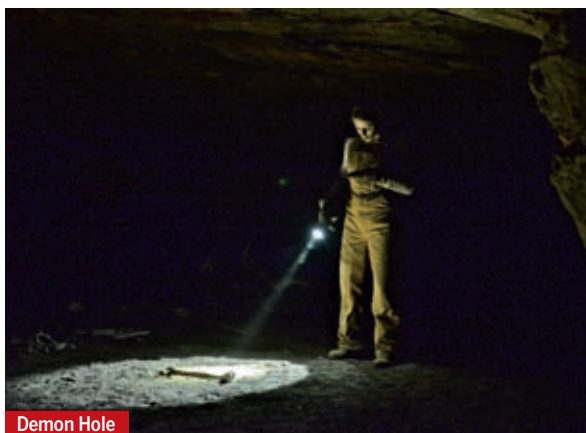
Celsius's slate is headed by *Into The Forest*, in which Ellen Page and Evan Rachel Wood star as two young women who live in a remote ancient forest and discover the world around them is on the brink of an apocalypse.

Simon Crowe's **SC Films** is touting US comedy-horror title *Demon Hole* as well as completed UK-France thriller *Road Games*, produced by *The Host* producer Junyoung Jang and Guillaume Benski. The company also has Chinese animation *Monkey King Returns*.

GFM's Cannes slate includes Henry Cavill action thriller *Stratton*, which is due to get under way at the end of May. »



Correspondence



Demon Hole



Hellions



Arteholic



Cartel Land



Our Last Tango

GFM's family animation *Blazing Samurai* has also begun production.

Jason Biggs comedy *Drive She Said* and documentary *Elstree 1976* remain the key sales titles for **The Works International**. Clare Crean's team will have first footage of the latter, which charts the effect that cultural behemoth *Star Wars* had on the lives of those who featured in even the smallest roles in the film.

Carnaby heads to market with the Jonathan Rhys Meyers espionage thriller *Damascus Cover*, currently in post-production, as well as Simon West's crowd-funded action comedy *Salty*.

Moviehouse arrives in Cannes with Julien Temple's SXSW premiere *The Ecstasy Of Wilko Johnson*, which has a market screening.

Documentary specialist **Dogwoof** is discussing a host of titles including the drug-cartel exposé *Cartel Land*, which won the US documentary best directing award and cinematography award at Sundance, and *Yayoi Kusama: A Life In Polka Dots*.

Starline Entertainment will be in Cannes with Joanne Froggatt drama *Starfish*, about a husband and wife whose love is tested to its limits by the affect of a rare and devastating disease,

as well as completed Australian sports drama *Drown*, which has sold to the US, France, UK and Germany among other territories.

Genre specialist **Jinga's** titles include duo *Hellions*, the latest film from *Pontypool* director Bruce McDonald that had its world premiere at Sundance, and Max Perrier's UK-Canada horror film *Feed The Devil*.

Parkland Pictures' slate includes drama thriller *The Man In The Box*, documentary *Arteholic*, about Udo Kier's 'addiction' to art, and development title *Monstrous Love*, the story of Richard Burton and Elizabeth Taylor's disastrous final movie.

Matteo Rolleri's **Devilworks** will present horror film *Black Mountain Side*, which follows a group of archaeologists who unwittingly release an ancient virus.

Andrew Brown and Billy Hurman's **4SquareFilms** slate includes completed drama *Electricity*, starring Agyness Deyn, horror film *The Gathering* and sci-fi project *Genesis*.

The slate of **7 & 7 Sales** includes *A Nightingale Falling*, which had its world premiere at Newport Beach Film Festival, and comedy romance *Tea & Sangria*.



Electricity



Dégradé

France

By Melanie Goodfellow

Wide Management will market premiere *Anton Chekhov – 1890*, the last work of ultra-independent director René Féret who died in April, as well as Khadija Al-Salami's *I Am Nojoom, Age 10 And Divorced*, UK director Joanna Coates' *Hide And Seek* and Sudhanshu Saria's *Loev*, about a relationship between two men in India where homosexuality is considered a crime. It is also selling *Panama*, which premieres as a Special Screening, and ACID selections *Cosmodrama* and *La Vanité*.

Sister doc company **Wide House** will unveil *Our Last Tango*, a *Buena Vista Social Club*-style work charting the relationship between Argentinian tango stars Maria Nieves Rego and Juan Carlos Copes, and *Lucha Mexico* about Mexico's colourful wrestling scene.

Urban Distribution International will host a private screening of Chanya Buton's road-trip comedy *Burn Burn Burn* and is also selling Un Certain Regard selection *Alias Maria* by Colombia's José Luis Rugeles, which looks at that country's armed conflict through the tale of a pregnant teenage rebel fighter.

