

MARKET

Hot titles and sizzling deals are expected on projects at various stages of production in the Marché. Here we profile the pick of the bunch for which buyers should be on the lookout

BUZZ

NORTH AMERICA

By Jeremy Kay

Sierra/Affinity has boarded international rights to Aaron Sorkin's directorial debut *Molly's Game* to star Idris Elba and Jessica Chastain. eOne and The Mark Gordon Company finance the story of 'The Poker Princess' Molly Bloom and Gordon produces with former Sony Pictures Entertainment head Amy Pascal. WME Global and CAA represent US rights.

Lionsgate International reunites with *A Monster Calls* and *The Impossible* director JA Bayona, who will serve as executive producer on *Marrowbone*. Bayona's regular screenwriter Sergio G Sanchez will make his feature directorial debut on the psychological thriller about a young man and his siblings in a sprawling family manor plagued by a sinister presence.

Sales veteran Kim Fox arrives on the Croisette in her role as **MadRiver Pictures** partner and head of international with *Why We're Killing Gunther*, which will star Arnold Schwarzenegger as an arrogant hitman whose peers gang up to take him out. UTA Independent Film Group represents US rights.

Good Universe is showcasing the romantic drama *Mudbound*, which is set to star Carey Mulligan, Jason Clarke, Garrett Hedlund and Jason Mitchell. It is the story of two families pursuing their dreams in the Mississippi Delta after the Second World War.

Bloom will kick off sales on another post-Second World War drama, *The Outsider* from Martin Zandvliet, the highly regarded Danish director of *Land Of Mine*. Jared Leto stars as an imprisoned US soldier who is released with the help of his Yakuza cellmate and enters the murky criminal underworld to repay his debt.

IM Global arrives with Headless Productions' *Wish Police*, a family animation from *The Book Of Life* producers Reel FX

about a pair of detectives who strive to prevent a boy's wish, that his sister will be swallowed by a black hole, from becoming a reality.

Nu Image arrives with worldwide rights to *Escobar*, starring Javier Bardem as the drug kingpin Pablo Escobar and Penelope Cruz as his love interest.

Insiders sells *Mustang* director Deniz Gamze Erguven's English-language debut *Kings*, a Los Angeles riots story starring Halle Berry as a protective mother in South Central.

The Weinstein Company will commence sales on animation *The Nut Job 2*, which Open Road distributes in the US.

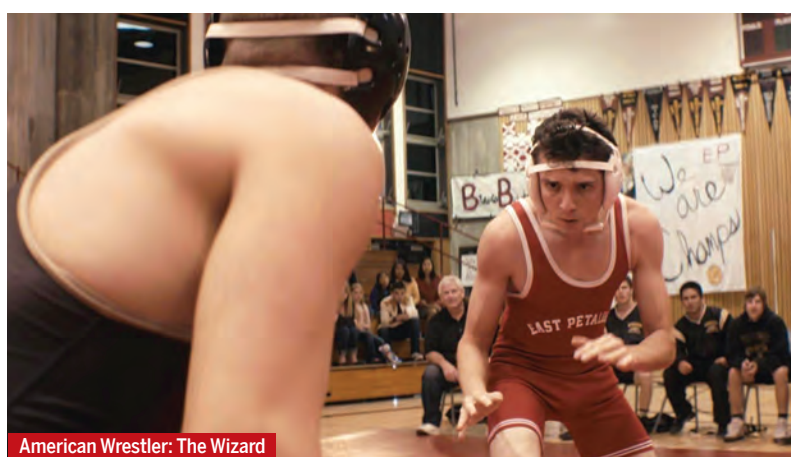
FilmNation and Open Road International hit the Croisette with *Show Dogs* from Open Road Films and Riverstone Pictures. Raja Gosnell, of *Scooby-Doo* and *The Smurfs* fame, will direct the family adventure about a police dog who helps his handler thwart an attack on a prestigious dog show. Production is scheduled for a September start ahead of an October 13, 2017, US release via Open Road.

Voltage Pictures is kicking off sales on *Status Update*, a Millennials-skewing story from Offspring Entertainment and Canada's Brightlight Pictures with a cast led by Disney Channel star and musician Ross Lynch. Shooting begins in June in Vancouver on the story, described as *Big* meets *17 Again*. China's DNA Pictures and Heyi Capital are co-financing after acquiring Chinese-language remake rights.

Richard Gere will star as a psychologist with a potentially career-defining case in *Three Christs*. Jon Avnet will direct. **Highland Film Group** sells international and CAA represents US rights.

Foresight Unlimited arrives with drama *The Last Full Measure* to star Scott Eastwood and Ed Harris. Laurence Fishburne is in final negotiations and Morgan Freeman is in discussions to join the cast.

Fortitude International is on the Croisette with *Layover*, a drama that will star Penelope Cruz as a travelling saleswoman on the verge of a nervous breakdown.



American Wrestler: The Wizard



The Fixer

Toni Kalem is directing the film, which is based on the novel by Lisa Zeidner.

Covert Media has drama *Ophelia* to star Naomi Watts and Daisy Ridley, while **Visit Films** has the completed thriller *Always Shine* with Mackenzie Davis and Caitlin FitzGerald.

XYZ Films is selling *Brawl In Cell Block 99*, which stars Vince Vaughn as a former boxer slung into prison where his enemies force him to commit acts of violence. WME Global handles North American sales.

Penelope Cruz stars in Fernando Trueba's 1950s-set comedy *The Queen Of Spain*, which is being sold by **Myriad Pictures**. The sequel to Trueba's 1998 *The Girl Of Your Dreams*, the film is about a sultry Spanish film star who sets out to rescue a friend after he is kidnapped dur-

ing a big studio production. Myriad will show first footage.

