



As the European Film Market ramps up for its latest edition, Screen highlights the buzz titles ready to tempt international buyers

BUZZ

AMERICAS

By Jeremy Kay

Director Neil Burger turns his eye to young-adult sci-fi in *Voyagers* for AGC International, a story about a *Lord Of The Flies*-type mission to reach a newly discovered planet that is now casting ahead of a scheduled spring start.

IMR International arrives at EFM with *Black Flies*, a drama starring Tye Sheridan as a rookie paramedic who teams up with Mel Gibson's experienced medic to work the mean streets of New York's inner city. Jean-Stéphane Sauvaire (*A Prayer Before Dawn*) will direct. MadRiver Pictures is financing and producing, with CAA and Endeavor Content handling US rights.

Endeavor Content (formerly Bloom) has the Aretha Franklin concert documentary *Amazing Grace*, which played well at Doc NYC and has its European premiere in Berlin. Neon holds US rights.

Sierra/Affinity has Casey Affleck's feature directing debut *Light Of My Life* in Panorama. The post-apocalyptic father-daughter survival drama also stars Elisabeth Moss and Anna Pniowsky.

Lionsgate will launch sales on Rian Johnson's modern murder mystery *Knives Out*, which stars Daniel Craig and opens through the studio in the US over the November Thanksgiving holiday.

FilmNation flies in with worldwide rights to *Reminiscence*, a sci-fi starring Hugh Jackman as a private eye who falls

for a client played by Rebecca Ferguson. *Westworld* showrunner Lisa Joy makes her feature directing debut. Kilter Films, Michael De Luca Productions and FilmNation Entertainment are producing. Endeavor Content handles US sales.

Voltage Pictures brings thriller *Follow Me*, starring Keegan Allen and Holland Roden in the story of a social-media celebrity's trip to Moscow that turns into a fight for survival.

Vice Media and Fox will be in Berlin looking for distribution partners on Generations 14Plus entry *Goldie*, a drama from Sam de Jong about a teenager living in a family shelter who wages war on the system. Slick Woods, George Sample III, Danny Hoch, Khris Davis, Marsha Stephanie Blake and Gbenga Akinnagbe star.

XYZ Films reunites with Nicolas Cage and *Mandy* producer SpectreVision on *Color Out Of Space*, based on an HP Lovecraft novella about a family who witness a meteorite crash near their farm.

Montreal-based Seville International will be talking up *The Last Right* to buyers and represents all international rights to the comedy-drama including the UK, Australia and New Zealand (eOne). Michiel Huisman, Niamh Algar, Samuel Bottomley, Colm Meaney, Brian Cox and Jim Norton star in

(Right) *The Prey*

the Ireland-set story of a reluctant stranger tasked with driving a corpse to a burial, evading the police, finding love and fixing family relations along the way.

Cinema Management Group teams up with Uncommon Pictures on thriller *William*, a sci-fi from Tim Disney (great-nephew of Walt) about two academics who extract DNA from a frozen Neanderthal man and birth a child. Waleed Zuaiter and Maria Dizzia star. Disney produced with Bill Haney, Jonathan DuBois and Amar Balaggan, while Peter Newman serves as executive producer.

The Exchange has *Seacole* starring Gugu Mbatha-Raw and Sam Worthington in the tale of Jamaica-born nurse Mary Seacole, who entered the frontlines of the Crimean War to treat the wounded and save the man she loves. *The Help* producer Brunson Green is on board.

Epic Pictures arrives with worldwide rights to *The Winter Lake*, in which a withdrawn teen makes a disturbing discovery in a lake and must confront a malign presence. Emma Mackey from Netflix's *Sex Education* stars with Anson Boon, and the project is due to shoot in Ireland. Phil Sheerin directs from the screenplay by David Turpin. Ruth Treacy and Julianne Forde of Tailored Films

(Pictured from left) *All My Loving* (Germany), *Monos* (France), *Light Of My Life* (US)

are producing, and backers are Screen Ireland, Epic Pictures, Telefilm, Wrap Fund and Creative Europe.

FilmSharks has sales on English- and Spanish-language animation *Dalia And The Red Book 3D*, about a girl left to finish her deceased father's novel who enters the world of the characters as they fight for the book's lead role. David Bisbano (*Rodencia And The Princess Tooth 3D*) directs.

Myriad Pictures will continue sales through its Scoundrel Media label on *Iron Sky: The Coming Race*, which screens to buyers for the first time. Timo Vuorensola returns to direct, and the film stars Udo Kier, Tom Green, Julia Dietze, Vladimir Burlakov, Stephanie Paul and Lara Rossi.

DDI has *Girl* from debutant writer/director Chad Faust, a thriller starring Bella Thorne about a woman returning to her small hometown to kill her abusive father, and learning that someone beat her to it. CAA represents US sales.

Toronto-based Raven Banner has thriller *The Prey*, Cambodia's first million-dollar action film starring Gu Shang Wei as an undercover cop in a remote jungle prison where he is targeted by a corrupt warden who invites wealthy businessmen to hunt his criminal charges. Jimmy Henderson directs and XYZ Films represents North American rights.

Magnolia Pictures International handles sales on Sundance selection »

Hail Satan?, Penny Lane's film about the rise of The Satanic Temple and its call for a Satanic revolution to save the soul of the US. Magnolia plans a spring US theatrical release.

