



Screen highlights the buzziest titles that sellers will be looking to tempt international buyers with at this year's European Film Market

BUZZ

AMERICAS

By Jeremy Kay

Lionsgate International checks into Berlin with the launch of sales on *John Wick: Chapter 3* starring Keanu Reeves as the celebrated assassin. Basil Iwanyk and Erica Lee produce, and Chad Stahelski directs. The slate also includes Participant Media's *Green Book*, about a bouncer hired to drive a jazz pianist on a concert tour into the 1960s Deep South. Viggo Mortensen and Mahershala Ali star.

Sierra/Affinity, hot off a stirring response in Sundance to *American Animals*, introduces espionage thriller *Official Secrets*. Keira Knightley will star as UK intelligence whistleblower Katharine Gun, alongside Matt Smith. eOne and GS Media start production in Yorkshire, England in March. eOne distributes directly in its markets.

FilmNation swings into town with Amazon Studios' *The Aeronauts* starring Eddie Redmayne and his *The Theory Of Everything* co-star Felicity Jones. The period adventure centres on scientist James Glaisher and wealthy widow Amelia Wren, who mount an expedition to fly higher in an air balloon than anyone has gone before. Mandeville Films produces. Tom Harper (*Peaky Blinders*) directs.

Bloom will handle international sales on behalf of 30WEST on Sundance breakout *Assassination Nation* from Bron Studios, Foxtail Entertainment, Phantom

Four and Creative Wealth Media Finance. Sam Levinson's *Midnight* selection centres on a small town whose inhabitants go on the rampage after an anonymous data hack. Neon and AGBO stumped up \$10m for worldwide rights in the biggest deal of Sundance. Odessa Young, Suki Waterhouse and Bella Thorne star.

Voltage Pictures launches EFM sales on *The Haunting Of Sharon Tate*, one of three features in the works concerning the murderous Charles Manson cult. Hilary Duff stars as Roman Polanski's titular late wife in Skyline Entertainment's psychological thriller that reimagines her final days. Daniel Farrands directs.

Fortitude International is selling *Charlie Says*, about a graduate student sent to teach three young followers of Charles Manson who have been sentenced to death. Mary Harron (*American Psycho*) will direct Matt Smith, Hannah Murray, Odessa Young and Suki Waterhouse.

Endeavor Content holds worldwide rights to Timur Bekmambetov's *Profile*, based on Anna Erelle's memoir *In The Skin Of A Jihadist*. Valene Kane and Shazad Latif star in the tale of a journalist who risks her life creating a fake profile in an attempt to lure an Isis recruiter.

Cinema Management Group, riding high with Oscar-nominated anima-

(Right) Bloom's *Assassination Nation*

tion *Loving Vincent*, is in Berlin to talk up *Damn Kids* from Chilean director Gonzalo Justiniano. The Pinochet-era drama follows a woman's fight against her country's fascist rulers.

XYZ Films touches down in Berlin with thriller *Run Away With Me* starring Amber Heard from this year's upcoming DC/Warner tentpole *Aquaman*, in the story of star-crossed lovers on the run from criminals in Europe's modelling industry. Fred Grivois directs.

Millennium Media will be talking up *Tesla*, which is on Ethan Hawke's long list of projects and centres on the life and love of Nikola Tesla, the electrical engineering pioneer and arch-rival of Thomas Edison. Michael Almereyda will direct.

Magnolia International will launch sales on *RBG*, the acclaimed documentary about Supreme Court Justice Ruth Bader Ginsburg that offers insights into the life and career of one of the US's brightest legal minds. Magnolia acquired worldwide rights with Participant Media from CNN Films in Sundance.

Submarine Entertainment arrives with worldwide rights to *Cuban Food Stories* from writer-director Asori Soto. Easy Mondays produced the road-trip doc in association with Sundial Pictures (*Jiro Dreams Of Sushi*), which

(Pictured above from left) *Vita & Virginia* (UK), *Madeline's Madeline* (US), *Curiosa* (France)

explores Cuban culture through its culinary history.

The Exchange will commence sales on *The Stand-In* to star Drew Barrymore, about a disillusioned actress who trades places with her stand-in. Flower Films and The Exchange produce and Jamie Babbit will direct. CAA and UTA Independent Film Group handle US rights.

Double Dutch International arrives with Mark Pellington's *Nostalgia*, five stories about love and loss starring Jon Hamm, Catherine Keener, Lindsey Kraft, Bruce Dern and Ellen Burstyn. Pellington wrote the screenplay with Alex Ross Perry. Bleecker Street opens the drama in North America on February 16.

FilmSharks touts horror tale *You Shall Not Sleep (No Dorimiras)* starring Spanish icon Belen Rueda and produced by Argentina's Pablo Bossi (*Nine Queens*). Colombian director Gustavo Hernandez helms the story about a theatre group that experiments with sleep deprivation. Fox distributes in the US, German-speaking territories and Latin America.

Visit Films has boarded sales on Berlinale Forum entry *Madeline's Madeline*, which premiered in Sundance and stars newcomer Helena Howard as a member of a prestigious physical theatre run by a challenging workshop director. Josephine Decker directs the Bow And Arrow Entertainment and Forager Films feature and returns to the Berlinale after »



Butter On The Latch and *Thou Wast Mild And Lovely* (both 2014).