Radiant Films International is in town with *American Wrestler: The Wizard*, a completed drama starring William Fichtner and newcomer George Kosturos about a bullied teen who joins the high-school wrestling team.

The Solution Entertainment Group is beginning sales on *Anna Dressed In Blood*, based on the young-adult novel about a ghost hunter confronting the spirit of a 1958 murder victim who kills anyone daring to enter her home. Maddie Hasson and Cameron Monaghan will star.

Content Media is talking up the documentary *Pistorius*, about South African Olympic hero turned convicted killer Oscar Pistorius. The film is now shooting and investigates the truth about the man »

as well as the reputation of his country for segregation and violent crime.

Charlotte Mickie and her **Mongrel International** team are selling Ian Olds' Tribeca title *The Fixer*, about a former fixer for US journalists in Afghanistan who relocates to small-town America and becomes embroiled in a mystery. Melissa Leo, James Franco, Rachel Brosnahan, Thomas Jay Ryan and Dominic Rains star. CAA has North American rights.

Bleiberg Entertainment is in town with *Predilection*, based on a screenplay written by *The Birth Of A Nation* star and director Nate Parker. It is about two convicts who plan an elaborate bank heist in Rio de Janeiro. Filming is scheduled to start in November.

AMBI Distribution has Antonio Banderas, Jonathan Rhys Meyers and Piper Perabo in the thriller *Black Butterfly*. Andrea Iervolino and Monika Bacardi's AMBI Group and Silvio Muraglia's Paradox Studios are financing and producing the film about a screenwriter who is taken hostage. Production is underway in Italy.

Film Sales Company has picked up worldwide sales rights to Cannes Classics selection *Midnight Return: The Story Of Billy Hayes And Turkey*, in which Oliver Stone, who won an Oscar for the *Midnight Express* screenplay, director Alan Parker and Hayes himself recount the film's sensational reception following its 1978 world premiere in Cannes, and Hayes tries to return to Turkey to rebuild bridges.

Hannibal Classics screens Second World War survival story *USS Indianapolis: Men Of Courage* starring Nicolas Cage, Tom Sizemore and Thomas Jane.

Double Dutch International has the animation *Spark* featuring a voice cast of Jessica Biel, Susan Sarandon, Patrick Stewart and Hilary Swank.

Arclight Films represents thriller *Bad Girl* starring Sara West, while Clay Epstein's new **Film Mode Entertainment** handles with Arclight the First World War rom-com *The Angel Makers*, starring Christina Hendricks and Emily Watson.

The Exchange will be talking up Sundance hit doc *Gleason*, while **Shoreline** has family adventure *The Boat Builder*, starring Christopher Lloyd as a recluse who befriends a bullied orphan.

13 Films is talking to buyers about the comedy *Croak*, written by and starring David Thewlis. The film-business satire, based on the short *Sunday Roast*, follows an encounter between a young actor and a twisted mortician. Juliette Lewis also stars. Stephen Fry produces.

Spotlight Pictures is screening *Bitter Harvest* starring Max Irons, Samantha Barks, Barry Pepper and Terence Stamp. The romantic epic takes place against the backdrop of Stalin's genocide of the Ukrainian population in the early 1930s.



The Queen Of Spain



The Fixer



Loving Vincent



Nitro Rush

Cinema Management Group is confident the response generated by 70 million-plus views of the trailer for 'painted animation' *Loving Vincent* will translate into further international sales in Cannes. The drama about Vincent van Gogh's final months is screening in the market.

Epic Pictures has *Day Of Reckoning*, a post-apocalyptic story now shooting in Los Angeles. The story takes place 15 years after a hellish one-day assault on mankind by demonic forces that has left humans questioning when the next wave will come. Joel Novoa directs.

Concourse Media has international rights to Jeff Baena's dark comedy *The Little Hour* starring Alison Brie, John C Reilly and Molly Shannon.

The Little Film Company arrives with thriller *Bad Blood*, about a woman on the run from a killer in a mountain resort. Xavier Samuel and Morgan Griffin star.

Toronto's **Raven Banner** will screen SXSW exorcism comedy *Another Evil*, and **Lightning Entertainment** has completed sci-fi drama *The Summerland Project* with Ed Begley Jr.

MPI Media Group has acquired international sales rights to Martin Owen's Slamdance selection *Let's Be Evil*, about an advanced learning programme for gifted children that sees events spiral out of control. IFC Films has US rights.

Bob's Your Uncle is selling Jorva Entertainment Productions' *Being Charlie*, directed by Rob Reiner. Nick Robinson, Common and Cary Elwes star in the drama about an addict and son of an actor-turned-politician on the road to self-discovery and acceptance.

Seville International will be talking up Holocaust drama *Hana's Suitcase*, about a survivor and entrepreneur who must revisit memories of Auschwitz and discuss his sister's fate to help a passionate educator create a Holocaust exhibit. Ascot Elite holds German-speaking right.

Cohen Media Group is selling worldwide rights on a 4k-restored version of *Howards End*, the classic Merchant Ivory drama starring Anthony Hopkins and Emma Thompson.

Archstone Distribution arrives in town with *Instant Death*, starring Lou Ferrigno, about a disturbed veteran who goes to war against a vicious gang.

Canadian outfit **Attraction Distribution** has a host of new projects, including action title *Nitro Rush*, billed as 'Fast & Furious of Quebec,' which stars Guillaume Lemay-Thivierge, Antoine Desrochers and Andreas Apergis. The company also screens Dave Schultz's drama *Considering Love And Other Magic*, starring Eric McCormack and Maddie Phillips. It is also debuting *The Ardennes* starring Veerle Baetens and animated Czech feature *Pat & Mat*. »

UNITED KINGDOM

By Andreas Wiseman

Embankment is launching sales at Cannes on Andy Serkis's feature *Breathe*, which will star Andrew Garfield and Claire Foy. *Gladiator* writer William Nicholson scripts the drama about a handsome and brilliant man with his whole life ahead of him who is struck down by polio, leading to paralysis. Jonathan Cavendish (*Elizabeth: The Golden Age*) produces for The Imaginarium Studios.