Elle Driver has Emmanuelle Bercot's

opening film *Standing Tall*, Indian drama *The Fourth Direction (Chauthi Koot)* in Un Certain Regard, and Palestinian dark comedy *Dégradé*, set in a Gaza Strip beauty salon and premiering in Critics' Week. Upcoming titles include Audrey Estrougo's *Jailbird*, in which Sophie Marceau plays a woman who swaps places with her lover in jail, as well as Cristi Puiu's *Sieranevada*, which revolves around a heated family memorial, and André Téchiné's coming-of-age tale *Being Seventeen (Quand On A 17 Ans)*.

Already looking to Cannes 2016, **Wild Bunch** will launch sales on a trio of new works by past Palme d'Or winners: the Dardenne brothers' *The Unknown Girl*, Cristian Mungiu's untitled project about the responsibilities of fatherhood and Emir Kusturica's *On The Milky Road*. Other new titles include Bercot's upcoming *Erin Brockovich*-style tale *150 Milligrams*; Nicole Garcia's *From The Land Of The Moon*, starring Marion Cotillard; Michael Dudok de Wit's Studio Ghibli co-produced animation *The Red Turtle*; and Radu Mihaileanu's epic *The History Of Love*. Wild Bunch is also handling 13 festival titles, including Palme d'Or contenders *Marguerite & Julien*, *Our Little Sister*, *The Assassin*, *Chronic* and *Dheepan* as well as Gaspar Noé's *Love*, which premieres in a Midnight Screening, and Arnaud Desplechin's *My Golden Days* in Directors' Fortnight.

Memento Films International is launching Bruno Dumont's dark comedy *Slack Bay (Ma Loute)*, co-starring Juliette Binoche and Fabrice Luchini. New projects include fantasy *The Darkness* from Mexico's Daniel Castro Zimbron, and Cate Shortland's psychological thriller *Berlin Syndrome*, about a holiday romance that turns sinister. The company is also selling Norwegian filmmaker Joachim Trier's English-language debut and Palme d'Or contender *Louder Than Bombs*.

SND will kick off sales on Tommy Wirkola's sci-fi action film *What Happened To Monday?*, starring Noomi Rapace and Glenn Close, and two new French titles: Julien Rappeneau's quirky romantic comedy *Rosalie Blum* and Julien Leclercq's action thriller *The Crew*. It will also have viticulture dramedy *First Growth* as a market premiere.

Gaumont is marketing Pascal Chaumeil's black comedy *Odd Job (Un Petit Boulot)*, which reunites him with *Heartbreaker* star Romain Duris as a factory worker who takes on a hit-man job. It is also bringing Christian Clavier and Jean Reno to the Croisette to meet buyers for the *The Visitors: Bastille Day*, and is selling Mathieu Vadepied's Critics' Week closer *Learn By Heart*.

Pathé International is launching Stephen Frears' biopic *Florence Foster Jenkins*, starring Meryl Streep as the legendary society singer with a terrible voice, and Gurinder Chadha's *Viceroy's House*, set in the lead-up to the partition of India. It is also selling Paolo Sorrentino's Palme d'Or contender *Youth*, Un Certain Regard-screener *Masaan* and Thomas Bidegain's *Cowboys* in Directors' Fortnight.

EuropaCorp will descend on the Majestic with a packed slate of commercial fare including Barry Sonnenfeld's Kevin Spacey-starrer *Nine Lives*, which has just started shooting, and Jean-Francois Richet's English-language *Twice*, about a woman whose image of her husband is shaken when she finds a military arsenal in their home. French-language titles include *The Cab Driver*, in which Reda Kateb plays a man wrongly suspected of abducting a young woman.

Pyramide International will start pre-sales on Mohamed Diab's *Clash*, set against the backdrop of political unrest in his native Egypt. Upcoming films include Mikhael Hers' *This Summer Feeling* about the impact of a woman's unexpected death, co-starring *Oslo, August 31st* lead Anders Danielsen Lie, and coming-of-age tale *Mountain* from Portugal's Joao Salaviza. Festival titles include Philippe Faucon's Directors' Fortnight screener *Fatima* and César Acevedo's *Land And Shade* in Critics' Week.

Versatile will screen 10 minutes of Darren Lynn Bousman's horror thriller *Abattoir*, starring Jessica Lowndes as a reporter who uncovers a house of horrors. It is also selling Santiago Mitre's Argentinian social thriller and Critics' Week title *Paulina (La Patota)*, about a lawyer-turned-social activist whose ideals are tested after being assaulted by a gang.