Storyboard Media will be in town with *Line Of Descent*, a crime thriller starring Prem Chopra, Ronit Roy, Neeraj Kabi, Abhay Deol and Brendan Fraser in the story of an undercover officer who infiltrates a strife-ridden mafia clan. Rohit Karn Batra directs.

Visit Films has international sales excluding Argentina, Spain, Andorra and Uruguay to *The Sharks*, about the sexual awakening of a 14-year-old resident of a beach town where shark sightings are spreading panic. Romina Bentancur stars and director Lucia Garibaldi just won the World Cinema Dramatic Competition directing award in Sundance.

Highland Film Group launches worldwide sales on the Bella Thorne crime story *Southland*, about a small-town diner employee and her recently paroled boyfriend who embark on a crime spree, courting fame by posting their exploits on social media. Joshua Caldwell is set to shoot this spring.

Shoreline Entertainment has *Soren* from writer/director Juan Carlos Valdivia, a Bolivia-set romance about two people's seemingly perfect union until the title character turns up. Willy Cartier, Alejandra Lanza and Romel Vargas star.

Film Mode is selling crime thriller *Crypto* starring Alexis Bleidel, Kurt Russell, Liam Hemsworth and Beau Knapp. A young investigator's probe into small-town corruption leads to a world of intrigue and danger. John Stalberg Jr directs and Grindstone acquired US rights at the AFM.

Toronto-based **V71** returns to Berlin with *Loud Crazy Love*, a hard-rock documentary that chronicles the harrowing story of Korn guitarist Brian 'Head' Welch, who walked away from the band to face his demons and be a father to his newborn child. The film premiered on Showtime in the US last December.

Bleiberg Films has *Coyote Lake*, a Latina-led thriller in post from first-time director Sara Seligman starring *Riverdale*'s Camila Mendes and Oscar-nominee Adriana Barraza (*Babel*) as a mother and daughter with a dangerous secret who run a bed-and-breakfast on the US-Mexico border where two unwanted guests arrive.

Octane Entertainment holds worldwide rights to thriller *The Black String*, in which a slacker's life begins to unravel after a reckless encounter with a mysterious woman. Brian Hanson directs the feature.



The Sharks



American Dreamer



Abe

Blue Fox International has family comedy *Abe* starring Noah Schnapp (*Stranger Things*) in the story of a 12-year-old aspiring chef living in Brooklyn who sneaks off to Manhattan to work with an innovative street chef with dreams of uniting his half-Israeli, half-Palestinian family through food. The film premiered at Sundance and screens here in the market.

Premiere Entertainment Group lands with international rights to *American Dreamer* starring Jim Gaffigan, Robbie Jones and Tammy Blanchard. Saban Films holds North American rights to the thriller from Derrick Borte about a down-on-his-luck rideshare driver who becomes involved in the kidnap of a drug dealer's daughter.

MPI Media Group has lined up a market premiere and first screening for *Darlin'*, about a feral teenager who is indoctrinated into a strict religious life, unleashing hell from the wild woman

who raised her. Pollyanna McIntosh directs and Andrew van den Houten and Greg Newman produce.

APL Film is in town with the thriller *Chameleon* starring Joel Hogan (*Open Water 3: Cage Dive*) and Alicia Leigh Willis in the story of a struggling ex-con and his unpredictable accomplice who scam superficial trophy wives and their rich older husbands in a self-obsessed Los Angeles. Marcus Mizelle directs.

Red Sea Media arrives with thriller *Hell On The Border*, which has begun shooting and stars Frank Grillo and Ron Perlman.

Screen Media arrives with thriller *Stray* starring Karen Fukuhara, Christine Woods and Miyavi about an orphaned teen who teams up with a detective to investigate her mother's murder and uncovers supernatural forces. Screen Media Films will release in North America in March.

UNITED KINGDOM

By Tom Grater

HanWay Films' buzz title for EFM is Richard Press's *Farnsworth House*. Maggie Gyllenhaal and Ralph Fiennes star in the love story, set in 1940s Chicago, about an ambitious woman's project to build the first glass house with the revolutionary Bauhaus architect Ludwig Mies van der Rohe. Gyllenhaal is producing with Albert Berger, Ron Yerxa and Matt Flanders. ICM Partners is handling the US sale.

Embankment Films will show footage from writer/director Jessica Swale's *Summerland*. Gemma Arterton stars with Gugu Mbatha-Raw and Tom Courtenay in the Second World War-era drama. Guy Heeley and Adrian Sturges produce. Embankment is co-representing the US sale with Gersh.

Protagonist Pictures is handling sales on *Monday*, the latest feature from Argyris Papadimitropoulos, whose credits include *Suntan*. Sebastian Stan and Denise Gough star in the story of what happens after a weekend's romantic fling. Christos V Konstantakopoulos produces with Brian Kavanaugh-Jones, Damian Jones and Deanna Barillari.

Bankside Films has a first promo of Craig Roberts' *Eternal Beauty*. Sally Hawkins stars as a woman who, rejected by life, spirals into a chaotic, schizophrenic world. Adrian Bate produces through Cliff Edge Pictures while Pip Broughton is an executive producer.

Rocket Science brings *The Queen Mary* to EFM. Directed by Gary Shore (*Dracula Untold*), the horror film will be shot onboard the iconic ocean liner. White Horse Pictures' Nigel Sinclair and Nicholas Ferrall are producing with Brett Tomberlin and Mali Elfman for Imagination Design Works and Thorsten Schumacher and Lars Sylvest for Rocket Science.