HanWay Films comes to market with first footage of *A Storm In The Stars*, the English-language debut from *Wadjda* director Haifaa Al-Mansour starring Douglas Booth as the British poet Percy Bysshe Shelley and Elle Fanning as *Frankenstein* writer Mary Shelley.

Protagonist is in town with first-time writer-director Michael O'Shea's *The Transfiguration*, which will have its world premiere in Un Certain Regard. The film is produced by Susan Leber, whose credits include Sundance winner *Down To The Bone*, and was shot by *Graceland* cinematographer Sung Rae Cho.

Bankside Films is tempting buyers with the drama *Tiger Raid*, about a pair of mercenaries who travel through the desert night to carry out a kidnapping in Iraq. Sofia Boutella and Brian Gleeson star.

Altitude is hoping to repeat the success of Oscar winner *Amy* with another music documentary biopic, this time addressing the life and career of Whitney Houston. *Marley* director Kevin Macdonald will take the reins of the as-yet-untitled project, which the production has promised will offer an unvarnished account of the late US singer's highs and lows.

Cornerstone Films is showing a first-look promo of *Tyrannosaur* director Paddy Considine's sophomore feature *Journeyman* in which the Bafta winner will play a champion fighter who begins to suffer from personality changes after a devastating punch leaves him in a coma. Studiocanal is releasing in the UK.

WestEnd Films is in Cannes with the recently wrapped UK comedy *Old Boys*, starring *The Imitation Game* actor Alex Lawther and César-nominated actress Pauline Etienne, whose credits include *The Nun* and *Eden*. The take on Edmond Rostand's *Cyrano De Bergerac* has a script by *The Bad Education Movie* co-writer Freddy Syborn.

Mister Smith is on the Croisette with Directors' Fortnight title *Mean Dreams*, a



Journeyman



Old Boys



The Transfiguration

coming-of-age drama about a 15-year-old boy who steals a bag of drug money and runs away with the girl he loves, while her corrupt cop father hunts them down. Bill Paxton stars alongside Josh Wiggins, Sophie Nélisse and Colm Feore.

Salt's buzz title for the Croisette is father-son survival drama *Walking Out*, starring Matt Bomer, Bill Pullman and Josh Wiggins. *The Help* producer Brun-

son Green of Harbinger Pictures is producing the story of a city teen who travels to Montana to go hunting with his estranged father, only for the strained trip to become a battle for survival when they encounter a grizzly bear.

K5 is shopping Competition entry *Paterson* directed by Jim Jarmusch. The story of a bus driver and poet features *Star Wars: The Force Awakens* actor Adam

Driver alongside Iranian actress Golshifteh Farahani.

Moviehouse will continue to talk to buyers about Maxine Peake comedy drama *Funny Cow*, which is due to shoot in October. Martin Freeman co-stars in the film, which has been snapped up by eOne for the UK.

Meanwhile **Independent** is on the Croisette with Jarmusch's Iggy Pop documentary *Gimme Danger*, which is a Midnight Screening. The film marks the film-maker's first documentary since 1997's *Year Of The Horse*, about rockers Neil Young and Crazy Horse.

Celsius is hoping for deals on Isabel Coixet's drama *The Bookshop*, which is due to shoot later this year. Emily Mortimer and Patricia Clarkson star in the 1950s-set feature about a woman who forges ahead with plans to open a bookshop in a small East Anglian town despite polite but ruthless local opposition.

Goalpost Film is talking to buyers about the third instalment in popular Steve Coogan and Rob Brydon comedy »



We Go On

The Trip, which sees the comedians take their gentle bickering, ruminations on life and endless impersonations to Spain.

Simon Crowe's animation specialists **SC Films** is launching the animated version of Jack London's *White Fang*. Now in pre-production, the project comes from French outfit Superprod, Luxembourg's Bidibul Productions and New York-based Big Beach. Alexandre Espigares, whose credits include *Iron Man 3*, *Happy Feet 2* and *Star Wars: The Clone Wars*, will direct.

Fabien Westerhoff's recently launched **Film Constellation** is looking to book deals on the drama *Cross My Mind*, starring Sally Hawkins and Jack Lowden. *Fish Tank* producer Kees Kasander is on board for the story of a married woman who falls for a temporarily blinded soldier.

The Works is talking to buyers about *Loft* director Erik Van Looy's action thriller *The Prime Minister*, which is in post-production. The English and Flemish-language feature centres on a terrorist kidnapping of the Belgian prime minister who will be released on one condition: he must murder the man he has a meeting with later that day... who happens to be the US president.

Metro International is in town with *Zoo*, set to star Toby Jones, Penelope Wilton and *Game Of Thrones* actor Art Parkinson. Produced by Wee Buns and Ripple World, *Zoo* is about a 10-year-old and his misfit friends who fight to save Buster the baby elephant during the German air-raids of Belfast in 1941. It will start shooting in July.

Kaleidoscope comes to market with animation project *The Land Of Sometimes*, which will be voiced by Ewan McGregor, David Walliams and Terry Jones. Based on the audio-book series, the story follows the journey of Elise and



Gimme Danger



Life, Animated

Alfie, who are whisked off to a mysterious island filled with strange and wonderful characters.