Red Sea Media arrives with action thriller *22 Chaser* from producers Dan Bekerman and Don Carmody. The story centres on a tow-truck driver who risks everything in a quest to become king of the road and provide for his family.

Bleiberg Entertainment arrives with *Avengement* from director Jesse V Johnson. Action stalwart Scott Adkins stars as an escaped convict who sets out to take revenge on those who turned him into a cold-hearted killer. In pre-production.

Kathy Bates will star in *The Laureate* for **13 Films**, a drama based on the life of British war poet Robert Graves and his lover, the American poet Laura Riding. Principal photography is set for April and Dianna Agron and Tom Hughes also star. CAA handles US sales.

Edward James Olmos directs and stars in **Storyboard Media's** *The Devil Has A Name*, about a psychotic oil matriarch who locks horns with a farmer whose water has been poisoned. David Strathairn co-stars. Storyboard Media handles international rights and, at time of writing, a North American partner was expected to be announced shortly.

Cinetic Media brings *The Game Changers* from *The Cove* and *Racing Extinction* director Louie Psihoyos, who interviews elite athletes, soldiers and scientists to uncover how plant-based diets can improve health and performance. James Cameron is among the producers.

Seville International is selling worldwide rights to *Zoo*, a dysfunctional dark comedy about a couple struggling to have children who are holed up in their apartment while a zombie plague rages outside. Swedish director Antonio Tublen makes his English-language debut.

Epic Pictures recently boarded sales on *We Are The Heat*, a slight change of tone for the genre specialists, yet one that CEO Patrick Ewald could not resist when he met the filmmakers on a recent trip to Buenos Aires. The story takes place in the crime-ridden Colombian port city of Buenaventura, where three dispirited youths rediscover their identity in an urban dance contest. Jorge Navas directs.

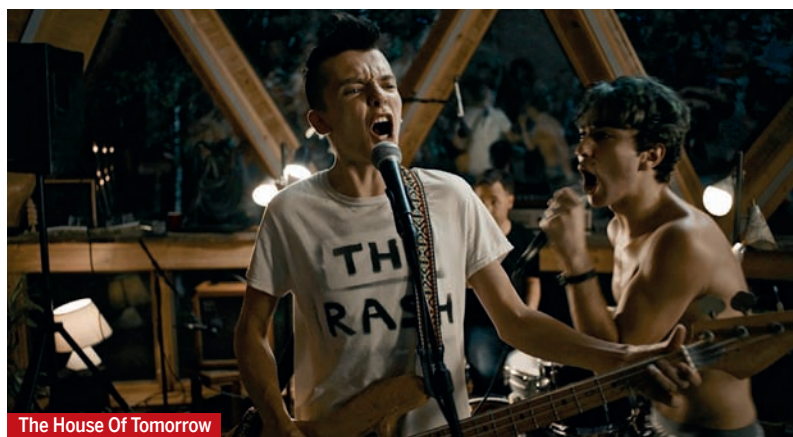
Toronto-based genre specialists **Raven Banner** bring *Snowflake*, the story of gang members who encounter bizarre adversaries conjured up by the imagination of a demented dentist screenwriter.

PureFlix handles sales on *Little Women*, a modern retelling of Louisa May Alcott's classic novel about four sisters. Lea Thompson and Sarah Davenport are among the cast.

Hyde Park International is in town with *The Coldest Game* featuring William Hurt. The Watchout Studio and K5 Film drama centres on a former US chess



Snowflake



The House Of Tomorrow

champion playing in Warsaw who is sucked into the world of espionage.

Shoreline Entertainment arrives with *Dreamland* from *Pontypool* director Bruce McDonald. Juliette Lewis, Stephen McHattie, Tomas Lemarquis and Henry Rollins star in the comedy horror about a crime boss who demands the finger of a drug-addled jazz legend. The project is in post.

MPI Media Group will be talking up *What Keeps You Alive*, which pits a female couple against one another on their first anniversary. Colin Minihan (*Grave Encounters*) directs Hannah Emily Anderson, Brittany Allen, Martha MacIsaac and Joey Klein in the thriller. ICM Partners represent North American rights.

AMBI Distribution launches global sales on family title *Bernie The Dolphin*, about young siblings who attempt to save the ocean and their dolphin friends from a cruel businessman and greedy town mayor. Kirk Harris directs and produces with AMBI's Andrea Iervolino and Monika Bacardi, Marty Poole and Tony Armer.

Octane Entertainment will be talking to worldwide buyers on *Discarnate*, a supernatural thriller starring Thomas Kretschmann, Josh Stewart and Nadine Velazquez about a neuroscientist whose mind-expanding experiments unleash a deadly force on his team.

Myriad Pictures begins talks on rom-com *For Love Or Money*, about a young man who plans revenge when he learns his bride-to-be is plotting to steal his money. Robert Kazinsky, Samantha

Barks, Rachel Hurd-Wood and Ed Speleers star.

Blue Fox Entertainment is selling *Jo The Medicine Runner*, a Hawaii-set romance starring Matt Dillon, Jim Caviezel and Ryan Potter. Public House Films financed the feature, which went through the Hawaii public-private GVS Accelerator. The coming-of-age love story is set against the backdrop of segregated coffee fields.

Premiere Entertainment Group begins talks on *The House Of Tomorrow*, a coming-of-age comedy led by Asa Butterfield as a sheltered teen who learns about life from a new punk friend. Alex Wolff, Nick Offerman and Ellen Burstyn round out the key cast.