Altitude Film Sales has UK supernatural thriller *The Power*. The film stars Rose Williams and is produced by Matthew James Wilkinson and Rob Watson. Set in 1970s London, Williams plays a young nurse who is forced to work the night shift in a crumbling hospital while electrical blackouts rollout across Britain.

Mister Smith Entertainment is in post on George Nolfi's *The Banker*, which has an A-list cast including Anthony Mackie, Samuel L Jackson and Nicholas Hoult. It is the true story of a group of men who challenged the banking establishment and turned American real estate on its head. Brad Feinstein and Joel Viertel produce. »



Summerland

Continued from previous page

Cornerstone Films will be talking up *Animals* following the film's well-received premiere in Sundance. Sophie Hyde directs Holliday Grainger and Alia Shawkat in the story of two partying buddies whose hedonistic existence falls under the creeping horror of adulthood. Producers are Hyde, Sarah Brocklehurst, Cormac Fox and Rebecca Summerton.

WestEnd Films has *The Banishing* on its EFM slate. Jessica Brown Findlay and Sean Harris star in the 1930s-set horror film from director Christopher Smith, which follows a young reverend and his wife as they move into a manor that has a horrifying secret. WestEnd is also producing the project in-house with Jason Newmark and Laurie Cook.

Independent will be talking up Sacha Polak's *Dirty God*, which has its market premiere in Berlin following well-received berths at International Film Festival Rotterdam and Sundance. Newcomer Vicky Knight stars as a girl recovering from an acid attack. XYZ Films is co-representing US rights.

Film Constellation has New Zealand gang film *Savage*, which is in post-production. Directed by Sam Kelly, the story is inspired by real-life tales of the country's fearsome streets gangs from the 1960s to 1980s. Jake Ryan, John Tui and Chelsie Preston Crayford star.

STX International has *The Friend*, Gabriela Cowperthwaite's drama starring Jason Segel, Dakota Johnson and Casey Affleck about a couple who, after learning one of them has six months to live, get support from their best friend when he moves into their home. Scott Free and Black Bear Pictures are producing.

AMP International's buzz title is *Pink Wall*, the feature directing debut of *Weekend* actor Tom Cullen. Starring Tatiana Maslany and Jay Duplass, the film will be presented to buyers at EFM ahead of its premiere at SXSW in March.

Celsius Entertainment is in pre-production on *Heart Of Darkness*, an adaptation of Joseph Conrad's book, which inspired *Apocalypse Now*. The film is billed as the world's first sand animation feature. Michael Sheen, Matthew Rhys and Andrew Scott lead the voice cast; Sheen is also an executive producer.

Metro Films will be screening Richard Gray's *Robert The Bruce*, starring Angus Macfadyen as the titular king in a role he reprises from *Braveheart*. Eric Belgau wrote the screenplay with Macfadyen, who also produces.

Great Point Media is screening Shola Amoo's *The Last Tree* following its premiere at Sundance. Sam Adewunmi stars in the coming-of-age story about a young British boy of Nigerian heritage who,



Animals



Pink Wall

after an idyllic childhood with a foster mum in rural Lincolnshire, is moved to inner-city London to live with his birth mother. ICM Partners is co-representing North America rights.

Dogwoof, the documentary specialist, has *Halston*, Frédéric Tcheng's portrait of fashion designer Roy Halston Frowick, who rose to global fame in the 1970s. The film premiered at Sundance, where its US rights sold to 1091 Media's The Orchard Film Group. CNN Films has North American broadcast rights.

SC Films will launch UK-China animation *Neighbourhood Pet Watch* at EFM. The film follows a puppy and his best friend who team up with local neighbourhood pets to thwart an evil gang attempting to take over their city. SC Films developed the project in-house and Flame Node Entertainment — the Chinese entity behind the successful *Monkey King: Hero Is Back* — is on animation duties with Paintfree. Kevin Riley is directing.

GFM Films has *Spirits*, a CGI/stop-

(Right) Halston

motion hybrid for a family audience from the team behind *Hoodwinked*. Todd Edwards and Timothy Hooten are directing; Katie Hooten is producing.

Film Seekers has detective thriller *Winter Ridge* on its slate. Dom Lenoir directs Matt Hookings as a young detective who hunts a serial killer targeting the elderly while struggling to keep it together after his wife falls into a coma.

Kaleidoscope will be screening 20 minutes of animated family feature *Stardog And Turbocat* at Berlin. The film's voice cast features Luke Evans, Nick Frost, Gemma Arterton and Bill Nighy. Delivery is scheduled for August.

Parkland Pictures' sales slate includes *Snap Shot*. Directed by Marcus Warren, the film is a suspense thriller starring Adrian Paul about a group of friends who reunite for a birthday party and hunting trip for the first time since the death of an unknown man on a stag shoot two years before.

Park Circus is handling theatrical sales outside of the UK and North America on Oscar- and Bafta-nominated documentary *Free Solo*. Directed by Jimmy Chin and Elizabeth Chai Vasarhelyi, the

film follows Alex Honnold as he becomes the first person to climb Yosemite's 3,000ft El Capitan rockface without ropes.

Evolutionary Pictures has international sales for female-driven monster movie *Rootwood*. Directed by Marcel Walz and produced by Ruediger W Kue-mmerle, the film follows two student hosts of a podcast about paranormal phenomena and urban legends, who are hired by a Hollywood film producer to shoot a horror documentary.