Timeless Films has a market premiere of animation *Rock Dog*, about a wide-eyed Tibetan Mastiff who leaves home to fulfil his dream of becoming a musician, setting into motion a series of unexpected events. Luke Wilson, Eddie Izzard and JK Simmons are among the voice cast.

GFM is screening Simon West's action thriller *Stratton* for the first time to distributors. Dominic Cooper plays a British Special Boat Service commando who has to track down an international terrorist cell.

Metrodome is kicking off sales on supernatural chiller *We Go On* starring Clark Freeman as a man looking for proof of the afterlife.

GSP Studios is in Cannes with John Hurt and Charles Dance drama *That Good Night*, about a once-famous, terminally ill screenwriter in his 70s who has two final missions: to be reconciled with his son and to ensure he is not a burden to his wife.

Making its Cannes bow on **Carnaby's** slate is Mozart biopic *Interlude In Prague*, which has recently wrapped principal photography. James Purefoy, Aneurin Barnard and Samantha Barks star in director John Stephenson's story, which follows a few turbulent months in the life of Mozart that influenced the creation of his operatic masterpiece *Don Giovanni*.

Parkland Pictures is talking to buyers about *Despite The Falling Snow*, starring Rebecca Ferguson, Charles Dance and Sam Reid. The completed Cold War-set romantic thriller follows a female spy who steals secrets from an idealistic politician but falls in love with him, with tragic consequences.

Among **Starline Entertainment's** lineup is contemporary western *Lawless Range*, featuring Kris Kristofferson and Beau Bridges alongside Patrick John Flueger and Austin Nichols. The latter pair play Texan brothers whose family loyalties are tested when one finds himself indebted to a dangerous criminal.

4 Square Films is in town with thriller *B&B*, the directorial debut of *Trance* co-writer Joe Ahearne. Paul McGann, Tom Bateman and Sean Teale star in the story of a gay couple who return to bait the owner of a remote bed-and-breakfast one year after they successfully sued him for not allowing them to share a bed.

Dogwoof is in Cannes with *Life, Animated*, director Roger Ross Williams' feature about an autistic boy and his family who overcame great challenges by turning Disney animated movies into a language. Williams won the 2010 documentary short Oscar; his new film scooped the US Documentary directing award at Sundance.

Maura Ford of **7&7** will give a market screening to drama *Away*, starring Timothy Spall and Juno Temple as kindred spirits who form an unlikely friendship.

Jinga has boarded international rights to Jackson Stewart's fantasy horror *Beyond The Gates* starring Graham Skipper, Chase Williamson, Brea Grant and Barbara Crampton who also produced. Stewart co-wrote the screenplay with Stephen Scarlata about two estranged brothers who come across a deadly 1980s board game.

Genre specialist **Devilworks'** slate includes Dennis Ho's feature debut *A Better Place*, which tells the story of a young man who uses his abnormal regenerative powers to heal people, despite the cost to himself. »



Below Her Mouth

FRANCE

By Melanie Goodfellow

Wild Bunch launches sales on Michel Hazanavicius' Jean-Luc Godard biopic *Redoubtable*, Arnaud Desplechin's *Les Fantomes d'Ismael*, which is about a director sent into a tailspin by an ex-lover's return, and Gilles Bourdos' family-ties drama *Endangered Species*. It also debuts Michael R Roskam's *The Racer And The Jailbird*, starring Adele Exarchopoulos and Matthias Schoenaerts, Sergei Loznitsa's Dostoyevsky-inspired *A Gentle Creature* and Andrey Zvyagintsev's *Loveless*. Cannes titles comprise Palme d'Or contenders *I*, *Daniel Blake*, *Staying Vertical*, *Graduation*, *The Neon Demon* and *The Unknown Girl*, Un Certain Regard entries *After The Storm*, *The Dancer* and *The Red Turtle*, *Raw* in Critics' Week and Midnight Screening title *Blood Father*.

Memento Films International will introduce UK director Jonathan English's action thriller *Dias*, which revolves around Athens' elite motorbike force. The company is also handling Palme d'Or contenders *Slack Bay* and *The Salesman*.

MK2 signed four projects on the eve of Cannes: Karim Moussaoui's contemporary Algerian drama *The Nature Of Time*, Italian director Fulvio Risuleo's *Look Up*, an adventure film that unfolds on the rooftops of Rome, Robert Guédiguian's *The House By The Sea* and Sandrine Bonnaire's documentary about 1960s icon Marianne Faithfull. The outfit is also selling Olivier Assayas' Palme



Daphne

d'Or contender *Personal Shopper*, Un Certain Regard title *Harmonium* from director Koji Fukada and *Decalogue 5* and *Decalogue 6* in Cannes Classics.

Elle Driver launches *Below Her Mouth*, starring actress Natalie Krill and model Erika Linder as two women who embark on an unexpected weekend fling, Christian Volckman's Olga Kurylenko-starring fantasy thriller *The Room*, Iraqi director Koutaiba Al-Janabi's long-gestating war drama *Daoud's Winter* and Greek director Alexandros Avranas's thriller *Love Me Not*, about a couple who take in a young female migrant to act as a surrogate mother. The company is also selling Cristi Puiu's Competition entry *Sieranevada*.

Pathé International will present mid-life crisis comedy *Rock 'N' Roll* starring Marion Cotillard and Guillaume Canet, Etienne Comar's biopic *Django Melodies* about legendary jazz guitarist Django Reinhardt, Lisa Azuelos' biopic *Dalida*, about the tragic music diva, and Dany

Boon's *Raid Dingue*, about a misogynistic elite police officer who is partnered with a hopeless female recruit. Pathé is also handling Milos Forman's *Valmont* in Cannes Classics.

