

As Berlin welcomes international sellers to the Martin-Gropius-Bau, Screen correspondents profile some of the hottest projects, at various stages of production, on offer at the European Film Market

BUZZ

NORTH AMERICA

By Jeremy Kay

Bloom's impeccably timed *Suburbicon* comes hot on the heels of Berlinale opening-night selection *Hail, Caesar!* and reunites the Coen brothers with George Clooney. The latter will direct Matt Damon and Julianne Moore from a script by the Coens about the horrors that lurk behind suburban life. Black Bear is fully financing the dark comedy and Silver Pictures and Smokehouse Pictures are producing. CAA is handling US rights.

Lionsgate International commences talks with buyers on Destin Daniel Cretton's drama *The Glass Castle*, to star Woody Harrelson and Brie Larson.

The Solution Entertainment Group is in Berlin with political thriller *Official Secrets*. Justin Chadwick is in line to direct Paul Bettany, Natalie Dormer, Martin Freeman, Harrison Ford and Anthony Hopkins. UTA Independent Film Group packaged the project and is representing US rights on the story of a journalist who uncovers an NSA spy operation to trigger the invasion of Iraq.

In *Woman Walks Ahead*, Jessica Chastain will star as the 19th-century Brooklyn artist Catherine Weldon, who tried to help Native American chief Sitting Bull hold on to his rightful land in the face of US government intimidation. **IM Global** will introduce the project to

buyers at EFM this week. Ed Zwick and Marshall Herskovitz produce while CAA has US rights.

Content is kicking off talks on *The Worker*, an action thriller starring Michael Peña as a former Mexican Special Forces operative whose wife and son are kidnapped by a cartel. Jeremy Renner and Don Handfield's *The Combine* produce with Content's Tom Butterfield. CAA represents North American rights.

Foresight Unlimited has an eye for a sales storm, and this year in Berlin might be no different with *Category 5*. Rob Cohen will direct the tale of a coastal facility heist that takes place during a ferocious storm. Casting is under way for a spring/summer start.

Sierra/Affinity is touting *24 Hours To Live* from China's Fundamental Films and Basil Iwanyk's Thunder Road Pictures. Ethan Hawke will play a hitman brought back to life after he dies on the job.

FilmNation is reportedly working with Steven Soderbergh on a Nascar heist film to star Channing Tatum.

New to the **Fortitude International** slate is sci-fi comedy drama *Marjorie Prime* starring Jon Hamm, Lois Smith, Geena Davis and Tim Robbins. Writer-director Michael Almereyda is in post on the story of an ageing violinist who turns to a hologram service to bring back her husband as he was in his 30s and 40s.

Epic Pictures has boarded world sales rights for Jonathan Geva's *Abulele* and will directly distribute in the US. The Israeli fantasy drama drew more than

100,000 admissions at the local box office and tells of enormous, furry and sometimes dangerous monsters visible only to children who are in need of a friend.

Brenton Thwaites and Jane Levy star in *Office Uprising*, an action comedy being sold by **The Exchange**. The story follows a slacker who must infiltrate the weapons manufacturer where he works to rescue his true love after a new energy drink has turned their colleagues into homicidal maniacs.

Radiant Films International is kicking off sales proper on *Rita Hayworth With A Hand Grenade*, based on an intriguing premise by writer Antony Neely. Elizabeth Banks will play a Second World War war photographer shot down and marooned for 30 years on a Pacific island with a Japanese soldier. Sloane U'Ren directs. UTA Independent Film Group is representing North American rights.

Anthony Scott Burns' *Our House* gets its market premiere, with **XYZ Films** representing worldwide rights and co-representing the US with WME Global. Thomas Mann plays a youth living with his younger brother who invents a machine that engages the supernatural.

Wild Bunch's US company **The Insiders** will show a nine-minute promo for Jeff Nichols' *Loving*, as well as first extracts of *Jackie*.

Cinema Management Group will be tempting buyers with Blue Fox Entertainment's horror thriller *Havenhurst* starring Julie Benz, Fionnula Flanagan and Belle Shouse. The story centres on a

(Pictured above from left) Myriad Pictures' *Altamira*, Spotlight Pictures' *Angelica* and VMI Worldwide's *Outlaws And Angels*

guilt-ridden young mother who checks out of rehab and into a swanky apartment complex plagued by dark forces and run by a sadistic manager.

Mongrel International is talking up *Lovesong*, So Yong Kim's recent Sundance selection. It stars Jena Malone, Riley Keough and Rosanna Arquette and is about a neglected wife who falls out with her best friend on a road trip and must reconcile her feelings years later at the friend's wedding. Cassian Elwes of Elevated Film Sales and Kevin Iwashina of Preferred Content jointly represent North American rights.

Visit Films jets into town with *Morris From America*, Chad Hartigan's fish-out-of-water film about a black teenager who moves with his single father to Germany where he is dealt a double dose of culture shock and infatuation with a rebellious girl. A24 snapped up the US distribution rights in Park City.

Myriad Pictures arrives with international rights — excluding Spain/Andorra, Germany, Austria, Switzerland and Latin America, which are all Fox International — to *Altamira*, a true story of an archaeologist and his daughter who cause uproar when they discover some cave paintings. Hugh Hudson directed and Rupert Everett stars.