Film Mode Entertainment launches sales on *Rabid* from the Soska sisters, Jen and Sylvia. The Canadian horror film is in pre-production and centres on a scarred woman who undergoes stem-cell treatment — which comes at a price.

Screen Media arrives with sci-fi drama *Curvature* from director Diego Hallivis and stars Lyndsy Fonseca, Glenn Morshower and *The Terminator's* Linda Hamilton. Screen Media plans a US theatrical release in late February.

VMI represents all rights excluding China to *The Chinese Widow* starring Emile Hirsch and Liu Yifei (aka Crystal Liu), just announced to play Fa Mulan in Disney's live-action version of *Mulan*. The Second World War story follows a love affair in the wake of the Pearl Harbor attack.

UNITED KINGDOM

By Tom Grater

Julianne Moore and Diane Kruger star in Bart Freundlich's remake of Susanne Bier's drama *After The Wedding*, which **Cornerstone Films** will be introducing to the market in Berlin. The drama is a reimagining of Bier's original that relocates the story to New York with two women in the lead roles. CAA is handling US rights.

Protagonist Pictures will be showing first footage from Chanya Button's *Burn Burn Burn* follow-up *Vita & Virginia*. The romance chronicles the relationship between writers Virginia Woolf (Elizabeth Debicki) and Vita Sackville-West (Gemma Arterton).

Sally Hawkins is starring in *Eternal Beauty* (previously *In My Oils*) which **Bankside Films** will be touting at the market. Written and directed by Craig Roberts, his second feature after *Just Jim*, the film follows a woman who, feeling rejected by life, spirals into a chaotic, schizophrenic world.

Embankment Films will be showing first footage for Trevor Nunn's *Red Joan*, which stars Judi Dench and Sophie Cookson. Lindsay Shapiro has adapted Jennie Rooney's novel about a woman who was unmasked at the age of 87 as the KGB's longest-serving British spy.

Altitude Film Sales is touting Lance Daly's Irish famine drama *Black 47*, which is having its world premiere out of competition here in Berlin. Starring Hugo Weaving with James Frecheville and Barry Keoghan, the film follows an Irishman who, after fighting for the British Army abroad, abandons his post to reunite with his family.

HanWay Films is in Berlin with Reinaldo Marcus Green's *Monsters And Men*, which tackles the dilemma faced by three men after an unlawful police shooting. The film premiered at Sundance, where it won a special jury award for outstanding first feature. Neon has US rights.

Rocket Science has Nicole Kidman thriller *Destroyer* on its slate. Directed by Karyn Kusama, the film stars Kidman as an LAPD detective who, as a young cop, was placed undercover with a gang. She must confront the demons from her past when the leader re-emerges years later. ICM Partners and CAA represent North America.

STXinternational will be introducing buyers to Alicia Vikander-starrer *The Marsh King's Daughter*. Directed by Morten Tyldum (*The Imitation Game*), the project is an adaptation of Karen Dionne's bestselling novel about a young woman with a dark secret. »

Film Constellation is introducing espionage thriller *Spider In The Web*, starring Ben Kingsley, Monica Bellucci and Israeli actor Itay Tiran. The thriller is being directed by Eran Riklis, whose 2008 drama *Lemon Tree*, starring Hiam Abbass, won the Panorama audience award. Production is set to get underway this spring in Belgium and the Netherlands.

Metro International's roster includes *Andorra*, which stars Guy Pearce as a charismatic American who arrives in the titular principality and becomes embroiled in the lives of its unconventional residents. When bodies begin to pile up, he is the prime suspect. Also starring Toni Collette, Clive Owen and Vanessa Redgrave, the film's shoot is scheduled for April 2018.

Mister Smith Entertainment will be talking up documentary *The Elephant Queen*, which is now in post-production and is having its market debut in Berlin. Directed by Mark Deeble and Victoria Stone, the feature chronicles an elephant matriarch who leads her family on an epic journey across Africa.

The Theo James-starring sci-fi *Archive* is **Independent Film Company's** hot property. The project, which is scheduled to shoot this summer, is the directing debut of *Moon* concept artist Gavin Rothery. Set in 2049, the story follows a research scientist who is on the verge of a breakthrough with his efforts to create a human-equivalent android.

AMP International's slate includes *Blue Iguana*, a heist comedy starring Sam Rockwell. Hadi Hajaig wrote and directed the film about a pair of ex-cons who become involved in a jewel robbery.

Great Point Media brings David and Nathan Zellner's Competition title *Damsel*, following its well-received Sundance premiere. Robert Pattinson and Mia Wasikowska star in the revisionist western, which follows a businessman as he travels to the Old West to visit his fiancée.

WestEnd Films is in Berlin with *Old Boys*, starring Alex Lawther of *The Imitation Game* fame. Directed by Toby MacDonald — his debut feature after receiving two Bafta nominations for his shorts — the film is a reworking of the *Cyrano De Bergerac* story set in a secondary school.

Documentary specialist **Dogwoof** is bringing *Matangi/Maya/M.I.A.*, about the UK-born rapper and activist M.I.A., to the market after a buzzy Sundance premiere. Directed by Steve Loveridge, the film is a cache of personal tapes shot by the outspoken artist over 22 years.

SC Films has family animation *White Fang*, which premiered at Sundance. The feature is a reimagining of Jack London's classic story that follows a wild wolf-



Matangi/Maya/M.I.A.