Gaumont unveils *C'est La Vie* from *Intouchables* directorial duo Eric Toledano and Olivier Nakache, an ensemble comedy set against the backdrop of a lavish wedding party, featuring Jean-Pierre Bacri, Vincent Macaigne, Kévin Azaïs, Suzanne Clément, Gilles Lellouche, Judith Chemla and Jean-Paul Rouve.

New titles for **Alfama Films** include Terry Gilliam's rebooted *The Man Who Killed Don Quixote*. The company is also handling Grégoire Leprince-Ringuet's *Fool Moon (La Foret De Quinconces)*, which premieres as a Special Screening.

Luxbox launches sales on Bruno Dumont's *Jeannette*, a musical about the childhood of Joan of Arc, and is also handling sales on Un Certain Regard title *Apprentice*.

Highlights of **Studiocanal's** slate include Ben Stassen's family entertainment 3D title *The Son Of Bigfoot*, Cédric Klapisch's vineyard drama *Back To Burgundy* and German comedy drama *My Blind Date With Life*. It will also be looking to close final territories on Nicole Garcia's Palme d'Or contender *From The Land Of The Moon*.

Buzz titles for **Kinology** include Xavier Gens' sci-fi thriller *Cold Skin*, set on an island on the edge of the Antarctic Circle and shooting now in Lanzarote, and Rebecca Zlotowski's 1930s-set neo-thriller *Planetarium*, co-starring Natalie Portman and Lily-Rose Depp and currently in post-production.

The Bureau Sales continues sales on Andrew Haigh's *Lean On Pete*, which shoots this summer, and will show first promos for Peter Mackie Burns' London-set life-crisis drama *Daphne*. It is also selling Critics' Week title *Tramontane* from Lebanon.

Celluloid Dreams brings *Lean On Pete*, which it is co-selling with The Bureau Sales, and will also continue working on Sundance acquisition *The Eagle Huntress*.

Cercamon will private screen US director Tim Sutton's Sundance hit *Dark Night* and also launch sales on French comedy *Journey To Greenland*, screening in the ACID selection, and Romanian director Catalin Mitulescu's drama *By The Rails*, in post-production.

Doc & Film brings Luc Bondy's *Les Fausses Confidences*, a screen adaptation of his Paris stage production of Molière's famous love farce, co-starring Isabelle Huppert, Louis Garrel and Bulle Ogier, and Marion Hansel's sibling rapprochement drama *Upstream*. Cannes titles include Special Screenings *Hissein* »



Corporate

Habré, A Chadian Tragedy by Mahamat-Saleh Haroun and *Chouf* by Karim Dridi, and Directors' Fortnight title *The Lives Of Thérèse* by Sébastien Lifshitz.

SND will launch sales on Philippe de Chauveron's culture-clash comedy *Pleeeeeeze*, starring Christian Clavier as a left-wing intellectual forced to practise what he preaches and invite a Roma family to live in his home.

Les Films Du Losange continues sales on Michael Haneke's upcoming *Happy End*, about a bourgeois family oblivious to world events. Cannes titles comprise Finnish director Juho Kuosmanen's *The Happiest Day In The Life Of Olli Maki* (Un Certain Regard) and Cambodian director Davy Chou's *Diamond Island* (Critics' Week).

New titles for **Alpha Violet** include Japanese director Yoshiyuki Kishi's thriller *A Double Life*, about a woman who randomly tails a man for her PhD, and Myroslav Slaboshpytskiy's upcoming *Luxembourg*. It also handles Shahrbanoo Sadat's Directors' Fortnight title *Wolf And Sheep* — the first time a female Afghan director has screened at Cannes — and *A Yellow Bird* in Critics' Week.

Versatile will launch Richard Aujard's documentary *Guapo Siempre*, about Mickey Rourke's return to the boxing ring in 2014, and show a first trailer for Australian director Chris Peckover's suburbia-set home-invasion thriller *Safe Neighborhood*.

New sales company **Alma** — launched by CG Cinema and distributor Ad Vitam on the eve of Cannes — kicks off sales on its first acquisition, the Sundance Special Jury Prize winner *As You Are*.

Bac Films is handling Romanian director Bogdan Mirica's Un Certain Regard title *Dogs*, about a man who discovers his late grandfather was a local crime lord, and Italian film-maker Paolo



The Shadow Of Iris



He Even Has Your Eyes

Virzi's road movie *Like Crazy*, which is playing in Directors' Fortnight.

EuropaCorp continues sales on Luc Besson's ambitious sci-fi epic *Valerian And The City Of A Thousand Planets* — currently shooting in Paris for a July 21, 2017 release — as well as *Shut In, The Lake* and *Miss Sloane*, which are all in post-production.

Titles on the **Films Distribution** slate include Francois Ozon's post-First

World War drama *Frantz*, Kim Nguyen's drama *Eye On Juliet* and Katell Quillévéré's *The Heart*. Cannes titles comprise Palme d'Or contender *Ma' Rosa*, Un Certain Regard title *The Stopover*, about two female soldiers stationed in Afghanistan on leave in Cyprus, and Rithy Panh's *Exile*, a counterpart to his 2013 *The Missing Picture*.

Indie Sales will unveil French drama *Corporate*, about an ambitious young



Guapo Siempre

manager confronted with a ruthless corporate culture. It is also handling Critics' Week opener *In Bed With Victoria* and *My Life As A Courgette* in Directors' Fortnight.

Other Angle Pictures will world premiere Yvan Attal's *#The Jews*, an exploration of antisemitic clichés featuring an ensemble cast led by Dany Boon, Benoit Poelvoorde and Charlotte Gainsbourg, as well as feelgood drama *The African Doctor*, about a brilliant Congolese doctor hired for a post in a northern French town.