Buenos Aires-based **FilmSharks** is showcasing Daniel Burman's *Panorama* »

opener *The Tenth Man (El Rey Del Once)*. Disney holds Latin American rights to the portrait of life in Once, the Jewish quarter of Argentina's capital.

Bleiberg Entertainment has the sales rights and a promo to *Back In The Day*, the gritty, Brooklyn-set story of a parentless young boxer who comes under the protection of a mob boss. William DeMeo and Alec Baldwin star; the project is in post-production.

Toronto-based **Raven Banner Entertainment** is presenting the claustrophobic horror thriller *Follow*. Owen Egerton's directing debut premiered at Fantastic Fest in Austin, Texas and tells of a painter who wakes up to find a gun in his hand and his girlfriend dead. Noah Segan stars.

Premiere Entertainment Group is talking up *The Preppie Connection*, based on the true story of 1980s private school students who tried to smuggle \$300,000 of cocaine into the US. Thomas Mann stars. IFC holds US rights.

Luke Wilson, Chad Michael Murray, Francesca Eastwood and Teri Polo star in Sundance selection *Outlaws And Angels*, which **VMI Worldwide** is representing in Berlin. Momentum holds North American, Latin American and German rights to the story of a gang of fugitives who hide in the wrong house.

Double Dutch International arrives with *The Bounce Back* starring Kali Hawk, Nadine Velazquez, and Shemar Moore, about a relationship expert on a book tour who falls for a TV therapist.

Shoreline Entertainment is championing Afghanistan's *Utopia*, about a woman who travels to the UK for artificial insemination only for things go wrong.

MPI Media Group is commencing sales on *Catfight*, an action comedy starring Sandra Oh, Anne Heche and Alicia Silverstone. The plot concerns two former college friends who meet up at a fancy cocktail party, where dormant jealousies bubble up to the surface.

13 Films is in town with the completed romantic comedy *Worlds Apart* from writer-director-star Christopher Papakaliatis. The film centres on three separate love stories set against the backdrop of Greece's economic turmoil.

Spotlight Pictures is screening and will introduce buyers to gothic drama *Angelica* from *Teeth* director Mitchell Lichtenstein. Jena Malone, Janet McTeer and Ed Stoppard star in the drama about a married couple in Victorian London who endure psychological and supernatural effects following the birth of their child.

Faisal Toor and Galen Christy's Los Angeles-based sales company **Empress Road Pictures** has boarded *Taking Earth*, a sci-fi thriller about an alien invasion to uncover the one human boy who can destroy the marauding species.



Lovesong



Utopia



Morris From America



Abulele

UNITED KINGDOM

By Andreas Wiseman

Embankment Films is introducing buyers to Wim Wenders' love story *Submergence* based on the novel by JM Ledgard. Alicia Vikander and James McAvoy will star in the drama about a long-distance romance between a deep-sea diver and an accused spy held captive by jihadist fighters in Somalia.

HanWay Films is at EFM with biopic *Colette*, set to star Keira Knightley and written by the *Still Alice* team of Wash Westmoreland and the late Richard Glatzer. Westmoreland will also direct the film about the iconic French writer, which will be produced by *Carol* collaborators Number 9 Films and Killer Films.

Protagonist Pictures comes to market with writer-director Oren Moverman's drama *The Dinner*, a look at how far parents will go to protect their children. Rebecca Hall, Chloë Sevigny, Richard Gere, Laura Linney, Steve Coogan and Charlie Plummer star in the feature, which is based on Dutch writer Herman Koch's 2009 novel.

Mister Smith Entertainment will commence pre-sales on Charles Stone's dance comedy *Ain't No Half Steppin'*. Produced by Broad Green Pictures and *Straight Outta Compton*'s Matt Alvarez, the film centres on a college girl who agrees to teach the art of 'stepping' — an African-American percussive dance — to a group of sorority girls.

Cornerstone has boarded writer, director and actor Paddy Considine's boxing drama *Journeyman*, which Studiocanal will release in the UK. The shoot is due to get underway in early March on the film, which teams Considine with his Bafta-winning *Tyrannosaur* producing partner Diarmid Scrimshaw.

Altitude Film Sales is in town with thriller *Ghost Stories*, which is set to star Martin Freeman and George MacKay, and is being produced by Claire Jones alongside Warp Films' Robin Gutch. Production is due to get under way in September on the adaptation of the hit UK theatre production.

Bankside Films brings Panorama entry *War On Everyone*, John Michael McDonagh's comedy about two corrupt cops in New Mexico who set out to blackmail every criminal unfortunate enough to cross their path. Alexander Skarsgard, Theo James and Michael Peña star.

WestEnd Films is continuing to talk to buyers about director Benedict Andrews' anticipated feature debut *Una*, starring Rooney Mara. Based on David Harrower's play *Blackbird*, it follows a young woman's journey to reclaim her past. »



Walking Out



Una



Night Of The Living Deb



Kids In Love

Salt Film will be at EFM with father-son survival drama *Walking Out* from *The Help* producer Brunson Green of Harbinger Pictures. It stars Matt Bomer, Bill Pullman and Josh Wiggins.