Written By Mrs Bach: Broken Silence



Beyond The River

dog's journey to domestication in the harsh environment of gold-rush Alaska.

Jean Reno-starring action thriller *The Last Step* is **Goldcrest Films'** hot title. Written and directed by Frédéric Petitjean, the story about a legendary hitman has already scored deals in the UK, Germany, France and CIS.

GFM Films has action-thriller *All The Devil's Men* starring Milo Gibson (son of Mel) alongside Sylvia Hoeks, William Fichtner and Gbenga Akinnagbe. Gibson plays a battle-scarred bounty hunter who is on the trail of a disavowed CIA operative in London.

Kaleidoscope Film Distribution will be showing a new teaser for *Hurricane*. Directed by David Blair and currently in post-production, the project stars Iwan Rheon, Milo Gibson and Marcin Dorocinski in the tale of heroic Polish pilots fighting in the Battle of Britain.

Evolutionary Films is touting Alex McCall's *Written By Mrs Bach: Broken Silence*, an investigative documentary that explores whether some of Johann

Sebastian Bach's most famous works might actually have been composed by his wife Anna Magdalena.

Moviehouse Entertainment is launching music documentary *The Go-Betweens: Right Here*, Kriv Stenders' look at the titular Australian rock group. The film premiered at Sydney Film Festival in 2017.

Celsius Entertainment has *The Artist's Wife* starring Bruce Dern and Lena Olin, which follows a famous painter whose spouse tries to reunite him with his estranged daughter after he is diagnosed with dementia. Tom Dolby is directing and producing.

Parkland Pictures is touting Craig Freimond's canoe-race drama *Beyond The River*, which premiered at Busan in 2017. Set in post-apartheid South Africa, the film tells the true story of two men determined to win gold in one of the world's toughest river races.

Starline Entertainment has *My Grandfather The Spy*, currently in production, a Cold War espionage documentary about director Dave Evans' attempts to unearth the truth behind his family's past.

Action-horror *Black Site* will be making its

market premiere at Berlin for **Carnaby International**. Tom Paton wrote and directed the feature, which follows a young woman who is forced to push past her worst fears to battle an ancient entity.

Reason8 will be talking up *A Rough Draft*. Now in post-production, the Russian-language fantasy thriller from director Sergey Mokritskiy is being distributed by Columbia Pictures in Russia in March.

Kew Media Group has dark thriller *Perfect Skin*, which is making its market debut at the EFM. The film stars Richard Brake in a story of tattooing and body modification.

Genre specialists **Devilworks** is bringing to market *Scars Of Xavier*, Kai E Bogatzki's horror-thriller about a man who works at a car wash by day but is a brutal serial killer by night.

Newly-launched **Film Seekers** will be selling *Edie*, Simon Hunter's drama starring Sheila Hancock as a woman who, in an attempt to overcome a lifetime of bitterness, decides to climb a Scottish mountain. The film was previously represented by Truffle Pictures.

Jinga Films is touting horror *Living Space*, which follows a couple who, while on a romantic holiday in Germany, discover a seemingly deceased Nazi family in an isolated farmhouse.

Film Republic is market screening *Pause*, the debut feature of Cypriot director Tonia Mishiali. Now in post-production, the drama follows a middle-aged woman who is tormented by a loveless marriage.

Repertory cinema specialists **Park Circus** has Sidney Lumet's 1964 thriller *Fail Safe* playing in the Berlinale Classics programme. Set during the Cold War, the film provides an account of an accidentally triggered nuclear crisis.

Cinestaan Film Company is looking to seal further deals on comedy-drama *Hotel Salvation* from director Shubhashish Bhutiani.

(Right) Damsel

FRANCE

By Melanie Goodfellow

Studiocanal brings an eclectic slate topped by Idris Elba's *Yardie*, making its European premiere in Panorama after a buzzy Sundance debut, and Lars Kraume's *The Silent Revolution*. It will also launch Pierre Schoeller's lavish \$20m French Revolution drama *One Nation, One King* with a first promo reel.

Wild Bunch commences sales on a slew of titles with Cannes potential including Hirokazu Kore-eda's drama *Shoplifters*; Russian filmmaker Yuri Bykov's thriller *The Factory*; Swedish director Peter Grönlund's gritty tale *Goliath* about the son of a drug dealer; and Benoit Delépine and Gustave Kervern's quirky drama *I Feel Good*, starring Jean Dujardin as a freeloader forced to stand on his own two feet. The company also brings Louis Garrel's tale of love and jealousy *A Faithful Man*, in which the director will star alongside Laetitia Casta and Lily-Rose Depp.

Documentary specialist **Upside Distribution** unveils *Lourdes*, a portrait of the shrine town. It is the latest collaboration between Alban Teurlai and Thierry Demaizier after *Reset*, about Benjamin Millepied's ill-fated tenure of the Paris Opera Ballet, and porn star biopic *Rocco*.

Doc & Film International handles a trio of Berlinale titles: Romanian director Adina Pintilie's Golden Bear contender *Touch Me Not*; Panorama documentary *Game Girls*; and Stephen Nomura Schible's *Ryuichi Sakamoto: Async At The Park Avenue Armory*, which premieres as a Berlinale Special.

Celluloid Dreams launches Matt Bissonnette's *Death Of A Ladies' Man* starring Gabriel Byrne as a bon vivant poetry professor forced to take stock of his life. It is also handling Berlinale Special title *The Interpreter* by Martin Sulik and will show first footage of Sébastien Marnier's high-school-set thriller *School's Out*.