Carnaby International's slate features *Valentine*, which is having its market premiere here at EFM. The Indonesian superhero action film was directed by Ubay Fox and Agus Pestol and stars Estelle Linden and Matthew Settle in the story of an unassuming waitress who embarks on an adrenaline-fuelled adventure. North American rights have gone to Shout! Studios.

Reason8's slate includes the newly completed *Let's Dance*. The Ukraine-UK film will have its market premiere screening in Berlin and will be released in the Ukraine in March by Multi Media Distribution. It features an original soundtrack by Ukrainian R&B and dance musician Monatik.

Cinestaan International Sales has *The Eulogy*, Janine Hosking's feature documentary that unravels the life and career of Geoffrey Tozer, one of the world's most brilliant but least understood concert pianists. The film premiered at last year's Melbourne International Film Festival.

Film Republic has *Far From Us* on its sales slate. Written and directed by Laura Bierbrauer and Verena Kuri, the film is an Argentinian drama about a woman who returns to her home village after years away. It is having its premiere in the Berlinale's Forum sidebar.

Devilworks has *After The Lethargy*, Marc Carreté's sci-fi/horror about a young journalist who travels to the site of an alien abduction. Soon after her arrival, she is hunted by a terrifying hybrid extra-terrestrial family. Andrea Guasch, Mark Schardan and Joe Manjon star.

Kew Media Distribution is handling sales on Julius Amedume's *Rattlesnakes*. The film is a neo-noir psychological thriller starring Jimmy Jean-Louis and Jack Coleman in the story of a Californian life guru. Jean-Louis produces, with Nik Powell an executive producer.

Jinga Films has horror title *Echoes Of Fear*. Directed by Brian Avenet-Bradley, the movie picked up best-film prizes at US genre festivals Shriekfest, Women In Horror and Apocalypse Later in 2018. Trista Robinson stars as a woman who inherits her grandfather's house and must probe the mystery of his death. »

FRANCE

By Melanie Goodfellow

Elle Driver kicks off sales on feelgood tale *Fahim*, based on the true story of Bangladeshi refugee and chess prodigy Fahim Mohammad. It stars Gérard Depardieu as a life-changing chess teacher. The company will also show first images of Cédric Kahn's family reunion drama *Happy Birthday*, starring Catherine Deneuve, and is handling Golden Bear contender *Piranhas* and out-of-competition title *Marighella*.

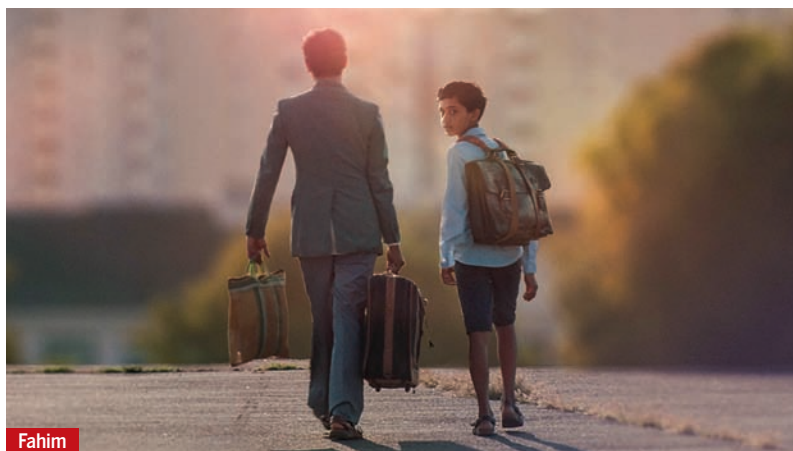
Pathé International launches playwrights Matthieu Delaporte and Alexandre de La Patellière's *The Best Is Yet To Come*, their second feature after *What's In A Name?*. Fabrice Luchini and Patrick Bruel co-star as friends making up for lost time after a misunderstanding. Pathé will also show a new promo for Alice Wino-cour's *Proxima*, starring Eva Green and Matt Dillon, and market premiere submarine drama *The Wolf's Call*, starring Omar Sy, Mathieu Kassovitz, Reda Kateb, François Civil and Paula Beer.

France TV Distribution has taken on world sales for Nicole Garcia's love story *Lisa Redler*, starring Stacy Martin, Benoît Magimel and Pierre Niney. It is also handling André Téchiné's out-of-competition title *Farewell To The Night*, starring Catherine Deneuve as a woman who discovers her grandson is headed to Syria.

Memento Films International continues pre-sales on Berlinale regular Martin Provost's 1960s-set women's-lib comedy *How To Be A Good Wife*, starring Juliette Binoche, and Claus Drexel's drama *A Winter's Tale*, starring Catherine Frot as a homeless woman travelling with a lost boy across Paris's underground migrant world. It will also show first images of Singapore filmmaker Anthony Chen's *Wet Season*, about a teacher who finds comfort in a student at a difficult point in her life.

Wild Bunch launches sales on Chinese director Zhao Fei's drama *Where It Begin*, about a group of former small-town classmates, still digesting events of their youth; Ladj Ly's Paris-set *Les Misérables*, drawing parallels between the angry youth of today with Victor Hugo's street kids; and *Beanpole*, a drama set against the rubble of 1945 Leningrad, the latest film from *Closeness* director Kantemir Balagov.