K5 International is showcasing Jim Jarmusch's comedy *Paterson*, featuring Adam Driver. Golshifteh Farahani co-stars in the film, which is co-financed by K5 and Amazon Studios.

Independent Films will be touting Usain Bolt documentary *I Am Bolt* from the team behind Manchester United football doc *The Class Of '92* and concert film *One Direction: This Is Us*, which took \$63m worldwide. The film will follow Bolt in the lead up to the 2016 Rio de Janeiro Olympics where he is gunning for another three gold medals.

Goldcrest Films' slate includes the Joe Dante-directed genre title *Labirintus*, about a paranormal investigator and psychiatric researcher who join forces to explore an abandoned subterranean Soviet research facility.

The Works International is in Berlin with drama *The Last Photograph*, which is in post-production. Directed by and starring Danny Huston and co-produced by Cat Villiers and Farah Abushweshah, the cast also includes Sarita Choudhury, Stacy Martin and Jonah Hauer-King.

SC Films has picked up international rights to Japanese animated adventure film *Gamba (3D)*, on which Marvel Studios founder Avi Arad is an executive producer. Released by Japanese distributor Toei in October 2015, it charts the story of a town mouse who wants to go on an adventure and visit the ocean. SC Films is also handling Marina Fuentes' 6 Sales slate at EFM, and will show new footage of family animation *Ozzy*.

Metro International is in town with crime comedy *Mr. Cranky*, in which Brendan Gleeson is to star as a crime boss who is saddled with a seven year-old girl. *The Railway Man's* Jonathan Teplitzky is on board to direct.

Celsius Entertainment is talking to buyers about the animated film *Bling*, which features the voices of Taylor Kitsch, James Woods, Carla Gugino, Jon Heder and Tom Green.

Metrodome International will be shopping *The Hatton Garden Job*, a feature from Simon Cluett's original script based on last year's Hatton Garden raid in London — a heist that saw thieves make off with \$20m in jewels. Producers are Mark Harris and Ben Jacques.

Carnaby's slate includes the coming-of-age drama *Kids In Love*, starring model and actress Cara Delevingne, Will

Poulter, Sebastian De Souza, Alma Jodorowsky and Jamie Blackley. Ealing Studios Entertainment's Ben Latham-Jones and Barnaby Thompson are the producers.

GFM Films' EFM slate includes the vampire action-thriller *Eat Local*, the directing debut of Jason Flemyng, which is in production. Charlie Cox stars alongside Mackenzie Crook and Dexter Fletcher.

Kaleidoscope is shopping horror film *The Windmill Massacre*, about a devil-worshipping miller who, legend has it, ground the bones of locals instead of grain. Charlotte Beaumont stars alongside Noah Taylor and Patrick Baladi.

GSP Studios will commence sales on *Mad To Be Normal*, a biopic about Scottish psychiatrist RD Laing with David Tennant in the lead role, alongside Elisabeth Moss, Michael Gambon and Gabriel Byrne.

Timeless Films' animation *Happy Family* features the voices of Jason Isaacs, Emily Watson, Nick Frost, Jessica Brown Findlay, Celia Imrie and Catherine Tate.

4 Square Films recently boarded the thriller *B&B*, the directing debut of *Trance* co-writer Joe Ahearne. Paul McGann, Tom Bateman and Sean Teale star in the story of a gay couple who return to bait the owner of a remote bed-and-breakfast one year after they sued him for not allowing them to share a bed.

Devilworks' slate includes Bigfoot horror *Valley Of The Sasquatch*, starring actor-director Miles Joris-Peyrafitte, whose well-received directing debut *As You Are* premiered at Sundance.

Moviehouse's slate includes *ID2: Shadwell Army*, the sequel to the iconic 1995 football-hooligan film *ID*. Simon Rivers and Linus Roache star in director Joel Novoa's crime thriller. Producers are Sally Hibbin and Patrick Cassavetti. Universal will release in the UK.

Starline Entertainment is in Berlin with *The Marriage Of Reason And Squalor*, artist Jake Chapman's surreal romantic fiction starring Rhys Ifans and Sophie Kennedy Clark. The film is adapted from the novel of the same name by Brock Norman Brock.

Jinga Films will shop zombie rom-com *Night Of The Living Deb*, which Icon Film Distribution will release in the UK. Maria Thayer, Michael Cassidy and Ray Wise star in the story of a one-night stand that leads to the zombie apocalypse.

Parkland Pictures is here with Martin Stitt's crime thriller *Love Me Do* starring Rebecca Calder, Jack Gordon and Max Wrottesley. The film tells the story of a female investment banker who lets an out-of-work actor into her life for a romantic adventure, with chilling results. »

FRENCH SELLERS

By Melanie Goodfellow

Wild Bunch is kicking off sales on Claire Denis' sci-fi drama *High Life* starring Robert Pattinson, Patricia Arquette and Mia Goth, as well as Spanish comedy *Kiki Love To Love* and a no-holds-barred documentary about Italian porn star Rocco Siffredi. The company is also showing new footage for a handful of Cannes hopefuls including Radu Mihaileanu's *The History Of Love*, Hirokazu Kore-eda's *After The Storm* and Emir Kusturica's *On The Milky Road*.