The Bureau Sales will market premiere Steve McLean's *Postcards From London*, an eagerly awaited homage to the city's Soho neighbourhood starring *Beach Rats*' Harris Dickinson as a teenager who moves to London where he hooks up with a group of elite escorts. It will also screen a first promo reel for Harry Wootliff's childless-couple drama *Only You*.

Elle Driver launches Benoit Jacquot's *Mr Casanova*, starring Vincent Lindon as the Venetian adventurer opposite Stacy Martin and Valeria Golino, and Naomi Kawase's upcoming Japan-set feature *Vision* starring Juliette Binoche. It will also show first footage of Eva Husson's *Girls Of The Sun*, starring Golshifteh Farahani as a Kurdish female fighter.



I Feel Good

mk2 Films launches sales on Rohena Gera's Mumbai-set *Sir*, about a star-crossed romance between a young servant and her employer, the son of a good family whose wedding has just been called off. Other buzzy titles include an untitled project from Agnes Varda, in which she will shed light on her filmmaking techniques as she travels from Paris to Los Angeles and Beijing.

Playtime (formerly Films Distribution) will show distributors eagerly awaited first images of Laszlo Nemes' family-secrets period drama *Sunset*, set in Budapest just before the First World War, as well as for Valeria Bruni-Tedeschi's *The Summer House*, Olivier Assayas' *Non Fiction* and Marie Monge's *Treat Me Like Fire*, starring Tahar Rahim and Stacy Martin.

Memento Films International launches sales on Brazilian filmmaker Gabriel Mascaro's "erotic gospel film" *Overgod*; French director Lou Jeunet's racy drama *Curiosa*, set against the erotic photography scene of Belle Epoque Paris; and Malgorzata Szumowska's Competition entry *Mug*. It is also handling Nicolas Pesce's S&M comedy *Piercing*, which had a buzzy debut at Sundance.

Other Angle Pictures is handling Julien Leclercq's action thriller *The Bouncer* starring Jean-Claude Van Damme as a nightclub doorman tasked by the police to infiltrate a gang of counterfeiters, and will show first images for Daniel Auteuil's *The Other Woman*, about a happily married man who starts fantasising about restarting his life with a younger woman, which has been picked up by Sony for France.

(Right) Red Cow

Luxbox Films is rebooting sales on Joao Moreira Salles' *In The Intense Now* in time for the 50th anniversary of Paris's May 1968 student and worker revolt. It is also handling Golden Bear contender *The Heiresses* by Paraguayan filmmaker Marcelo Martinessi, and Karim Aïnouz's Panorama documentary *Central Airport THF*, capturing life in Berlin's defunct Tempelhof Airport, which is now a transit camp for asylum seekers.

WTFilms launches sales on its first family film, the Arctic Circle-set *Little Caribou* by Irish director Barry O'Donoghue, and will show a new promo reel for Quentin Dupieux's retro 1970s-style whodunit *Keep An Eye Out* starring Benoit Poelvoorde. It will also market premiere Paris-set zombie picture *The Night Eats The World*, which Haut et Court is set to release in France in March.

Versatile launches Swedish director Ninja Thyberg's drama *Jessica*, about a teenager who heads to Los Angeles to enter the world of adult movies. It is produced by Ruben Östlund and Erik Hemmendorff's Plattform Produktion.

SND shows new promo reels for dance drama *Break It All*; comedy *Sisterhood*, about three very different half-sisters who inherit a luxury flat in Paris; and *Team Spirit* following the adventures of two basketball enthusiasts who feign disabilities to gain a place in France's Paralympics team.

TF1 Studio continues sales on Mohamed Hamidi's comedy *New Biz In The Hood!*, star-

ring Gilles Lellouche as an entrepreneur forced to move his office to a tough part of town. It also launches Jean-Paul Rouve's Ludivine Sagnier-starring sibling comedy-drama *Lola And Her Brothers* and cross-culture comedy *Made In China*, about a photographer who returns to Chinatown in Paris to reconnect with his estranged father.

Gaumont shows first footage of *A Man In A Hurry*, starring Fabrice Luchini as a businessman left unable to communicate after a stroke, opposite Leïla Bekhti as his speech therapist. It also market premieres comic-strip adaptation *Gaston*, the latest film from *Serial (Bad) Weddings* producer Romain Rojtman.

Alma Cinema has acquired *Red Cow (Para Aduma)* by Israeli director Tsivia Barkai on the eve of its premiere in Generation. It will also screen a first trailer for Guillaume Nicloux's Indochina War-set drama *To The Ends Of The Earth* and market premiere thriller *A Bluebird In My Heart* ahead of its public debut at SXSW. Alma is also launching Cannes hopeful *Sheherazade* by Jean-Bernard Marlin.

Bac Films International will unveil first trailers for two anticipated features: David Oelhoffen's thriller *Close Enemies*, starring Matthias Schoenaerts and Reda Kateb, and Paolo Virzi's Rome-set comedy noir *Notti Magiche* revolving around the mysterious death of a film producer. It will also launch sales on *Passed By Censor* by Turkish director Serhat Karaaslan, which could also make a Cannes debut.