Studiocanal has sales on *Benjamin The Elephant*, a live-action adaptation of German children's favourite *Benjamin Blümchen*, and documentaries *Wonder Boy*, about fashion prodigy Olivier Rousteing's search for his biological mother, and *Capital In The 21st Century*, based on Thomas Piketty's bestselling book on the impact of capitalism. It is also reporting strong



Fahim



Wet Season



Pompéi

interest on Ivan Calbérac's upcoming film *Venice Calling*.

Orange Studio has taken over sales of Olivier Assayas' Cuba-set spy thriller *Wasp Network*, starring Penelope Cruz, Gael Garcia Bernal and Edgar Ramirez.

EuropaCorp will be focusing on Guillaume Canet's *Little White Lies 2*, the sequel to his 2010 hit, reuniting the original cast including Marion Cotillard, Gilles Lellouche and Valérie Bonneton.

Gaumont launches sales on actress and director Valérie Lemercier's provisionally titled *The Power Of Love*, which it describes as a fictional homage to Canadian singer Céline

Dion, drawing on details of her life as well as her greatest hits.

Jour2Fete sells Anna Falgueres and John Shank's drama *Pompéi*, co-starring Garance Marillier (best known for her performance in *Raw*) as a troubled, young woman who shakes up the lives of two lonely brothers, and Icelandic director Runar Runarsson's third feature *Echo*, a portrait of modern society against the backdrop of Christmas.

The Bureau Sales premieres a first

trailer for Peter Mackie Burns' *Rialto*, starring Tom Vaughan-Lawlor as a married man and father under emotional strain, who finds comfort in a young man (Tom Glynn-Carney).

Le Pacte is handling Alejandro Landes' Panorama title *Monos* about a group of Colombian child soldiers left in charge of a kidnapped American doctor.

Les Films Du Losange is selling Laurent Micheli's drama *Lola*, starring Benoit Magimel as a father who reconnects with the transgender child he rejected following the death of his wife, her mother. The company also has a pair of Cannes hopefuls: *The Audition* by Ina Weisse and *Wonders In The Suburbs* by Jeanne Balibar.

Luxbox will show a new promo for Bruno Dumont's *Jeanne*, a dramatic sequel to his Joan Of Arc musical *Jeanette: The Childhood Of Joan Of Arc*. The company is also selling Israeli director Nimrod Eldar's father-daughter drama *The Day After I'm Gone*, which premieres in Panorama.

Bac International will market premiere a full-length rough-cut of family animation *Terra Willy* and show a new promo for romance *Remember Me*, starring Bruce Dern as a man trying to woo an old flame who has Alzheimer's. Hot projects include kidnap-heart transplant drama *Visceral*, starring Georgina Campbell, Toby Kebbell and Faye Dunaway.

SND's slate includes Anthony Marciano's feelgood comedy *Play* about a man who has filmed every aspect of his existence since being given a video camera as a teenager in the 1990s. It will also market premiere an English-language version of hit animation *Asterix: The Secret Of The Lost Potion* and show first images of Nicolas Vanier's family adventure *Spread Your Wings*, which is about an ornithologist who attempts to teach orphaned geese how to migrate.

Hot productions on the **Pyramide International** slate include Danielle Arbid's *Passion Simple*, a tale of unrequited love and obsession starring Laetitia Dosch and Sergei Polunin. The company is also handling Macedonian filmmaker Teona Strugar Mitevska's Competition title *God Exists, Her Name Is Petrunija*.

SBS International is selling in-house production and Golden Bear contender *Synonyms* by Israeli director Nadav Lapid. Other hot upcoming titles include Ira Sachs' Portugal-set family vacation drama *Frankie*, starring Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Greg Kinnear and Jérémie Renier.

WTFilms launches sales on Generation 14Plus selection *Knives And Skin*, a feminist teen noir »

(Right) Asterix: The Secret Of The Lost Potion



Continued from previous page

thriller by Chicago-based filmmaker Jennifer Reeder, and Vicente Amorim's Rio de Janeiro-set crime thriller *The Division*.

Hot titles on the **Kinology** slate include Mathias Malzieu's fantasy romantic comedy *A Mermaid In Paris*, starring Reda Kateb and Clémence Poésy, and Mia Hansen-Love's *Bergman Island*, which is due to shoot final scenes with John Turturro this spring.

Doc & Film International is handling Panorama documentary *Midnight Traveler* about a family fleeing Taliban persecution in Afghanistan, which arrives in Berlin from Sundance with rave reviews. The company's drama line-up is topped by Lucas Belvaux's Algerian War legacy drama *Des Hommes*, starring Gérard Depardieu.

New titles on the **mk2 Films** slate include comedy-drama *Arab Blues*, starring Golshifteh Farahani as a psychoanalyst in post-revolutionary Tunisia, and Robert Guédiguian's Marseille-set social drama *Gloria Mundi*. The company is also handling out-of-competition title *Varda By Agnes* and end-of-days dystopian drama *Jessica Forever*, which premieres in Panorama.

TF1 International launches comedy *The Morning After*, starring Alexandra Lamy as a woman nursing a broken heart on a weekend vacation in Corsica, who is mistaken for the long-term girlfriend of a dead one-night stand by his fearsome mother played by Miou-Miou. Other new films include Julien Rappeneau drama *Of Love And Lies* about a boy who pretends he has been selected for the youth team of a top football club to please his alcoholic father.

Alpha Violet has taken over sales of Israeli filmmaker Yaron Shani's drama *Chained*, the second film in his Love trilogy, from Celluloid Dreams. It is also handling Forum title *Monsters*, a first film by Marius Olteanu, who was the first assistant director to Cristi Puiu on *Sieranevada*.