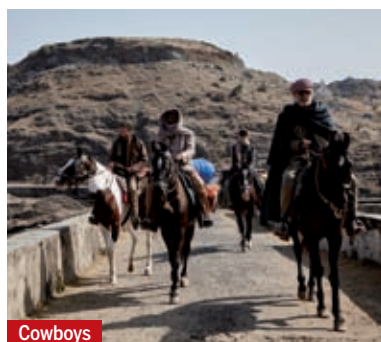
TF1 International will kick off sales on *All Gone South*, or *Babysitting 2*, a Brazil-set sequel to the 2014 breakout



Two Lovers And A Bear



The Assistant



Cowboys



Raging Rose

found-footage comedy hit *Babysitting*, and Oscar-nominated Kim Nguyen's romance *Two Lovers And A Bear* about two youngsters fighting the elements and past demons in a small North Pole town. It is also handling sales on Official Selection title Samuel Benchetrit's *Macadam Stories (Asphalte)*.

Celluloid Dreams is handling Kiyoshi Kurosawa's French-language *The Woman In The Silver Plate*, starring Olivier Gourmet, as a widowed photographer opposite Tahar Rahim as his assistant. It will also market premiere Takeshi Kitano's retired Yakuza comedy *Ryuzo And The Seven Henchmen*. Upcoming films include Zabou Breitman and Eléa Gobbé-Mévellec's animated adaptation of Yasmina Khadra's *The Swallows Of Kabul*, which captures life for women under the Taliban. Festival titles include Palme d'Or contender *Dheepan* and Nabil Ayouch's *Much Love* in Directors' Fortnight.

Les Films du Losange will launch sales on Mia Hansen-Love's *Things To Come* starring Isabelle Huppert as a woman embarking on a new life. It will also host a market premiere of Christine Carrière's *A Mother* about a violent mother-son relationship. Official selection titles comprise Barbet Schroeder's Ibiza-set *Amnesia*, which will premiere at a Special Screening, and a restored 2K version of his 1969 film *More*.

Bac Films will have a private screening for psychological thriller *The Assistant* starring Isabelle Huppert as a woman determined to exact revenge on the man

who killed her son in a road accident, and show teasers for David Verbeek's *Full Contact*, Nicolas Saada's *Taj Mahal* and Dagur Kari's *Virgin Mountain*.

Alpha Violet will begin pre-sales on Myroslav Slaboshpytskiy's film noir *Luxembourg* set in the Chernobyl exclusion zone, and show a first trailer for Sébastien Betbeder's *Marie & The Misfits*, starring Vimala Pons as a woman who is the object of desire for two men. It is also handling sales on Julia Kowalski's *Raging Rose*, which premieres in the ACID showcase.

StudioCanal will launch Nick Park's prehistoric tale *Early Man* about a plucky caveman — Park's first film as a director since the Oscar-winning *Wallace & Gromit: The Curse Of The Were-Rabbit* in 2006. It will also commence sales on Ron Howard's authorised documentary about The Beatles, and is selling Maiwenn's Palme d'Or contender *Mon Roi*.

Indie Sales will show fresh footage of Stefano Sollima's highly anticipated *Suburra*, set against Rome's underworld, and market premiere the heart-warming tween tale *The New Kid* as well as the timely *French Blood*, which explores

France's far-right skinhead community. Festival titles include Alice Winocour's thriller *Disorder* — starring Diane Kruger as the wife of a wealthy Lebanese businessman and Matthias Schoenaerts as her bodyguard — *2 Friends* in Un Certain Regard and Critics' Week screener *The Wakhan Front*.

Le Pacte kicks off sales on Benoit Delépine and Gustave Kervern's *Saint Amour*, starring Gérard Depardieu and Benoit Poelvoorde as a farmer and son on an eventful wine tour. Its slate also includes Guillaume Nicloux's Palme d'Or contender *Valley Of Love*, Laurent Larivière's debut feature *I Am A Soldier* in Un Certain Regard, and Jaco Van Dormael's *The Brand New Testament*, which premieres in Directors' Fortnight.

MK2 is handling five festival titles including Competition titles Jia Zhangke's family saga *Mountains May Depart* and Stéphane Brizé's social drama *The Measure Of A Man*. It also has Special Screener Robert Guédiguian's *Don't Tell Me The Boy Was Mad* about the radicalisation of a young Armenian man in 1980s France, and Naomi Kawase's *An* and Kiyoshi Kurosawa's »

Journey To The Shore, both premiering in Un Certain Regard.

Philippe Bober's **Coproduction Office** is launching comedy *Creative Control*, written, directed by and starring Benjamin Dickinson. The film received enthusiastic reviews at SXSW where it won a special jury award for visual excellence.

Le Bureau Sales will show a new promo for Fabienne Berthaud's English-language *Sky*, starring Diane Kruger as a tourist who sets off across Nevada after a violent row with her husband. New titles include *Cavanna*, *He Was Charlie*, a documentary about one of the co-founders of satirical magazine *Charlie Hebdo*, who died a year before the terrorist attack on its staff in January.