Les Films du Losange is launching sales on Axelle Ropert's romantic comedy *The Apple Of My Eye* and mystery drama *Daydreams*, revolving around an artist residency at Rome's Villa Medici and starring Caroline Deruas. The company is also handling Mia Hansen-Love's Golden Bear contender *Things To Come* and Eugene Green's Forum entry *The Son Of Joseph*. It will also market screen Antoine Cuypers' *Prejudice*, which had a buzzy premiere at Rotterdam.

Pathé International is showing new promo reels for Daniel Thompson's *Cezanne Et Moi*, starring Guillaume Gallienne and Guillaume Canet as the eponymous artist and his best friend Emile Zola, and Tran Anh Hung's drama *Eternity*, starring Audrey Tautou, Bérénice Bejo and Mélanie Laurent. The title, which he describes as an homage to French women and the French way of life in the 20th century, is already generating Cannes buzz.

Memento Films International launches writer-director Stéphane Robelin's romantic comedy *Mr Stein Goes Online*, starring Pierre Richard as an elderly widower who tries online dating. The company is continuing sales on Martin Provost's *The Midwife* and Asghar Farhadi's untitled project. It is also handling a trio of Berlinale titles: *News From Planet Mars* (out of competition), *All Of A Sudden* (Panorama) and *Girl Asleep* (Generation 14Plus).

Indie Sales is launching sales on Justine Triet's comedy drama *In Bed With Victoria*, starring Virginie Efira as a workaholic lawyer whose life unravels at a friend's wedding, and hosts the market premiere of Lola Doillon's Second World War feature debut *Fanny's Journey*. It is also selling Danish film-maker Ali Abbasi's psychological horror *Shelley*, involving a young couple and a surrogate mother, which premieres in Panorama.

Versatile is kicking off sales on Mexican film-maker Everardo Valerio Gout's *Again* — the follow-up to his cult debut *Days Of Glory* — about the onstage assassination of a rock singer. Versatile



Planetarium



Cezanne Et Moi

is also showing a teaser for Chris Peckover's home-invasion thriller *Safe Neighborhood* and is handling Romanian director Adrian Sitaru's Forum-screener *Illegitimate*.

Elle Driver is launching sales on Andrew Rossi's documentary *The First Monday In May*, which captures the Metropolitan Museum of Art's extravagant fashion exhibition 'China: through the looking glass' featuring a cast of fashion and celebrity figures including Anna Wintour, film-makers Wong Kar Wai and Baz Luhrmann, and fashion legend Karl Lagerfeld. It is also handling Golden Bear contender *Being 17* and Rachid Bouchareb's Panorama title *Road To Istanbul*.

Gaumont is holding the market premiere of writer-director Laurent Tirard's romantic comedy *Up For Love*, co-starring Jean Dujardin and Virginie Efira, and is also unveiling details of an ambitious \$20m post-First World War drama from actor-director Albert Dupontel.

Kinology kicks off sales on Xavier Gens' sci-fi horror thriller *Cold Skin*. It is also showing new footage of Rebecca Zlotowski's 1930s-set thriller



Ogres

Planetarium starring Natalie Portman and Lily-Rose Depp.

Celluloid Dreams will kick off sales on Andrew Haigh's upcoming *Lean On Pete*, based on Willy Vlautin's novel about a boy who embarks on a journey in search of his long-lost aunt. The company is sharing the mandate with **The Bureau Sales**. The latter also brings Peter Mackie Burns' feature debut *Daphne*, starring Emily Beecham as a London restaurant worker desperate to change her frenetic life, and Tessa Morgan's documentary *The Pioneers, The Story Of Street Dance*.

Other upcoming films include Vatche Boulghourjian's *Tramontane*, which follows a young blind man as he travels across Lebanon in search of his identity.

Films Distribution's line-up includes Francois Ozon's post-First World War drama *Frantz*, starring Pierre Niney, Raoul Peck's *The Young Karl Marx* and Katell Quillévéré's organ-transplant drama *The Heart*. Berlinale titles on its slate include Handl Klaus's *Tomcat*, which premieres in Panorama. The company will also give a market screening to Anne Fontaine's *Agnus Dei*, fresh from its buzzy premiere at Sundance.

Documentary specialist **Wide House** is hosting a buyers-only screening of Johan Grimont's arms-trade exposé *Shadow World*. It is also handling a trio of festival titles: *Those Who Jump* (Forum), *Young Wrestlers* (Generation) and *Who Is Oda Jaune?* (Perspective).

Pyramide International has a market premiere for Léa Fehner's drama *Ogres*, about a travelling circus troupe, and Mikhael Hers' *This Summer Feeling*. Upcoming films include Thierry de Peretti's *A Violent Life*, which traces the trajectory of a Corsican criminal banished from the island, and Frédéric Mermoud's adaptation of Tatiana de Rosnay's thriller *Moka*.