Charades market premieres French breakout hit *Les Invisibles*, revolving around a women's shelter, which has drawn more than 1 million spectators at home. It will also show promo reels for Algerian War-set drama *My Traitor, My Love*, starring Vincent Lacoste and Vicky Krieps as star-crossed lovers, and *Suicide Tourist*, and is handling Panorama titles *Shooting The Mafia* and *Buoyancy*.

Upcoming films on the **Playtime** slate include Atom Egoyan's father-and-daughter drama *Guest Of Honour*, starring David Thewlis and Laysla De Oliveira, and Valérie Donzelli's comedy *Our Lady Of Paris*, in which she also stars as an architect juggling her complicated



Who You Think I Am



Delphine & Carole



Varda By Agnes

life. It is also handling Golden Bear contender *By The Grace Of God* and Juliette Binoche-starring gala film *Who You Think I Am*.

Other Angle unveils Ruben Alves comedy *Miss*, about a young man who wants to become Miss France, and market premieres love triangle comedy *Just The Three Of Us*, starring Daniel Auteuil and Catherine Frot.

Urban Distribution International will hold a private market screening for docu-

mentary *Chichinette — How I Accidentally Became A Spy*, about 98-year-old Marthe Cohn, a French-Jewish spy in the Second World War.

Cercamon handles Serbian director Miroslav Terzic's Panorama title *Stitches*,

(Right) *Birdsong*

about a woman who believes her newborn baby did not die but was stolen. The company also has new images from Croatian director Dalibor Matanic's drama *The Dawn*, about a rural community awaiting the arrival of an unsaid threat.

Indie Sales market premieres Matteo Rovere's eagerly awaited *Romulus & Remus — The First King* as well as Norwegian box-office hit *Psychobitch*. It is also hoping to seal deals on documentary *Memory: The Origins Of Alien*, following its buzzy premiere at Sundance.

Versatile will continue sales on Ninja Thyberg's racy coming-of-age tale *Jessica*, following a Swedish girl's attempt to break into the Los Angeles adult film industry.

MPM Premium launches sales on Belgian pop star Hendrik Willemyns' debut feature *Birdsong*, about a young woman caught up in the dark underbelly of the music world in Tokyo, and documentary *Delphine & Carole*, exploring 1970s feminism through the personalities of actress Delphine Seyrig and video artist Carole Roussopoulos.

Doc specialist **Wide House** handles Panorama's *Talking About Trees* by Suhaib Gasmelbari and Forum title *What We Left Unfinished*, exploring Communist-era filmmaking in Afghanistan.

Loco Films launches sales on drama *Paper Flags*, starring Guillaume Gouix as a man who heads to his estranged sister's home on being released from prison.

Wide Distribution is private screening Mohanad Hayal's *Haifa Street*, a drama unfolding on one of Baghdad's most infamous sniper alleys in 2006. It is also selling youthful Panorama titles *Acid* and *Easy Love*. »





4X4

SPAIN

By Elisabet Cabeza

Latido Films' EFM line-up includes the market premiere for Mariano Cohn's *4X4*. Cohn, who co-directed *The Distinguished Citizen* with Gaston Duprat, embarks on his first feature as a solo director. The Spain (Mediapro) and Argentina (Televisión Abierta) co-production tells the story of a car thief who cannot get out of the vehicle he planned to steal. Also on Latido's slate is Hari Sama's *This Is Not Berlin*, fresh from Sundance, as well as Panorama premiere *Holy Beasts*, directed by Laura Amelia Guzman and Israel Cardenas (*Jean Gentil*) and starring Udo Kier and Geraldine Chaplin. The latter previously worked with the directors on 2014's *Sand Dollars*.

Film Factory Entertainment is handling two Panorama titles: *Tremors*, a Guatemala-France co-production

reuniting the team behind the critically acclaimed *Ixcanul*; and Spanish production *Staff Only*. The latter is the second feature from Catalan filmmaker Neus Ballus and is a coming-of-age story starring Sergi Lopez. The Barcelona-based company is also showing the first promo for Alejandro Amenabar's *While At War*, which is set at the start of the Spanish Civil War in Salamanca when celebrated writer Miguel de Unamuno visited General Franco. Karra Elejalde and Eduard Fernandez star in the film, which is in post-production.

Animation features strongly on Filmmax International's slate. The Barcelona-based outlet is showcasing *The Lunis And The Great Fairy Tale Adventures*, based on popular characters from Spanish children's TV; and *Bikes*, a Spain-China co-production in which bicycles are the stars of the show. Both have market screenings. Filmmax is also selling *Between Two Waters* by Isaki Lacuesta, Golden Seashell winner at last year's San Sebastian International Film Festival.



Staff Only



Stieg Larsson: The Man Who Played With Fire



Mack The Knife: Brecht's Threepenny Film

GERMANY

By Geoffrey Macnab

Beta Cinema is premiering Panorama title *All My Loving* by Edward Berger, (*Patrick Melrose*), a drama about three siblings trying to come to terms with life's challenges, starring Lars Eidinger, Nele Mueller-Stöfen and Hans Löw. Beta is also handling Nora Fingscheidt's Competition entry *System Crasher*, about a wild nine-year-old girl and the loving mother who is terrified of her. Also on the slate is Joachim A Lang's *Mack The Knife: Brecht's Threepenny Film* about the Bertolt Brecht musical *The Threepenny Opera*, which also stars Caroline Link's *When Hitler Stole Pink Rabbit*; Stefan Ruzowitzky's *Narcissus And Goldmund*; and a new adaptation of *Berlin Alexanderplatz* by Burhan Qurbani.