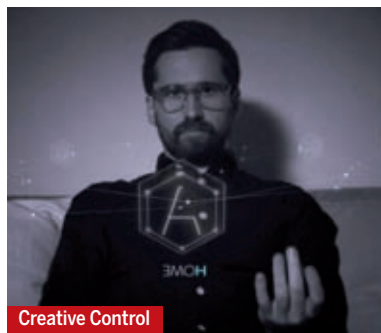
Doc & Film International will private screen Raphael Jacoulot's rural murder drama *Heatwave* and is also handling Roberto Minervini's *The Other Side*, a hybrid work capturing the US's underclass, premiering in Un Certain Regard, and Directors' Fortnight title Marcia Tambutti Allende's documentary *Beyond My Grandfather Allende*.

Funny Balloons will market screen Pablo Larrain's Berlinale Silver Bear Jury Grand Prix winner *The Club*, about discredited Catholic priests who retreat to a secluded house by the sea.

Genre specialist **Reel Suspects** will launch sales on sci-fi comedy *Lovemilla*, a spin-off of a popular Finnish teen-aimed series, and Indian horror picture *Ludo*, the latest film from directorial duo Q and Nikon, who have a growing fanbase at home and abroad.

Kinology is handling Turkish director Deniz Gamze Erguven's Directors' Fortnight screener *Mustang*, which is about five girls who rebel against a preordained destiny of marriage and children.

Films Distribution is selling Palme d'Or contenders Laszlo Nemes' Holocaust drama *Son Of Saul* and Nanni Moretti's *My Mother* as well as Un Certain Regard titles *Taklub* by Filipino director Brillante Mendoza, and the first



Creative Control



Last Cab To Darwin

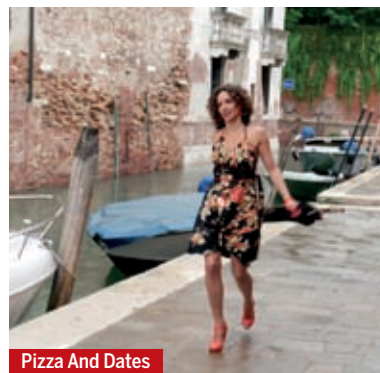
Ethiopian picture to screen in Official Selection, *Lamb*. It will also market premiere Jeremy Sims' *Last Cab To Darwin* about a terminally ill man's epic drive across Australia. Hot upcoming titles on its slate include Eva Husson's sexually charged *Gang Bang*.

Other Angle will launch Clovis Cornillac's romantic comedy *Blind Date* and continue sales on Sam Friedlander's comedy *Larry Gaye: Renegade Male Flight Attendant*, about a flight attendant who fights his airline's plan to replace cabin crew with robots.

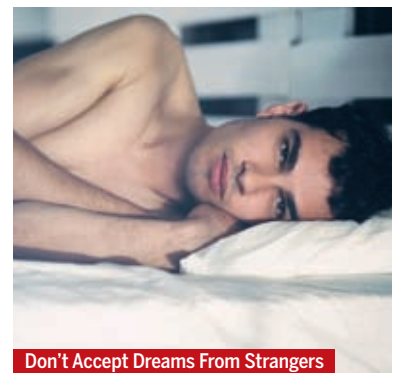
WTF will show new promos for *Hyena Road* and launch sales on French-language title *Inside The Cell*, about terrorists in Paris, and *Thank You For Calling*, a true story about a French con artist starring Vincent Elbaz and Julie Gayet.



A Holy Venetian Family



Pizza And Dates



Don't Accept Dreams From Strangers

Italy

By Melanie Goodfellow

Rai Com will launch sales on Gabriele Muccino's *Summertime (L'Estate Adesso)*, a coming-of-age tale set between Rome, the US and Cuba, which explores four friends at key stages of their adolescence and early adulthood. It will also continue selling feature-length animation *Cinderella The Cat*. A retelling of the classic fairy tale by Ivan Cappiello, Marino Guarnieri, Alessandro Rak and Dario Sansone — the team behind the award-winning *The Art Of Happiness* — the film is set sometime in the near future against the backdrop of the Italian city of Naples, in honour of the story's author Giambattista Basile who hailed from the city. Basile's work was also the inspiration for Matteo Garrone's Cannes Competition title *Tale Of Tales*.

Adriana Chiesa Enterprises will market premiere Fariborz Kamkari's exotic comedy *Pizza And Dates*, which is set against the backdrop of Venice's recently established Middle Eastern immigrant community and revolves around a young Afghan's attempts to integrate into the city.

Turin-based **The Open Reel** will market premiere Rocio Caliri and Melina Marcow's second feature *To The Children The Beauty*, a tale of medical experimentation set against the backdrop of a remote Danish colony in Argentina in the early 20th century; *Carmin Tropical*

by Mexico's Rigoberto Perezcano, about a woman who returns to her home town to seek vengeance for the murder of her best friend; Russian director Lika Alekseeva's *Parallel Lines Meet At Infinity*; and Roberto Cuzzillo's *Don't Accept Dreams From Strangers*, about an Italian swimmer who falls in love with his interpreter while at a competition in St Petersburg, all set against the backdrop of Russia's anti-gay legislation.