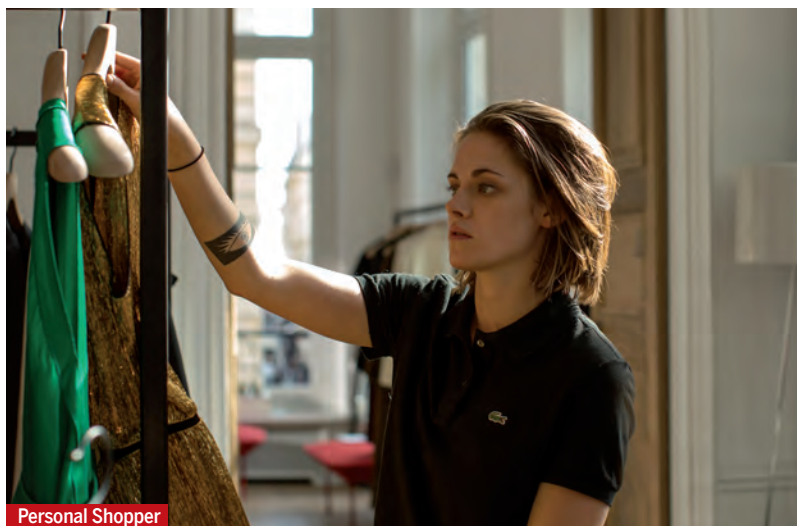
TF1 is launching sales on Marjane Satrapi's global adventure *The Extraordinary Journey Of The Fakir*, featuring Indian star Dhanush, Uma Thurman and Gemma Arterton. Other new titles include Marie Madinier's lab-set fantasy romance *Arctic Heart*, starring Guillaume Canet and Charlotte Le Bon, and Fred Cavayé's *Penny Pincher*, starring Dany Boon as a miserly violinist forced to change his ways by two new women in his life.

MK2 Films is beginning sales on Serge Bozon's black comedy *Mrs Hyde*, starring Isabelle Huppert, Gérard Depardieu and Romain Duris, which is in pre-production. Upcoming titles include Joan Chemla's *If You Saw His Heart*, which stars Gael Garcia Bernal and Marine Vacth, Olivier Assayas' *Personal Shopper* with Kristen Stewart, and Stéphane Brizé's *A Woman's Life*.

Studiocanal will focus its sales drive on a trio of previously announced titles: Nicole Garcia's *From The Land Of The Moon*, starring Marion Cotillard as a free-spirited woman fighting for love, Fatih Akin's road movie *Goodbye Berlin* and Kai Wessel's Nazi euthanasia drama *Fog In August*.

Bac Films International will market premiere Diane Kurys' comedy *Vive Le Cinema*, starring Sylvie Testud as a young actress trying to make a film in the company of an unscrupulous, megalomaniac producer played by Josiane Balasko.

Still Moving is handling Argentinian »



Personal Shopper



In The Last Days Of The City

drama *The Black Frost* (Panorama) and *In The Last Days Of The City*, which is about a film-maker trying to record his home city of Cairo in the lead-up to the 2011 revolution.

Le Pacte is kicking off sales on the late Solveig Anspach's *L'Effet Aquatique*, about a crane operator who falls for a swimming instructor. Other upcoming titles include Joachim Lafosse's *L'Economie Du Couple* (working title), starring Bérénice Bejo and Cédric Kahn as an estranged couple forced to cohabit for financial reasons, and Franco-American writer Jonathan Littell's documentary *Wrong Elements* about Joseph Kony, the leader of the Lord's Resistance Army (LRA) in Uganda.

Doc & Film is handling a quartet of Berlinale titles, led by Gianfranco Rosi's Golden Bear contender *Fire At Sea*, which captures life on the Italian island of Lampedusa in the face of a daily influx of migrants. The company also brings Forum titles *Between Fences* and *A Maid For Each*, and *Jamais Contente*, which premieres in Generation. Further titles include Marion Hansel's *Upstream*.

Other Angle has a new script available for John Hay's Second World War spy thriller *Lives In Secret*, starring Tim Roth and Kelly Reilly. It will also give market premieres to a number of its trademark comedies including football-themed *A Mighty Team*, starring Gérard Depardieu opposite Medi Sadoun.

Films on **UDI's** slate include Pen-ek Ratanaruang's *Samui Song*, about a Thai soap actress whose wealthy ex-pat husband joins a cult, and *Joe Cinque's Consolation*, about the real-life case of an Australian student who killed her boyfriend. The company is also continuing sales on feature animation *Zombillennium*.

SND will launch sales on a trio of titles: Chilean screenwriter Hector Cabello Reyes' cross-cultural comedy *An Indian Tale (Un Conte Indien)*, starring Benoit Poelvoorde and Indian actor Pito-bash; *Family Heist*, starring Jean Reno as

a master thief who joins forces with his daughters; and Second World War drama *The Confession* by Nicolas Boukhrief, director of *Made In France*.

Stray Dogs is selling Xavier Seron's *Death By Death*, winner of best first film at Palm Springs International Film Festival, and Austrian director Daniel Hoel's *WinWin*, a finance satire that premiered at Rotterdam.