TF1 International launches sales on Jalil Lespert's *The Shadow Of Iris*, starring Romain Duris as a mechanic caught up in a deadly false kidnapping plot, and will show first images of Lucien Jean-Baptiste's *He Even Has Your Eyes*, a comedy revolving around a mixed-race French couple who are offered a white baby for adoption.

New films for **Le Pacte** include Lucas Belvaux's *This Is Our Land*, starring Emilie Dequenne as a small-town nurse put forward as a candidate by a rising nationalist party, and Arnaud Des Pallières' *Orphan*, co-starring Adele Haenel, Adele Exarchopoulos, Gemma Arterton and Solene Rigot as four facets of a woman with a troubled past. It is also handling a trio of Directors' Fortnight titles: Joachim Lafosse's *After Love*, Alejandro Jodorowsky's *Endless Poetry* and *The Together Project* — the final film of French-Icelandic director Solveig Anspach, who died last summer — as well as 1980s Uganda-set drama *Wrong Elements*, which is a Special Screening.

Pyramide International kicks off sales on Sébastien Laudenbach's Brothers Grimm adaptation *The Girl Without Hands*, ahead of its premiere in Competition at Annecy International Animation Film Festival. It is also selling Un Certain »

REGARD title *Clash* by Egyptian director Mohamed Diab.

Reel Suspects launches sales on Macedonian director Vardan Tozija's crime drama *Amok*, about a gang of feral boys, and is handling *We Are The Flesh* by Mexico's Emiliano Rocha Minter, which screens as one of the Marché's Blood Window galas.

Producer Saïd Ben Saïd's **SBS** will kick off international sales on Pascal Bonitzer's *Right Here Right Now*, about a young woman who discovers her high-flying boss has intriguing links to her father. Cannes titles comprise Palme d'Or contenders *Elle* and *Aquarius*.

Wide Management acquisitions include Shoja Azari's New York-set *Simple Little Lives*, about nine old friends gathered for an all-night hog roast, and *Glory*, about a railway worker who finds a small fortune on a train. It is the latest film by Kristina Grozeva and Petar Valchanov, the Bulgarian directors of the award-winning *The Lesson*. The company is also handling Un Certain Regard title *The Student* by Russian director Kirill Serebrennikov.

Sister company **Wide House** is launch-



The Cliff



The Graduation

ing sales on Claire Simon's *The Graduation*. It also brings *We'll Be Alright*, about two women trying to escape an institutionalised life in Russia, and handles Thanos Anastopoulos and Davide Del Degan's *The Last Resort*, which will premiere as a Special Screening.

New titles for **WTFilms** include Jean-Claude Brisseau's *Tempting Devils*, about a woman who embarks on an erotic journey after discovering a lost mobile phone, Spanish thriller *The Cliff*, about a promising young attorney investigating the disappearance of his sister following her initiation into a sect, and the Mojave Desert-set thriller *Sam Was Here*.

Funny Balloons is handling Pablo Larraín's Directors' Fortnight title *Neruda*, starring Gael Garcia Bernal as the police chief given the task of hunting down Chilean statesman and poet Pablo Neruda.

Upcoming titles for **UDI International** include abduction thriller *Hounds Of Love* from Australia's Ben Young, *That Thing Called Love* set against the backdrop of Medellín from Colombia's Carlos César Arbelaez, and Cannes habitué Pen-ek Ratanaruang's *Samui Song*. »

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SPAIN

By Elisabet Cabeza

Film Factory Entertainment is introducing two thrillers with strong Spanish casts. *Toro*, which opened Malaga Film Festival in April, is the new film by rising talent Kike Maillo. It stars Mario Casas, Luis Tosar and Ingrid Garcia-Jonsson. The second is Alberto Rodriguez's *Marshland* follow-up *Smoke & Mirrors*, which is in post-production. The crime thriller, set in the world of Spanish politics and the secret service, stars Jose Coronado and Eduard Fernandez.

Latido is showcasing the Spain-Argentina thriller *At The End Of The Tunnel*, which stars Leonardo Sbaraglia, Federico Luppi and Clara Lago. Already released in Argentina, it will be distributed by Warner Bros in Spain. *Latido* is also handling *Rara*, by Chilean director Pepa San Martin. This coming-of-age story arrives in Cannes after a successful premiere at the Berlinale, where it won the best film prize in the Generation KPlus section.

Filmax International is in town with a slew of its own productions. These include *100 Meters*, a drama starring local sensation Dani Rovira, who made his name in box-office hits *Spanish Affair* and *Spanish Affair 2*. Jaume Balagueró's *Muse* is in pre-production and available to pre-buy, while Antonio Chavarrias' *The Chosen*, about Trotsky's assassin Ramon Mercader, will be screening.

New sales outfit Inside Content is in Cannes with Inés Paris comedy *The Night My Mother Killed My Father*, which won the audience award at Malaga Film Festival. It stars Belen Rueda, best known for her role in *The Orphanage*, and Eduard Fernandez.

Rebel Movies, which specialises in



Toro

Spanish thrillers and horror films shot in English for the international market, is selling *The Malevolent*, starring Mischa Barton, which is in post-production. It is also in pre-production on *Ravenous*, starring Tara Reid. US distribution of all titles on the Rebel Movies slate is handled by Alchemy.

Spanish sales outfit Cinema Republic will be at the market with titles including *I Am Your Father*, a documentary by Toni Bestard and Marcos Cabota about David Prowse, the man behind Darth Vader's mask in the original *Star Wars* trilogy. The company will also handle a thriller set in the Spanish Civil War, *The Exile*, by Arturo Ruiz Serrano. Both will have market screenings.

Canary Islands Connection will be selling Isaki Lacuesta's *Dying Beyond Their Means*, a black comedy with an all-star Spanish cast that includes Luis Tosar and Emma Suarez. It also has Mauro Herce's *Dead Slow Ahead*, the documentary that won the Special Jury Prize at Locarno in 2015.