Coccinelle Film Placement will kick off sales on Remy van Heugten's intense father and son social drama *Son Of Mine*, which premiered at Rotterdam, and Italian comedy *A Holy Venetian Family*, about a wealthy heir and daddy's boy who dreams up an ingenious way to maintain his lifestyle when the economic crisis bankrupts the family business. The company is also selling documentary *The Holy Shroud*, shedding new light on the mystery surrounding the Shroud of Turin.

Intramovies will market premiere Lorenzo Sportiello's sci-fi drama *Index Zero*, set in a futuristic Europe where natural childbirth has been outlawed. The film premiered last year at Rome Film Festival.

Fledgling **Aurelia Film Production Company** will also be in Cannes with its first production *Calibro 10 — Il Decalogo Del Crimine*, which stars Franco Nero as a Mafia boss and is inspired by a list 10 commandments for real-life Mafiosi, found on the arrest of a Sicilian Mafia chief in 2007. »



Ludo



Oddball

Germany

By Geoffrey Macnab

ARRI Worldsales is giving a market premiere to *V8² – Revenge Of The Nitros* by director Joachim Masannek (creator of *The Wild Soccer Bunch* franchise), which will be released by Universal in German theatres next year. ARRI is also showing footage from family feature *Help, I Shrunk My Teacher* by director Sven Unterwaldt. Meanwhile, the company will have new material from its long-gestating animated feature *Ploe – You Never Fly Alone*, which is from the creators of *Legends Of Valhalla – Thor*. The film is in pre-production with an expected delivery date in late 2016.

Beta Cinema is giving a market premiere to Sergio Castellitto's *You Can't Save Yourself Alone*. A promo reel is available for Florian Gallenberger's *Colonia* starring Emma Watson, Daniel Brühl and Michael Nyqvist. Also an international market premiere is *Ghosthunters – On Icy Trails*, an English-language adaptation of Cornelia Funke's bestselling novel, starring Milo Parker and German comedian Anke Engelke. Meanwhile, *The Pasta Detectives*, which has already earned \$4.5m (€4m) in Germany, marks the first collaboration between Beta and Fox International Productions.

Global Screen is pre-selling Til Schweiger movie *Nick – Off Duty*, in which the German superstar plays a Hamburg cop in a race against time to save his daughter's life. The company is also giving a market premiere to *Oddball*, an Australian family



(Left) Colonia

drama based on an apparently true story of a sheepdog befriending a penguin. It stars Shane Jacobson and Sarah Snook. Another of the company's market premieres is German road movie *Half Brothers*, directed by Christian Alvart. The cast is headlined by Fahri Yardim, YouTube star Tedros Teclebrhan and German rapper Paul 'Sido' Würdig. Another big film in its line-up is *Sum1*, the apocalyptic sci-fi movie by Christian Pasquariello and starring *Game Of Thrones*' Iwan Rheon.

The Match Factory's Cannes slate is led by Apichatpong Weerasethakul's *Cemetery Of Splendour*, Miguel Gomes's *Arabian Nights* and Israeli comedy *Afterthought*.

Sola Media is representing *Code M*, (aka *The Sword Of D'Artagnan*), directed by Dennis Bots (*Secrets Of War*, *Cool Kids Don't Cry*). The company also has two animated features, *Two Buddies And A Badger* and *Raven, The Little Rascal*.

M-Appeal is launching sales on new Argentinian title *How To Win Enemies*, which is the second feature from Gabriel Lichtmann (*Jews In Space*). M-Appeal will also be giving a market debut to Gerald McCullouch's drama *Daddy*.

Sister company Raspberry & Cream is introducing buyers to erotic drama *Like Cattle Towards Glow*.

Media Luna will be bringing to the market Vera Glagoleva's Russian-language *Two Women*, based on Ivan Turgenev's *A Month In The Country* and starring Ralph Fiennes and Sylvi Testud.



The Last King



Bridgend



The Peter Pan Man

Scandinavia and rest of Europe

By Geoffrey Macnab

Danish powerhouse TrustNordisk will be holding its annual promo reel screening on Thursday. It will include such titles as Nils Gaup's action drama *The Last King* and Swedish comedy drama *A Man Called Ove* from Hannes Holm. The company is also beginning sales on *Ingrid Bergman – In Her Own Words*, a feature documentary about the legendary actress, which screens in Cannes Classics. The company is pre-selling *A Conspiracy Of Faith*, the latest in the Department Q-franchise, based on the books by Jussi Adler-Olsen. Shooting has just started on the film, which has already gone to several territories.