Reel Suspects is market premiering Babak Jalali's *Radio Dreams*, which took the top prize at International Film Festival Rotterdam.

Alpha Violet kicks off sales on Baudhayan Mukherji's *The Violin Player* and unveils Sébastien Betbeder's alternative comedy *Marie And The Misfits*, featuring Eric Cantona.

EuropaCorp arrives at EFM with a packed slate of English-language fare topped by Luc Besson's sci-fi extravaganza *Valérian*, which is currently shooting in Paris with a promised July 21, 2017 release date, as well as John Madden's *Miss Sloane*, starring Jessica Chastain as a ruthless Washington political strategist.

Wide Management is here with Chilean director Alex Anwandter's *You'll Never Be Alone*, about a factory manager dealing with a violent assault on his gay son, and *Nakom*, revolving around a talented medical student forced to return to the family farm after his father dies. Both films screen in Panorama. Other festival titles include *We Are Never Alone* (Forum), *Before The Streets* (Generation) and *One Of Us* (Perspektive Deutsches Kino).

New Paris-based sales and co-production company **Luxbox** heads to EFM with Tunisian director Mohamed Ben Attia's *Hedi* and Mexican Joaquin del Paso's *Maquinaria Panamericana*.

Cercamon is handling sales on Croatian director Zrinko Ogresta's Panorama title *On The Other Side*, about a Zagreb nurse whose war-criminal husband is released from jail, and will market screen Olmo Omerzu's *Family Film*.

ITALIAN SELLERS

By Melanie Goodfellow

In its biggest outing since launching last year at the International Audiovisual Market in Rome, **True Colours** is showing first footage on a trio of productions: Andrea Molaioli's teenage pregnancy drama *Slam* (*Tutto Per Una Ragazza*), which transposes Nick Hornby's novel to Italy; Francesco Patierno's feature documentary *Naples '44*, which brings Norman Lewis's war diary to life and features narration by Benedict Cumberbatch; and Roberto Ando's political thriller *The Confessions*.

Minerva Pictures is launching sales on Stefano Lodovichi's thriller *Deep In The Wood*, which revolves around the disappearance of a young child. It is Sky Cinema Italia's first production. Minerva will also screen Mimmo Calopresti's drama *One For All*, about three friends harbouring a terrible secret that re-emerges when one of their sons gets into a violent fight at school. It will also release details about its upcoming Naples-set police thriller *Falchi*.

Intramovies is market premiering Edoardo Galea's hit comedy *God Willing*, which follows a successful surgeon's attempts to stop his

gay son entering the priesthood. Falcone won the David di Dona-



Slam

tello award for best first-time director for the film, which drew 3 million spectators in Italy. The company is also handling another popular comedy, Edoardo Godea's *The Legendary Giulia And Other Miracles*, about a group of city dwellers on a farmhouse holiday who kidnap a local mobster when he knocks on their door to demand protection money.

Turin-based indie auteur specialist **The Open Reel** is at EFM with Samuele Sestieri and Olmo Amato's enigmatic *The Bear Tales*, about a mechanical monk who follows a funny red man in a world abandoned by humans. The film premiered in the Bright Future section of International Film Festival Rotterdam.

Adriana Chiesa Enterprises will show first footage of its documentary about late cinematographer Carlo Di Palma. *Water And Sugar: Carlo Di Palma*, *The Colours Of Life* features interviews with Woody Allen, Ken Loach and Wim Wenders.

Rai Com will market premiere Enrico Pau's Sardinia-set drama *Accabadora*, revolving around the island's tradition of appointing one woman per generation charged with euthanising the old and sick, and Alex Infascelli's documentary *S Is For Stanley*, revolving around Stanley Kubrick's long-time driver Emilio D'Alessandro.



God Willing

NORDIC REGION

By Wendy Mitchell

Completed films on the **TrustNordisk** slate include Thomas Vinterberg's Competition title *The Commune*; Pernilla August's *A Serious Game*, a period drama written by Lone Scherfig that will receive a Special Gala presentation in Berlin; Hans Petter Moland's *A Conspiracy Of Faith* (the third film in the successful *Department Q* series adapted from Jussi Adler-Olsen's novels); Swedish box-office hit *A Man Called Ove*; Culinary Cinema selection *Noma: My Perfect Storm*; and Mads Matthiesen's English-language debut and *Teddy Bear* follow-up, *The Model*. Further TrustNordisk titles in post-production are *The Lion Woman*, an epic period drama from the producers of *Max Manus: Man Of War* and starring Connie Nielsen and Rolf Lassgard; *You Disappear*, Peter Schonau Fog's anticipated follow-up to *The Art Of Crying* starring Trine Dyrholm, Nikolaj Lie Kaas and Michael Nyqvist; Danish dramas *The Day Will Come*, starring Lars Mikkelsen and Sofie Grabol, *Across The Waters*; Finnish drama *Devil's Bride*; and Norwegian thriller *Pyromaniac*.