Le Pacte is selling Cédric Kahn's Competition entry *The Prayer*. It will also launch Félix Moati's family drama *Fathers And Sons*, starring Benoit Poelvoorde as a doctor who has secretly quit his job to focus on writing, and show first images for Catherine Corsini's unrequited-love drama *An Impossible Love* starring Virginie Efira.

Alfama Films' slate features Dennis Berry's drama *Wild* about two female punk artist lovers and Laurence Ferreira Barbosa's *Let's Stay Virgins*, starring Céline Sallette as a forty-something virgin opposite Nathalie Baye as her mother.

Alpha Violet is selling Alexey German Jr's Golden Bear contender *Dovlatov* and will also bring promos by a trio of female directors: Bulgarian drama *Irina* by Nadejda Koseva, Mexican director Lila Aviles' debut work *The Chambermaid*, and *The Fugue*, the second feature from Poland's Agnieszka Smoczynska.

Indie Sales will market premiere Gabriele Muccino's comedy drama *A Casa Tutti Bene*, about a chaotic family reunion on the island of Ischia, as well as drug-dealing caper *Gangsta*, by Adil El Arbi and Bilall Fallah, which posted a record opening for a Flemish-language film in Belgium in January. »



Charades will launch sales on a trio of recent acquisitions: Kirill Serebrennikov's *Summer (Leto)*, set against the rock scene of 1980s Leningrad; Eirik Svensson's Oslo-set coming-of-age drama *Harajuku*; and Gilles Legrand's comedy *Best Intentions* about a charity worker who opens a driving school for refugees.

EuropaCorp is handling Benoit Jacquot's Competition title *Eva*, a sensual thriller starring Gaspard Ulliel as a young writer who becomes obsessed with a mysterious older woman played by Isabelle Huppert.

FranceTV Distribution has added Jean-Michel Bertrand's feature doc *La Marche Des Loups*, about the dwindling wolf packs living in the French Alps. The company will continue sales on Jean Becker's First World War drama *The Red Collar*, which opened UniFrance's Rendez-vous with French Cinema in January, and Xabi Molia's *Kings For A Day*, starring Kad Merad and Kacey Mottet Klein.

Futurikon will show fresh images for hybrid bug feature *Minuscule — Mandibles From Far Away 3D*, which mixes animation with live-action footage.

Jour2Fête kicks off sales on Norwegian director Mats Grorud's ambitious stop-motion work *The Tower*, following four generations of Palestinians living in a refugee camp in Lebanon. Other titles include Greek director Nikos Labot's social drama *Her Job* and documentary *The Grand Hotel Ballet*, going behind the scenes of a renowned hotel school.

Kinology will market-screen Pascal Laugier's horror thriller *Incident In A Ghost Land*, which swept the awards board at Gérardmer International Fantasy Film Festival. Other buzzy titles include Yann Gonzalez's Cannes hopeful *Knife + Heart* starring Vanessa Paradis as a gay-porn producer in late-1970s Paris.

Wide House handles Panorama selection *Young Solitude* and is launching sales on *The Waldheim Waltz*, about an investigation into former United Nations secretary general Kurt Waldheim's wartime record, and Fernando Solanas's *A Journey To The Fumigated Towns*, exposing Argentina's deadly farming practices.

Pathé International will market-screen *The Magic Tuche*, the third title in the popular franchise in which the rags-to-riches Tuche family take up residence in France's presidential Élysée Palace. Released in Belgium and France at the end of January, it took \$15m in its first five days on release.

Newly fused **MPM Premium** will continue sales on Joao Canijo's pilgrimage drama *Fatima* and Dennis Cooper and Zac Farley's disenfranchised youth tale *Permanent Green Light*, following their recent premieres at International Film Festival Rotterdam.

Pyramide International will hold a private screening of Israeli director Keren Ben Rafael's coming-of-age tale *Virgins*, about a teenager living in a small coastal town shaken by reports of a mermaid sighting. The company's busy slate also features Sergei Loznitsa's upcoming film *Donbass*, and Philippe Faucon's *Amin*, about a Senegalese man who leaves behind his family to go work in France.

Wide Management's slate is topped by two Generation titles: Turkish filmmaker Banu Sivaci's coming-of-age film *The Pigeon* and Danish director Kasper Rune Larsen's drama *Denmark*, about a twenty-something slacker whose life takes an abrupt turn after a 16 year old claims she is pregnant with his child.

Stray Dogs is handling a pair of Generation titles: animation *Virus Tropical* by Colombian filmmaker Santiago Ciacedo, and Stéphane Demoustier's *Cléo & Paul*, an adventure told through the eyes of three year olds.

Urban Distribution International will market screen Indian director Kanwal Sethi's Mumbai-set fairytale romance *Once Again*, about the relationship between an ageing movie star and a restaurateur, and show a promo-reel for Duccio Chiarini's comedy *The Guest*.

Cercamon has acquired Moroccan director Hicham Lasri's *Jahilya*, exploring misogyny in his homeland, ahead of its Forum premiere. The company also has Generation title *The Seen And The Unseen* and *The Eremites*, which screens in LOLA At Berlinale.



The Red Collar



A Woman At War

GERMANY

By Geoffrey Macnab

Beta Cinema will be a major presence in Berlin with titles in official selection and the market. These include *A Woman At War* from Benedikt Erlingsson, whose previous feature *Of Horses And Men* was well received on the festival and arthouse circuit. Billed as an arthouse thriller with an environmental twist, the film features a woman declaring war on the local aluminium industry as she tries to protect the Icelandic Highlands. Beta is also market screening Rupert Everett's *The Happy Prince*, which shows as a Berlinale Special following its Sundance premiere; Emily Atef's Competition title *3 Days In Quiberon*, in which Marie Bäumer stars as legendary film actress Romy Schneider; and Dutch filmmaker Nanouk Leopold's latest feature, *Cobain*.