TrustNordisk is also screening a promo of its recently acquired Danish feature *Walk With Me* from Lisa Ohlin and will be introducing buyers to Zentropa drama *The Day Will Come*, starring Lars Mikkelsen. Meanwhile, in official selection, TrustNordisk is handling Magnus von Horn's debut feature, the Poland-Sweden co-production *The Here After*, which is screening in Directors' Fortnight. However, the company will not yet be pre-selling Lars von Trier's new TV series, *The House That Jack Built*.

Danish outfit Level K will be introducing buyers to human rights documentary *Motley's Law* (formerly *Afghan Justice*). The film by Helle Faber (*Putin's Kiss*) profiles Kimberley Motley, who left the US to work as a defence lawyer in Afghanistan.

Svensk is continuing pre-sales on *Heaven And Earth* and *1864*, the feature version from the TV series that is likely to be completed by the autumn.

Also from Scandinavia, *The Yellow Affair* is beginning sales on its new

Swedish feature, *Girls Lost*, from Alexandra-Therese Keining. This drama about gender and sexual identity follows three bullied teenage girls who come across a magical plant that transforms them temporarily into boys.

Dutch outfit Dutch Features Global Entertainment is pre-selling *Dummie The Mummy And The Sphinx Of Shakaba*, the sequel to box-office hit *Dummie The Mummy*. Also new on the company's slate is Michiel ten Horn's *The Peter Pan Man*, thriller *Undercover* from Boris Paval Conen, Israeli action thriller *Suicide* and family adventure *Kidnap* from Topkapi Films.

Lemming Films will be holding a market screening of *Blood, Sweat & Tears*, its biopic of troubled Dutch folk singer André Hazes.

Austrian documentary specialists Outlook will be giving a market premiere to *10 Billion – What Will We Eat Tomorrow?*, the new film from Valentin Thurn that assesses the likely social and environmental impact of the world's population reaching 10 billion by 2050. The company will also be introducing buyers to *Ghostland* by Simon Stadler, a new film that follows the Ju/'Hoansi bushmen as they travel into the heart of Europe from the Kalahari desert in southern Africa.

Poland's New Europe Film Sales is handling Icelandic Un Certain Regard title *Rams (Hrutar)* as well as Danish thriller and Tribeca multi-award winner *Bridgend*.

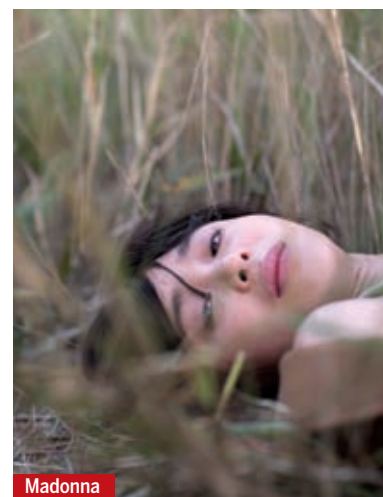
The Hungarian Film Fund will be holding two market premieres. One is local box-office hit *Argo 2* from Attila Arpa, an action comedy about a small-time Hungarian crook who becomes involved with a Japanese crime syndicate. The other is *Liza, The Fox Fairy*, a 1970s-set black comedy billed as a »



To Rob A Thief



The Shameless



Madonna



Happy 140



Perdiendo El Norte



Emelie



Journey To The Shore

“sarcastic fairy tale” from first-time director Karoly Ujj Meszaros.

Leading Spanish outfit **Film Factory Entertainment** is introducing buyers to black comedy *My Big Night*, the latest feature from the ever outrageous Alex De La Iglesia, about tumultuous events during the taping of a New Year’s Eve TV special in the middle of August in Madrid. The company is also handling *To Rob A Thief*, the latest feature from Daniel Calparsoro. Luis Tosar and Rodrigo De La Serna star.

Also from Spain, **DeAPlaneta** is screening local box-office hit *Perdiendo El Norte*. Nacho Garcia Velilla’s romantic comedy is about a young Spaniard looking for love in Berlin.

Madrid-based **6 Sales** is pre-selling dark comedy *Speed Freak*, starring Zach Gilford, and Joey Curtis’s sci-fi drama *Winter’s Dream*. The company will be pushing thriller *Emelie*, starring Sarah Bolger, fresh from its Tribeca premiere, and *Despite The Falling Snow*, which stars Rebecca Ferguson and Charles Dance.

Spanish outfit **Latido** brings *I Want To Be Like You*, Konstantin Bojanov’s road movie, which is co-scripted by playwright Rebecca Lenkiewicz (co-writer of Oscar winner *Ida*). Latido is also pre-selling drama *The Tip Of The Iceberg* by David Canovas. Its market screenings of new films include black comedy *Happy 140*, about the family fallout from a huge

lottery win, award-winning Mexican drama *The Thin Yellow Line*, thriller *The Seed Of Silence* that stars Andres Parra, Second World War drama *Dirty Wolves*, starring Marian Alvarez, and Gerardo Herrero’s crime film *Death Of A Fisherman*, which is an adaptation from the best-selling novel by Domingo Villar.