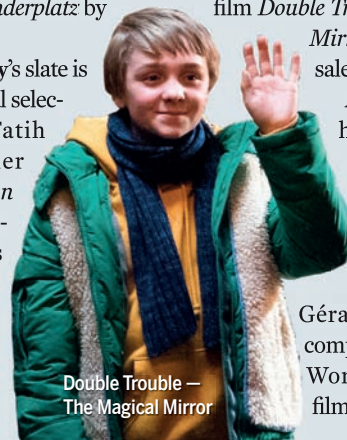
The Match Factory's slate is full of titles in official selection including Fatih Akin's serial-killer drama *The Golden Glove*, Turkish director Emin Alper's *A Tale Of Three Sisters* and Wang Xiaoshuai's *So Long, My Son*, all in Competition; and Ritesh

Batra's Berlinale Special entry *Photograph*. Buyers will be intrigued by The Match Factory's feature doc *Stieg Larsson: The Man Who Played With Fire*, about the bestselling author. Also new on its slate is Gyorgy Mor Karpati's debut feature *Guerilla*, produced through the Hungarian Film Fund's innovative 'incubator' programme.

Munich-based sales outfit Global Screen has taken on rights to Constantin pair *The Collini Case*, a Second World War drama directed by Marco Kreuzpaintner with Elyas M'Barek, and German hit *How About Adolf?*, directed by Sönke Wortmann. The company also has children's film *Cleo – If I Could Turn Back Time*, Erik Schmitt's feature debut that opens Generation Kplus, and Petra Lüschof's 1980s comedy-drama *Good Girl Gone Bad*.

Arri Media gives a market premiere to Marcus H Rosenmüller's family film *Double Trouble – The Magical Mirror*. It continues pre-sales on *Gipsy Queen*.

Atlas International has sci-fi drama *Creators: The Past* directed by Piergiuseppe Zaia with the intriguing cast of William Shatner and Gérald Depardieu. The company also has Second World War submarine film *U-235 (aka Torpedo)*.



Double Trouble – The Magical Mirror

NORDIC REGION

By Wendy Mitchell

TrustNordisk has recently boarded *Mortal*, a fantasy adventure inspired by Norwegian myths, starring Nat Wolff and directed by *Trollhunter*'s Andre Ovredal. The film is in post and TrustNordisk will show a promo at EFM. New promo footage is also available for upcoming films *Valhalla*, *The Perfect Patient*, *Paradise War* and *Lake Of Death*. Also fresh to the slate is Thomas Vinterberg's untitled next film — which is now in development — about four friends who embark on an experiment to remain constantly drunk. Finished films include Hans Petter Moland's *Out Stealing Horses* in Competition, and market screenings for *Queen Of Hearts* and *Sonja — The White Swan*, both fresh from Sundance.

SF Studios is having a first market screening for its hotly anticipated explorer biopic *Amundsen*, directed by *Kon-Tiki*'s Espen Sandberg. The company also has market screenings for Tuva Novotny's *Britt-Marie Was Here* starring Pernilla August

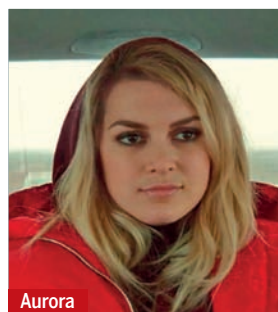


Mortal

(which premiered at Göteborg Film Festival) and Frederikke Aspöck's *Out Of Tune* (fresh from International Film Festival Rotterdam), and a promo for Jesper Ganslandt's thriller *438 Days*, based on the true story of



Amundsen



Aurora



(Right) Werewolf

animation that has been a record-setting box-office hit in Denmark; and *Hacker*, a family film about a 13-year-old boy who discovers that his mother did not die in an accident as he was previously told.

Michael Werner's *Eyewell* will have market screenings for Polish filmmaker Adrian Panek's *Werewolf*, about a group of children liberated from a concentration camp who go on to find more horror in an abandoned mansion in a forest; and Camilla Strom Henriksen's Norwegian drama *Phoenix*, which premiered at Toronto International Film Festival and has just screened in Göteborg.

The *Yellow Affair*'s slate includes *Stupid Young Heart*, Selma Vilhunen's Finnish drama, which premiered at Toronto and is showing in here Generation 14plus.

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REST OF THE WORLD

By Geoffrey Macnab

Austrian outfit **EastWest** is giving market debuts to Second World War love story *Land Of Hope* and Finnish drama *Time Out*.

Vienna-based doc specialist **Autlook** has Beniamino Barrese's feature *The Disappearance Of My Mother* on its slate. Fresh from screening at Sundance, the film is about the director's own mother, feminist fashion model Benedetta Barzini. **Autlook** is also presenting Nikolaus Geyrhalter's feature documentary *Earth*.

Budapest-based **Luminescence** is introducing animated feature *My Sweet Monster: Cutie And The Beast* From Maxim Volkov (*Sheep & Wolves*), which is due for release in early 2020. Other animated titles on its slate include *The Big Trip 3D* and *Pinocchio: A True Story*, the latter in production and due for release in late 2020.