Svensk Filmindustri has the market debut of Swedish box-office hit *A Holy Mess*, a comedy drama about a young gay couple expecting a child with their best friend. Helena Bergstrom directs. Another Svensk market debut is children's feature *Siv Sleeps Astray*, Catti Edfeldt and Lena Hanno Clyne's film about a girl who meets some talkative badgers during a sleepover. The film opens Generation Kplus. Further titles on the Svensk slate are children's film *Casper And Emma On Safari*, drama *Heaven On Earth* and romantic comedy *Love Is The Drug*.

LevelK has just boarded *The Incredible Story Of The Giant Pear*, a family animation about an elephant and a cat who live in an idyllic village. The Nordisk and A. Film production is based on the best-selling children's book of the same name. LevelK also has Puk Grasten's feature debut *37*, a US-Denmark drama inspired by the infamous true story of the 1964 murder of Kitty Genovese in New York, in which 37 of her neighbours were said to have listened to her fight for survival without intervening. The cast includes Samira Wiley (*Orange Is The New Black*) and Michael Potts (*True Detective*), with Asger Hussain and Yaron Schwartzman of Game 7 Films (*Precious*) producing. LevelK is also kicking off sales on Australian psychological thriller *Rabbit*, which first-time director Luke Shanahan starts shooting in May.



A Serious Game



The Lion Woman

The Yellow Affair is selling Forum selection *The Yard*, which was also Goteborg's opening film, about a single father and would-be poet who loses his job as a literary critic and has to do manual labour at a shipping yard. Mans Manson directs the adaptation of Kristian Lundberg's bestselling Swedish novel. Yellow Affair also has market screenings for another Goteborg competitor, Finnish thriller *The Mine*, about a young man who discovers environmental hazards at a nickel and uranium mine in Lapland. There is also the first market screening for *The Carer*, which stars Brian Cox as a grumpy, ageing actor who meets an ambitious young actress. Gilbert Adair (*The Dreamers*) wrote the UK-Hungary co-production, directed by Janos Edeleyni. Further first market screenings are planned for Mika Kaurismaki's father-daughter story *Homecoming* and Anupam Sharma's Australian romantic comedy *Unindian*, starring Tannishtha Chatterjee (*Angry Indian Goddesses*).

Eyewell has the market premiere of Nordic crime thriller *The Look Of A Killer*. Lauri Nurkse directs the Zodiac Finland production; Samuli Edelmann, Martti Suosalo and Ville Haapasalo star. The film follows the 2011 TV series of the same name, with a story based on Matti Ronka's novels about Viktor

Karppa, a former elite soldier of the Red Army who settles in Finland and finds himself drawn into a plan to assassinate the president of Russia. Also on Eyewell's slate is *Zone 261*. In post-production for a spring delivery, Fredrik Hiller's Swedish thriller is set in a city where people have been infected by a virus that turns them into monsters. Eyewell also has the completed films *1944* directed by Elmo Nугanen, a war film about two brothers fighting at the bloody Battle of Tannenberg Line; horror *Psalm 21*; war film *Beyond The Border*; and comedy horror *American Burger*.

From Finland, producer Tero Kaukomaa and director Timo Vuorensola are discussing *Iron Sky: The Coming Race*, as well as the new TV series in development, *Iron Sky — Houston We Have A Problem*.

The Icelandic Film Centre is representing Asgrimur Sverrisson's bittersweet comedy drama *Reykjavik*. Ingvar Thordarson and Julius Kemp produce for Icelandic Film Company. The film was presented in Goteborg's Nordic Film Market.

REST OF EUROPE & AUSTRALIA

By Geoffrey Macnab

German powerhouse **Beta Cinema** is introducing buyers to Australian comedy *Ali's Wedding*, which has just finished shooting. Directed by Jeffrey Walker and shot by Donald McAlpine (*Moulin Rouge*), the story follows Ali, the charming son of a Muslim cleric, who is caught between his sense of family duty and following his heart. Beta's Berlin slate is headlined by Competition contender *24 Weeks* from director Anne Zohra Berrached, and Elite Zexer's Panorama entry *Sand Storm*, a prize winner at Sundance.

The Match Factory has Competition titles *Death In Sarajevo* by Danis Tanovic and *Letters Of War* from Ivo M Ferreira, as well as Udi Aloni's *Junction 48* and Omer Fast's *Remainder*, both in Panorama. The company is also handling Felix van Groeningen's *Belgica* and Nicolette Krebitz's *Wild*.

M-Appeal has added *Paradise Trips* by Raf Reyntjens to its EFM slate and has already sold the film to the Czech Republic and Slovak Republic (Artcam). The company has also announced it will be handle sales on Panorama title *Jonathan* by debut director Piotr J Lewandowski.

Fellow German outfit **Global Screen** is holding first market screenings for Til Schweiger action drama *Nick — Off Duty* and Sundance award-winning Colombian feature *Between Sea And Land*. The company will also market premiere *The Devil's Mistress*, about how actress Lida Baarova turned down a career in Hollywood to become Joseph Goebbels' mistress, and begin pre-sales on a pair of 3D animated features: *Richard The Stork* and *Luis And His Friends From Outer Space*.

Films Boutique is also holding first market screenings for Pieter-Jan De Pue's *The Land Of The Enlightened*, fresh from its Sundance and Rotterdam screenings. Other market debuts include Lav Diaz's Competition title *A Lullaby To The Sorrowful Mystery*, Philippe Grandrieux's *Despite The Night* and Hungarian film-maker Bence Fliegauf's *Lily Lane*.