Fellow Spanish seller **Filmax** will be pre-selling thriller *The Chosen*, which stars Hannah Murray and Julian Sands and is about the assassination of Marxist revolutionary Leon Trotsky. The company is also selling Cesc Gay’s *Truman*, starring Ricardo Darin.



Australian outfit **Odin’s Eye** is screening the first footage from its animated feature *Animal Crackers* with a confirmed voice cast that includes John Krasinski, Emily Blunt, Danny DeVito, Ian McKellen and Sylvester Stallone. Odin Eye’s market debuts include Turkish animated feature *Bad Cat* and US thriller *The Girl Is In Trouble* (pictured).

Asia

By Liz Shackleton

Japan has a strong showing in the major festival sections, with Hirokazu Koreeda’s *Our Little Sister* in Competition; Naomi Kawase’s *An opening Un Certain Regard*; Kiyoshi Kurosawa’s *Journey To The Shore* in Un Certain Regard; and Takashi Miike’s *Yakuza Apocalypse* in Directors’ Fortnight. France’s **MK2** is selling both the Kawase and Kurosawa titles. **Nikkatsu** is selling *Yakuza Apocalypse*, while **Gaga Corporation** is handling Asian territories on *Our Little Sister*, with **Wild Bunch** selling the rest of the world.

Gaga is also selling Sion Sono comedy *The Virgin Psychics*, which stars Shota Sometani as a high school student saving the world from ‘erotic terrorism’. New titles on Nikkatsu’s slate include Rikiya Imaizumi’s *The Strangers*, starring members of Korean pop band NU’EST, and Koichi Sakamoto’s *KIRI — Profession: Assassin*, starring Yumiko Shaku (*The Princess Blade*).

Among other Japanese studios, **Toho**’s slate is headed by *Attack On Titan Part 1* and *Part 2*, the highly anticipated live-action adaption of the best-selling manga, while **Shochiku** is selling Sion Sono’s *Tag*, starring Reina Triendl, about a bloody battle of wits at a high school for girls.

In addition, **Nippon Television (NTV)** has picked up Cellin Gluck’s *Persona Non Grata*, about a Japanese diplomat helping Jewish refugees escape Nazi Europe, and is handling Asian territories on Mamoru Hosoda’s Gaumont-backed anime *The Boy And The Beast*, which Gaumont is selling in the rest of the world.

Free Stone Productions’ slate includes *Girls Of The Sea*, directed by 19-year-old prodigy Ryugo Nakamura, and Yudai Yamaguchi’s fantasy horror title *Rokuroku*.

Korea has two titles in Un Certain Regard — **Finecut** is selling *Madonna*, from *Pluto* director Shin Su-won, while **CJ Entertainment** has Oh Seung-uk’s romantic noir *The Shameless*, starring Jeon Do-yeon. CJ also has Han Jun-hee’s *Coin Locker Girl* in Critics’ Week and is selling Baek Woon-hak’s cop thriller *The Chronicles Of Evil*, produced by Jang Wonseok (*A Hard Day*). Finecut also has Park Eun-gyoung and Lee Dong-ha’s thriller *Circle Of Atonement* and is handling European territories on Min Kyu-dong’s period drama *The Treacherous*, which Lotte Entertainment is selling in the rest of the world.

Lotte’s slate also includes Lee Hae-young’s mystery thriller *The Silenced*, set in a sanatorium where young women keep disappearing, while **Showbox** has added *A Man And A Woman*, directed by »



The Fourth Direction



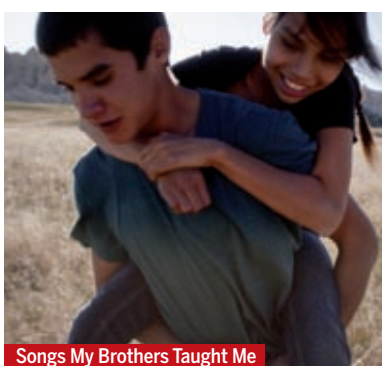
Kill Time



To The Fore



The Black Death



Songs My Brothers Taught Me

Lee Yoon-ki (*Come Rain, Come Shine*) and starring Jeon Do-yeon, to its Cannes slate.

Korea's **9ers Entertainment** has acclaimed writer Hong Won-chan's directorial debut *Office* in official selection's Midnight Screenings and is also selling 3D circus performance film *Odyssey* and Kim Sang-jin's comedy *Three Summer Nights*.

Contents Panda, the sales arm of NEW, is selling Park Hoon-jung's *The Tiger: An Old Hunter's Tale*, starring Choi Min-sik, and Baik's high-concept romance *The Beauty Inside*.