The **Hungarian National Film Fund** will give a market premiere to Gabor Reisz's *Bad Poems*, fresh from festival screenings at Toronto and Tallinn Black Nights film festivals.

Luke Corradine and Yannick Rudynski's French-Austrian sales and production outfit **Fizz-e-Motion** recently picked up irreverent Hungarian animated feature *Dirty Fred Strikes Back* from director Ferenc Varsanyi. Also new on its slate is *Rock'N'Roll Eddie*, a Polish-made family adventure film that will be released in Poland in March.

Philippe Bober's **Coproduction Office** is presenting post-modern comedy *Aren't You Happy?* from director Susanne Heinrich.

Poland's **New Europe Film Sales** is bringing Greek drama *The Miracle Of The Sargasso Sea* from director Syllas Tzoumerkas, which screens in Panorama, and children's movie *Jacob, Mimmi And The Talking Dogs*. The company recently picked up another Icelandic title, *A White, White Day* by Hlynur Palmason.

Russia's **Central Partnership** will be presenting the first 35mm footage of *Billion*, about an influential banker who loses all his money and has to rely on his estranged children to steal it back. **Central Partnership** will also have footage of horror film *Baba Yaga, Terror Of The Dark Forest*, directed by Svyatoslav Podgaevsky and starring Maryana Spivak (*Loveless*).

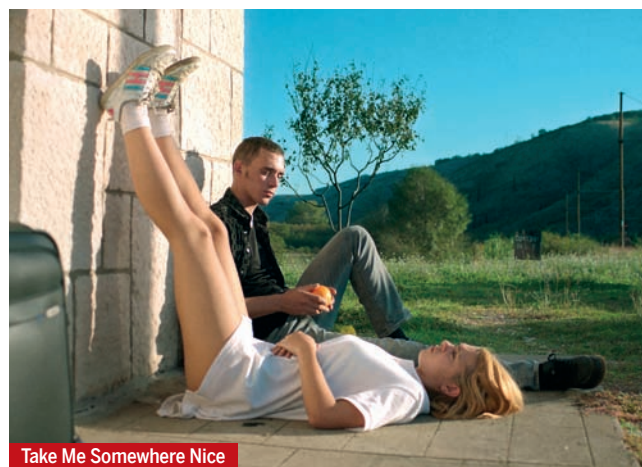
Mars Media, which has done roaring business on Russian box-office hit *T-34*, will be introducing buyers to Oksana Karas's *High Above*, a romantic thriller



Land Of Hope



Cuban Love



Take Me Somewhere Nice

about a girl with a mystery illness, and *Secret Weapon*, another wartime drama about Russian soldiers trying to conceal a secret weapon behind enemy lines.

New Russian outfit **Antidote Sales** is launching Alexander Zolotukhin's debut directing feature, *A Russian Youth*, produced by Alexander Sokurov and screening in the Berlinale's Forum. The company also has a UK title on its slate, Rachel Maclean's *Make Me Up*.

Art Pictures Studios will be selling Fedor Bondarchuk's sci-fi blockbuster *Attraction 2* and will also be presenting space drama *Sputnik*.

Animation specialist **Wizart** is presenting *Sheep & Wolves: Pig Deal* and *The Snow Queen: Mirrorlands*.

Fresh from its premiere at International Film Festival Rotterdam (IFFR), Ena Sendijarevic's debut feature *Take Me Somewhere Nice* is headlining Greek outfit **Heretic Outreach's** EFM slate.

Pamela Leu's Brussels-based **Be For Films** is pre-selling Frédéric Fonteyne's feature *Filles De Joie*, Pierre Jolivet's comedy *Victor & Celia* and Jessica

Woodworth and Peter Brosens' *The Barefoot Emperor*, their follow-up to *King Of The Belgians*. The company is also giving a market premiere to IFFR title *Golden Youth* by Eva Ionesco with Isabelle Huppert and *The Best Of Dorian B* by Anke Blondé, as well as Tour De France feature doc *Holy Tour* by Valéry Rosier and Méryl Fortunat-Rossi.

Dutch Features is courting buyers with romantic comedy *Cuban Love*, due for release in the Netherlands on February 14, and is pre-selling coming-of-age drama *Promise Of Pisa*. The company also has several family titles: *Bears Love Me!* about an eight-year-old who goes to the US to see the wild bears, which is produced by Topkapi; and Mirjam de With's *Taiki*, about a youngster who reluctantly goes on his family's digital detox holiday.

Dutch sales outfit **Incredible Film** will present three market premieres at EFM 2019: Maria Peters' *The Conductor*, based on the true story of Netherlands-born US musician Antonia Brico who, in the late 1920s, was a pioneer for

women symphony-orchestra conductors; Stijn Coninx's top-performing Belgian thriller *Don't Shoot*, and Mathieu Mortelmans' psychological thriller *Bastard*.

Swiss doc specialists **First Hand Films** will be presenting Hampus Linder's *The Feminist*, which tells the story of feminist trailblazer Gudrun Schyman, founder of Europe's first feminist party. On the eve of Berlinale, US and Canadian rights to the film were sold to Herflix.

From Australia, Michael Favelle's **Odin's Eye Entertainment** is showing buyers English-dubbed versions of Korean 3D film *Dino King* and Chinese animation *Foodiverse*. The company will also be premiering the completed Australian sci-fi drama *Quanta* and screening new footage from *Tales From Sanctuary City*, now in production. **S**

See tomorrow's issue for a selection of key titles brought to market from China and Hong Kong