Production and sales outfit **Atlas Film** is continuing pre-sales on the *Iron Sky* sequel, *Iron Sky: The Coming Race*, which has been shooting in Antwerp and is expected to launch in 2017. Further dramas on its slate include Hubert Toint's *Mirage Of Love* starring Marie Gillain. »



Nick — Off Duty

Aktis Film International is handling pre-sales here on several international co-productions. These include Betty Kaplan thriller *Simone*, starring Steph Song and due to shoot in the spring; medieval thriller *Gloucester*; Stephan Komandarev's Bulgaria-set cab-driver drama *Compatibility*; and Sebastian Cordero's crime thriller *Sin Muertos No Hay Carnaval*, which is in post. Aktis is also handling the road-movie-meets-war drama *Ursus — The Caucasian Bear* by Otar Shamatava, a project that has been delayed by the conflict in Ukraine.

Arri's slate is headed by Xavier Koller's Swiss box-office hit *Little Mountain Boy*. **Eastwest Film Distribution** is giving market premieres to Esa Illi's coming-of-age drama *Other Girls* and Arend Agthe's children's film *Raffi*. Cologne-based **Media Luna** is introducing buyers to Mexican comedy *I'm Not A Rebel*, while Stuttgart-based family movie specialist **Sola Media** is screening the animated feature *Louis & Nolan: The Big Cheese Race*.

Austrian documentary specialist **Autlook** has taken world sales rights to *Becoming Zlatan* by Fredrik and Magnus Gertten. The film tells the story of Swed-

ish football star Zlatan Ibrahimovic, using unique footage the Gerttens shot when he was a teenager making his way in the game. Autlook also has three films in official selection: the Switzerland-Germany co-production *Europe, She Loves*, by director Jan Gassmann, the Heymann Brothers feature doc *Who's Gonna Love Me Now?*, and Nikolaus Geyrhalter's Forum selection *Homo Sapien*, the third part of a trilogy that includes *Our Daily Bread* (2006) and *Abendland* (2014).

Belgrade-based **Soul Food Distribution** is handling Nikola Ljuca's debut feature *Humidity*, which is co-produced by Dutch outfit Lemming. The film is about a charismatic businessman whose life begins to unravel after his wife vanishes.

HNFF World Sales, the sales arm of the Hungarian National Film Fund, is screening Krisztina Goda's drama *Home Guards* and Andras Gyorgy's very black comedy *My Night Your Day*.

Belgian outfit **Be For Films** is beginning sales on *Galloping Mind*, the feature debut of Belgian dance star Wim Vandekybus. The company is also screening Adil El Arbi and Bilal Fallah's *Black*, the controversial film selected for SXSW,

Keeper from Guillaume Senez, which will be released in France by Happiness Distribution on March 23, and Valéry Rosier's *Parasol*, the French release of which will be handled by Bodega in the summer.

From the Netherlands, Pim van Collem's **Dutch Features Global Entertainment** is showcasing Jelle de Jonge's *Bon Bini Holland*, the highest-grossing Dutch comedy of 2015, and Croatian prize-winner *You Carry Me (Ti Meme Nosis)*. It is also screening footage of action drama *Riphagen*, which is based on the true story of a Dutch war criminal.

From Spain, Vicente Canales' **Film Factory** is handling *Much Ado About Nothing* from Alejandro Fernandez Almendras. Among its other titles, the company is talking to buyers about Spanish box-office hit *Spanish Affair 2*.

Filmax is holding invitation-only screenings of 1930s-set thriller *The Chosen*, about a plot to assassinate Leon Trotsky, and Spanish romantic comedy *Our Lovers*, starring Eduardo Noriega and Michelle Jenner.

Latido is handling pre-sales on two Spanish-Argentina co-productions: thriller *At The End Of The Tunnel*, star-

ring Leonardo Sbaraglia and Federico Luppi, and comedy *The Distinguished Citizen* from Gaston Duprat and Mariano Cohn, the team behind Sundance winner *The Man Next Door*. Latido is also working on Tornasol Films' thriller *May God Save Us*, and Konstantin Bojanov's road movie *I Want To Be Like You*, produced by Mike Downey and Sam Taylor.

Australian outfit **Odin's Eye** is selling Mill Pictures' animated feature *Throne Of Elves* (the Chinese distributor, already signed, is Enlight). The company is also holding a work-in-progress screening of Matthew Holmes' western *The Legend Of Ben Hall*, as well as screening action comedy *Bad Cat* and Nathan Adloff's drama *Miles*, starring Molly Shannon, Missi Pyle, Paul Reiser and Tim Boardman. Just prior to the market, Odin's Eye picked up sales rights to three 3D animated children's films featuring the Kikoriki, nine furry animals that live on a tropical island.

Queensland-based **Galloping Films** is giving a market debut to *Leslie Howard: The Man Who Gave A Damn*, a feature doc about *The Scarlet Pimpernel* star who died in mysterious circumstances during the Second World War. **S**