M-Line Distribution's slate includes Im Sang-soo's *Intimate Enemies* and Kang Hyo-jin's *Wonderful Nightmare*, about a female lawyer who dies but is returned to earth as a housewife.

United Pictures is selling Jang Jae-hyun's exorcist thriller *The Priests*, starring Kim Yun-seok (*Haemoo*) and Gang Dong-won (*Woochi*), while Mirovision is selling Sung-kyo Cho's musical drama *Life Is But An Empty Dream*.

Hong Kong sellers unveiled a number of high-profile titles from top directors at Filmart in March. **Media Asia** has John Woo's action thriller *Manhunt*, adapted from a famous Japanese novel, and Johnnie To's crime thriller *Three*, starring Vicky Zhao and Louis Koo. **Edko Films** also has a Johnnie To project — *Office* starring Chow Yun-fat and Sylvia Chang, and based on Chang's musical — and is also selling Raman Hui's *Monster Hunt*, starring Jing Boran and Tang Wei.

Emperor Motion Pictures is selling Dante Lam's *To The Fore*, set in the world of competitive cycling, and also has Fruit Chan's thriller *Kill Time*, starring Angelababy and Ethan Juan. Both titles are in post-production.

Distribution Workshop has Ringo Lam's first film in seven years, *Wild City*, starring Louis Koo and Shawn Yue, and Lo Chi Leung's *The Vanished Murderer*, starring Lau Ching Wan. Both titles are in post-production.

Universe Films Distribution is selling Benny Chan's action title *The Deadly*

Reclaim, starring Lau Ching Wan, Louis Koo and Eddie Peng.

Golden Network Asia will be unveiling Jackie Chan's new project, *Railroad Tigers*, along with an international 3D version of his recent hit *Dragon Blade*, and Ding Sheng's *Saving Mr Wu*, starring Andy Lau and Liu Ye.

Pegasus Motion Pictures is selling Wilson Yip's *Ip Man 3*, in which Mike Tyson will do battle with Donnie Yen, while **Filmko Entertainment** has Soi Cheang's *The Monkey King 2*, starring Aaron Kwok and Gong Li. Both films are scheduled to open over Chinese New Year 2016.

Hong Kong's **Mega-Vision Project Workshop** is lining up a third instalment in Wong Jing's hugely popular *From Vegas To Macau* franchise, which is targeting Chinese New Year 2016. **Bravos Pictures** is selling Soi Cheang's *SPL2: A Time For Consequences*.

Taiwan's leading sales company, **Ablaze Image**, will be launching sales on Cheng Wei-hao's horror film *The Tag-Along* at Cannes and is also selling Lee Chung's *The Laundryman* and Tom Shu-yu Lin's *Zinnia Flower*, starring Karena Lam.

Some of the most high-profile titles from mainland China are being handled by US sellers. **IM Global** is selling Wuer-

shan's *The Ghouls*, co-produced by Wanda Pictures, Huayi Brothers and Enlight Media, with Wanda handling Asian territories. Arclight Films' **East-ernlight** label is selling Wu Jing's *Wolf Warriors*, which has grossed \$86m in China, and Sun Zhou's *Impossible 3D*.

Meanwhile, the two Chinese-language titles in Cannes Competition — Jia Zhangke's *Mountains May Depart* and Taiwanese film-maker Hou Hsiao-hsien's *The Assassin* — are being sold by French companies **MK2** and **Wild Bunch** respectively.

India also has two titles in Un Certain Regard — Neeraj Ghaywan's *Masaan*, sold by **Pathé International**, and Gurvinder Singh's *The Fourth Direction*, which **Elle Driver** picked up on the eve of the market. Mumbai-based **Yash Raj Films**, one of India's most outward-looking studios, is bringing Dibakar Banerjee's *Calcutta Detective* to Cannes, along with Sharat Katariya's comedy *My Big Fat Bride*.

Fortissimo Films has picked up one of the most highly anticipated titles from Southeast Asia — Victor Vu's nostalgic drama *Yellow Flowers In The Green Grass* — and also has Chloe Zhao's US-set *Songs My Brothers Taught Me* screening in Directors' Fortnight.

Thai sellers will also be out in force in Cannes. **Sahamongkol International** is selling Thailand's first zombie movie, *The Black Death*, while **Five Star Production** has Achira Nokthet's horror film *Ghost Ship* in pre-production. Thailand's **GTH** is introducing romantic drama *Heart Attack*, directed by Ter Nawapol (*Mary Is Happy, Mary Is Happy*).

Singapore also has several strong projects in the market including Royston Tan's musical comedy *3688* and Randy Ang's historical drama *1965*, which are both being sold by **mm2 Entertainment**. Hong Kong's **Distribution Workshop** is selling Eric Khoo's erotic drama *In The Room*, while **Bravos Pictures** is selling Kelvin Tong's horror *The Faith Of Anna Waters*. **S**