ITALY

By Gabriele Niola

Nascent Italian sales outfit True Colours is launching sales on Paolo Genovese's box-office hit *Perfect Strangers*, a comedy about a group of friends whose secrets are revealed by text messages and phone calls. The company is also handling documentary *Naples '44*, featuring a voiceover by Benedict Cumberbatch, Edoardo De Angelis' *Indivisible*, a drama about Siamese twin sisters, and Andrea Molaioli's *Slam*, based on Nick Hornby's novel.

Rai Com has international rights to *Pericles The Black*, which is in Un Certain Regard. Produced by Valeria Golino and Riccardo Scamarcio, and co-produced by the Dardenne brothers, it features Scamarcio in the title role as a mob enforcer trying to escape his past. Rai Com is also handling Claudio Giovannesi's romantic



Indivisible

drama *Fiore*, which is screening in Directors' Fortnight.

Adriana Chiesa Enterprises has a market premiere for *The Minister*, a black comedy about an entrepreneur on the verge of bankruptcy. The company is also selling *Water And Sugar*, a documentary about Italian DoP Carlo Di Palma.

Minerva Pictures is launching sales on three new titles: Elisabetta Rocchetti's *Il Velo Di Maya*, Giulio Base's *My Dad* and documentary *AA Professione Attrice*, about Italian actress Adriana Asti.

FilmExport is talking to buyers about Stefano Amatucci's *Caina*, which tackles Europe's refugee crisis. The drama is about an unlikeable man who clears refugee corpses from a beach.

Rome-based Fandango is screening Daniele Vicari's *Sun Heart Love*, the story of an enduring friendship between two women. It also has Gary Numan: *Android In La La Land*, a documentary directed by Steve Read about the influential new-wave musician.

Open Reel is kickstarting sales on *Le Cancre*, starring Catherine Deneuve and Mathieu Amalric, which is screening out of competition at the festival. It is also talking to buyers about *The Bear Tales*, the experimental directorial debut of Samuele Sestieri and Olmo Amato.

Intramovies is handling Miya Hatav's *Between Worlds*, an Israeli drama about two women who meet in a hospital, and *The Missing Paper*, an action drama inspired by a real-life DC9 air disaster.



At The End Of The Tunnel



Le Cancre

GERMANY

By Geoffrey Macnab

Sales powerhouse **The Match Factory** has a Cannes slate dominated by films in official selection, among these Maren Ade's Competition entry *Toni Erdmann* and the latest Marco Bellocchio feature *Sweet Dreams*, which is in Directors' Fortnight. The company is also launching Mani Haghighi's drama *A Dragon Arrives*, Mehmet Can Mertoglu's *Album*, Eran Kolirin's *Beyond The Mountains And Hills* and Alessandro Comodin's *Happy Times Will Come Soon*.

Beta Cinema has a strong family-driven slate in the Marché this year. Titles include Laura Lackmann's Woody Allen-style tragicomedy *Too Hard To Handle*, Wolfgang Groos's family drama *Rico*, *Oskar And The Broken Hearted* and summer camp-set teen adventure *Bibi & Tina — Girls Vs Boys*, directed by Detlev Buck. Beta is also presenting the Berlinale Competition entry *24 Weeks* as well as the Sundance winner and Berlinale Panorama entry *Sand Storm* and the Gothenburg Audience Award-winning *Welcome To Norway*.

Munich-based **Global Screen** is beginning sales on its 3D animated feature *Bayala*, from the producers of *Niko And The Way To The Stars*. Now in pre-production, the film is planned for delivery in late 2018/early 2019. It is also selling 3D animation *The Journey Of The Elephant Soliman* and Esteban Crespo's intense drama *Amar*.

Aktis is handling pre-sales in Cannes on *Ursus — The Caucasian Bear* by Otar Shamatava. Now in production, this Ukraine-Georgia-Germany-Bulgaria co-production will be ready by the end of the year. Aktis is also pre-selling *Compatibility* by Stephan Komandarev, which is in pre-production. The drama, set over a single day, looks at life-and-death events from the perspectives of six Sofia taxi drivers.

Picture Tree International's Marché highlights include Dieter Berner's *Egon Schiele — Death And The Maiden*, now in post-production, and Austria-Czech Republic collaboration *Code-name Holec*, a Cold War spy story directed by Franz Novotny. The company is also introducing Marie Kreutzer's third



Happy Times Will Come Soon



Too Hard To Handle

feature, *We Used To Be Cool*, which is in post-production. The film is a drama about hip couples in their 30s who have to modify their lifestyles as the demands of responsibility kick in. Also new on the slate is *Heart Of Stone*, an adaptation of a dark 1827 fairy tale directed by Johannes Naber and starring Frederick Lau, Moritz Bleibtreu and Henriette Confurius. Another addition to the line-up, Florian Schnell's feature debut *Offline*, delves into the world of online gaming. Virgil Widrich's *Night Of A 1000 Hours*, produced by Amour Fou Productions, is in post.

Berlin-based **Films Boutique** is introducing buyers to its musical documentary *Kiki*, which looks at a group of LGBTQ young people of colour who make up the so-called 'Kiki' scene.

Family specialist **Sola Media** is handling *Iqbal And The Secret Recipe*, about a boy who blows up his school with a randomly brewed explosive during chemistry class, and a new animated feature called *Latte And The Magic Waterstone*.

Media Luna is giving a first market screening to its thriller *Dolores*, directed by Michael Rösel and starring Franziska Petri.