Global Screen has a packed EFM slate, headlined by *303* from Hans Weingartner (*The Edukators*), opening film of Generation 14plus, about the burgeoning love affair between two university students. In addition, Global Screen has a market premiere of German box-office hit *This Crazy Heart*, directed by Marc Rothemund, and will also screen its second collaboration with Constantin Film, *Only God Can Judge Me*, starring Moritz Bleibtreu. Other titles new to market include *Zagros*, about a young Kurd whose wife is accused of infidelity and has to flee to Belgium with her daughter.

The Match Factory has a mix of titles in the market and offi-

cial selection, among them Damiano and Fabio D'Innocenzo's debut feature *Boys Cry*, about youngsters involved in a hit-and-run on the outskirts of Rome. Also on the slate is *And Breathe Normally*, the debut feature from Iceland's Isold Uggadottir, who was named World Cinema best director at Sundance; documentary *Ferrante Forever*, which looks into the world of the mysterious Naples-based crime novelist Elena Ferrante; and *Forget About Nick*, the latest feature from arthouse veteran Margarethe Von Trotta.

Picture Tree International is hosting an invitation-only screening of *A Jar Full Of Life*. This road movie about a young woman looking for adventure in the wake of a personal tragedy marks the feature debut from Florian Ross. The company is expecting buyer enthusiasm for *Fack Ju Goethe 3*, the latest instalment in the popular high-school comedy franchise. Also tempting buyers are *Hot Dog*, the new comedy starring Til Schweiger and Matthias Schweighöfer, and drama *Killing Stella*, from Austrian writer-director Julian Pölsler.

Arri International is continuing to emphasise genre fare and will be presenting Andrew Desmond's mystery thriller *The Sonata*, starring Rutger Hauer, as well as Dominik Hartl's hipster horror picture *Cool Kids Never Die*.

M-Appeal will be introducing buyers to its latest Latin American title, *Hard Paint*, by Marcio Reolon and Filipe Matzembacher. The company will also be looking to follow up at EFM on the warmly received IFFR and Göteborg screenings of Swedish director Fanni Metelius's *The Heart*.

Cologne-based **Media Luna** has Russian auteur Aleksey Fedorchenko's *Anna's War*, the Holocaust-themed drama about a Jewish girl hiding out from the Nazis.

(Right) A Jar Full Of Life





Marilyn

SPAIN

By Elisabet Cabeza

Film Factory Entertainment comes to the EFM with a line-up including Panorama title *Marilyn*, the debut feature of Martin Rodriguez Redondo. The Argentina-Chile co-production focuses on a young boy confronted with prejudice and homophobia in a small town. Argentinian talent is also behind another film on Film Factory's slate, *El Angel*, which is in post-production. Luis Ortega's thriller is the latest co-production between Argentina's K&S Films and Pedro and Agustin Almodovar's *El Deseo* (following *Wild Tales* and *The Clan*), and is based on the true story of the longest-serving prisoner in the history of Argentina, nicknamed the Angel of Death. The film stars Lorenzo Ferro, Mercedes Moran, Luis Gnecco and Peter Lanzani.

Madrid-based **Latido Films** will be selling Panorama title *When Trees Fall*, a Ukraine-Poland-Macedonia co-production that marks Marysia Nikitiuk's feature debut. Set in post-Soviet era Ukraine, the drama is about three generations of women and veers into the fantastic. Latido will also market premiere comedy *Champions* at EFM. Directed by Javier Fesser (*Camino*) and starring Goya award-winner Javier Gutierrez (*The Author*), it is the story of a basketball coach whose life undergoes radical change after a traffic accident lands him in court.

Barcelona's **Filmmax International** brings to market *The Uncovering*, a Spain-Argentina crime thriller by Nacho Ruiperez about a young man uncovering dark secrets when he returns to his childhood village. Michel Noher, Leonardo Sbaraglia and Jan Cornet star. Filmmax is also handling *A March To Remember*, currently in post. Set in Spain in 1976, shortly after Franco's death, Victor Cabaco's Basque-country drama portrays the events leading up to the death of five striking workers at the hands of the police.



NORDIC REGION

By Wendy Mitchell

TrustNordisk has Pernille Fischer Christensen's *Becoming Astrid*, starring Alba August as a young Astrid Lindgren, as a world premiere Berlinale Special Gala, and Erik Poppe's Utoya story *U - July 22*, which will have its world premiere in Competition. Other hot titles on the slate include Sundance and Rotterdam audience award-winning thriller *The Guilty*; Norwegian disaster story *The Quake* (in post); and Lars von Trier's serial-killer story *The House That Jack Built*, starring Matt Dillon, which is in post and potentially ready in time for Cannes. New titles on the TrustNordisk slate include Michael Noer's 1850s-set *A Better Life* and Paprika Steen's *That Time Of Year*, a Christmas season family dramedy — both in post.