M-Appeal has a raft of new projects including Maria Govan's *Play The Devil* and Bradley Liew's *Singing In Graveyards*. Jakob M Erwa's *Center Of My World* is the third feature by the German director of *Home Sick*, which screened in Berlin last year. M-Appeal is also presenting *Lipstick Under My Burka*, Bruce LaBruce's feminist terrorist saga *The Misandrists* and Shu Lea Cheang's



Dolores

heavy drama *Fluid*. The latter two are through its Raspberry & Cream label.

Philippe Bober's **The Coproduction Office** is beginning sales on Ruben Östlund's new feature, a dark social satire called *The Square*. Casting is underway and Danish editor Jacob Secher Schulsinger will collaborate with Östlund for the third time.

Arri Media has taken international rights on family feature *Robby & Toby's Fantastic Voyager*, produced by German company Wüste Film and Belgian ani-

mation outfit Walking The Dog. Based on a popular children's book, the mainly live-action film features an animated character, Robby the Robot. It will be released by Studiocanal in German cinemas at the end of this year. Arri is also presenting footage of its animated feature *Ploey — You Never Fly Alone*.

Atlas is handling Belgian director Geoffrey Enthoven's latest feature, *Brother*, starring Koen De Bouw. The company is also introducing to buyers Ken Duken's drama *Berlin Falling*.



Egon Schiele — Death And The Maiden

NORDIC REGION

By Wendy Mitchell

TrustNordisk is introducing *The Ash Lad* — *In The Hall Of The Mountain King*, a fairy-tale adventure from director Mikkel Braenne Sandemose, now in pre-production. In production is *Small Town Killers*, Ole Bornedal's Danish black comedy starring Ulrich Thomsen and Nicolas Bro. Further titles on the slate include Nicolo Donato's *Across The Waters*, Saara Cantell's *Devil's Bride*, Benjamin Ree's *Magnus*, Erik Skjoldbjærg's thriller *Pyromaniac*, Jesper W Nielsen's *The Day Will Come*, Vibeke Idsoe's *The Lion Woman*, Lisa Ohlin's *Walk With Me* and Peter Schonau Fog's *You Disappear*. And Lars von Trier is in development on his English-language feature *The House That Jack Built*, which shoots later this year.

Tine Klint's **LevelK** is introducing a promo of Norwegian title *Cave*, which is in post. Rising Norwegian talent Henrik Martin Dahlsbakken directs the action thriller. A sequel is already in pre-production. LevelK is also selling three finished films: Tribeca selection *Parents* by Den-



Small Town Killers



In The Forest Of Huckybucky



Bugs



The Look Of A Killer



Triptych

mark's Christian Tafdrup; Czech-Slovak drama *The Teacher* by Jan Hřebejk; and HotDocs-winning documentary *Brothers* by Aslaug Holm.

SF Studios (formerly Svensk) has market debuts for *Borning 2 — On Ice*, the car-racing sequel now in production; Norwegian animation *In The Forest Of Huckybucky* from Rasmus A Sivertsen; and *Supervention — Skiing On The Edge*, a winter sports documentary now in post. Other titles are local Swedish hit *A Holy Mess* and family film *Siv Sleeps Astray*.

Michael Werner's Stockholm-based **Eyewell** has Estonian drama *1944* directed by Elmo Nüganen; Finnish crime thriller *The Look Of A Killer* directed by Lauri Nurkse; and Swedish action adventure *Zone 261 — Operation Ragnarok*, directed by Fredrik Hiller.



Release From Heaven

REST OF THE WORLD

By Geoffrey Macnab

Iranian animator Ali Noori Oskouie's long gestating *Release From Heaven* is nearing completion and is represented by Armenia-based **Stunning Media**. The company is also handling \$22m *The Whale Boy*, now in pre-production.

Austrian outfit **Terra Mater** is presenting thriller *Mission & Mercy*, about a hitman hired to kill eight people, seemingly without motive, which is in development. It also has comedy *Out Of This World*, about an expedition to evacuate endangered rhinos. Vienna-based **Eastwest Distribution** is selling the genre picture, *Attack Of The Lederhosenzombies*, and dino-rock family comedy *Heavysaurs*.

Austrian docs specialist **Autlook** is giving a first market screening to insect documentary *Bugs*, by Danish director Andreas Johnsen. It follows two chefs who investigate the culinary possibilities of insects. Autlook is also introducing *Big Time*, about architect Bjarke Ingels' struggles to complete his New York skyscrapers. The company is also handling *Olympic Pride: American Prejudice*, about the African-American athletes who competed in the 1936 Olympics.

From Russia, **Wizart** is continuing its sales drive on *Sheep & Wolves* and *The Snow Queen 3*. Raisa Fomina's Moscow-based arthouse specialist **Intercinema** is introducing Aleksei Muradov's drama *Triptych* to buyers. Meanwhile, **Central Partnership** is screening thriller *The Crew* and mixed martial arts drama *Versus*.

Netherlands' **Dutch Features** is holding a market premiere of Joram Lursen's lavish period drama *A Noble Intention* (previously *Public Works*) from Topkapi Films and of two features by other notable Dutch directors: Ben Sombogaart's *In My Father's Garden* and Erik de Bruyn's *Hope*.

Fellow Dutch outfit **Mountain Road** has children's movies including *Sniff And The Secret Garbage Dump*, a coming-of-age story about five young friends and their dog, Sniff. Mountain Road is also handling *Love At Second Sight*, a romantic comedy about a young advertising executive who uses social media to trawl back through past love affairs.

Australian outfit **Odin's Eye** is screening 12 minutes of 3D animated family adventure *Throne Of Elves*, a big-budget China-US co-production. The company also brings a 3D animated feature from China, *Foodiverse*. Meanwhile, Odin's Eye will hold a screening of epic western *The Legend Of Ben Hall*, written and directed by Matthew Holmes. **S**