SF Studios International has a trio of new projects on its slate, including adventure biopic *Amundsen* by *Kontiki* and *Pirates Of The Caribbean: Dead Men Tell No Tales* director Espen Sandberg, set for delivery in 2019; and Tuva Novotny's *Britt-Marie Was Here*, currently in pre-production and to star Pernilla August. Now in post is Swedish disaster-thriller *The Unthinkable*, which will be delivered for summer and a teaser is available. The film is the anticipated feature debut by Swedish collective Crazy Pictures. SF Studios also has a market screening of local hit *Solsidan*, which has totalled more than a million admissions in Sweden.

LevelK has boarded Polish family film *Double Trouble*, directed by Marta Karwowska. The company will host a market screening of Göteborg Dragon Award winner — and Rotterdam selection — *Amateurs* by Gabriela Pichler, about a Swedish community trying to lure a German discount supermarket. There are also market screenings for Thea Hvistendahl's *The Monkey And The Mouth*, starring Norwegian rappers Karpe Diem, and Naina Sen's Australian documentary *The Song Keepers*,



Becoming Astrid



Amateurs



Solsidan

about an Aboriginal women's choir. LevelK has animation *The Incredible Story Of The Giant Pear* in Generation; the film has already sold to more than 100 territories.

The Yellow Affair has market screenings of Tony Simpson's family holiday feature *Kivi Christmas*, Inari Niemi's Finnish drama *Wonderland* and drama *Maya Dardel* starring Lena Olin. The company will host private screenings of Simo Halinen's railway suspense

drama *East Of Sweden* and Kerstin Polte's drama *Cloud Whispers*.

Eyewell has just boarded Finnish period drama *The Eternal Road*, directed by Antti-Jussi Annila and with a cast including Tommi Korpela (*The Other Side Of Hope*) and Sidse Babbett Knudsen (*Borgen*). The story is about a Finnish man working on a collective farm in Stalin-era Russia. Eyewell is also selling Israeli genre film *Children Of The Fall*, Norwegian crime story *The Regulars* from Leon Bashir and Swedish action film *Operation Ragnarok*.

(Left) *Double Trouble*

REST OF THE WORLD

By Geoffrey Macnab

Dutch seller **Incredible Film** will be screening first footage from Roel Reiné's action epic *Redbad*. Currently in post, the film stars Jonathan Banks and Soren Malling. Incredible Film will also roll out several new titles during EFM, including action thriller *Control*, horror film *Prey* about an enormous lion escaping from Amsterdam Zoo, comedy *No Such Thing As Housewives* and high-school yarn *Misfit* starring Dutch vlogger Djamila as a girl whose life is turned upside down when she moves back to the Netherlands from the US.

Dutch Features has picked up four new titles from the Netherlands, which will all be launched in Berlin: drama *Lost & Found*; *Brothers*, about a man who goes to join the war in Syria; *Get Lost!*; and *Raspberries With Mustard*, a family film currently in development.

Brussels-based **Be For Films** will be presenting family drama *Our Struggles (Nos Batailles)*, directed by Guillaume Senez and starring Romain Duris, Laure Calamy and Lucie Debay.

Austrian documentary specialist **Autlook** will be introducing buyers to *What Walaa Wants*, about a woman raised in a refugee camp who becomes one of the few female recruits to join the Palestinian National Security Forces.

Poland's **New Europe Film Sales** will be introducing *The County*, the latest feature from Icelandic filmmaker Grimur Hakonarson who enjoyed huge arthouse success with 2015's *Rams*. The Iceland-set film, which is currently shooting, is billed as a humorous off-beat drama in similar vein to *Three Billboards Outside Ebbing, Missouri*. The company also has animation *Gordon & Paddy in Generation*, and will hold market screenings of *Pity* by Greek director Babis Makridis, and Gustavo Pizzi's Brazil-Uruguay drama *Loveling*. Both films recently debuted at Sundance.

The Hungarian Film Fund's sales arm **HNFF World Sales** has several projects screening in the market, among them Eva Gardos's thriller *Budapest Noir*; crime drama *The Whiskey Bandit* from Nimrod Antal (based on the true story of one of Budapest's most colourful villains); and *The Butcher, The Whore And The One-Eyed Villain*, directed by rising talent Janos Szasz.

Russia will be a prominent presence at this year's EFM. Titles from the territory include **Soyuzmultfilm's** *Hoffman-ada* directed by Stanislav Sokolov; the Fedor Bondarchuk-produced doppelganger drama *Selfie* sold by **All Media**



Redbad



The County



What Walaa Wants



T-34



Hump

Company; *Sheep And Wolves: Pig Deal*, the latest animation from **Wizart**, which is also selling *The Snow Queen: Mirrorlands*; and local box-office success *Three Seconds*, sold by **Central Partnership** and based on the true story of a dramatic basketball match at the 1972 Munich Olympics. Central Partnership is also presenting *Mermaid*, *Lake Of The Dead*, a horror thriller from director of local hit *The Bride*.

There is also likely to be strong buyer interest in **Mars Media's** epic war movie *T-34*, while **Licensing Brands** will be presenting its new animated feature *Magic Arch 3D* as well as *Big Trip 3D* and *Princess In Wonderland 3D*.

From Australia, **Odin's Eye Entertainment** brings animated feature *Hump*, in pre-production but already sold to Beijing-based Vision Film for mainland China before the market began. The company also has high expectations for comedy horror *Dead Detectives*, which has a market premiere. **S**

See tomorrow's issue for a selection of key titles brought to market by Italian and Korean sales companies